

A Shared Sense of Time



An installation view of "A Shared Sense of Time." (Jerry Truong/DC Arts Center)

That's one of two tactile pieces in the array, which also includes Joana Stillwell's "Room Tone," an actual window and frame that gently hum and throb due to an attached transducer. Dittrich's and Stillwell's contributions highlight the organic and the everyday in a way that's characteristic of all the works, which were selected by musician-turned-artist Jeffry Cudlin and apprentice curators Benedetta Castrioto and Faith (Eleisha Faith McCorkle).

In their videos, Ledah Finck superimposes images of houses and their environs, while Davis Salisbury collages interior and exterior details of his home and neighborhood. Both pieces are scored to the artist's own ambient music, made with guitars and, in Finck's case, multi-tracked voice. The sounds of Imka's and Amy Reid's videos are similar in mode and mood, but were generated by a synthesizer that converts plant biodata into tones. By rendering nature into sound, Imka and Reid join the other four artists in investigating the hidden character of the commonplace things that surround us.

***A Shared Sense of Time Through May 21 at D.C. Arts Center,
2438 18th St. NW.***