

# Annie Gill

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## RELEVANT SKILLS

- Extremely dependable and reliable
- Personable, punctual, and professional demeanor
- Able to work well with a diverse group of personalities and ages
- Languages studied: German (four years; conversational), Italian (three years; conversational), French (two years), Russian (one year), and Czech (two years)
- Experience with current Microsoft Word and Database programs
- Excellence in public speaking
- Exceptional work ethic, organizational, communication and people skills
- Excellence in telephone and telemarketing skills

## PROFESSIONAL EXPERIENCE

ARK AND DOVE PRESBYTERIAN CHURCH, Odenton, MD: March 2017- Present

### Voice and Piano Teacher

- Piano Instructor Duties: Currently teaching beginning to intermediate level students
- Voice Instructor Duties: Currently teaching beginning through advanced adult level students
- Prepared middle school and high school voice students for all-county and all-state chorus auditions (several students have been accepted to these select ensembles)
- Organized recital performances for over twenty students (2-3 recital programs per year)
- Prepared high school students for musical theater and classical voice program college auditions

PRIVATE STUDIO, Baltimore, MD: October 2008 – Present

### Voice and Piano Teacher

- Piano Instructor Duties: Currently teaching beginning to intermediate level students
- Voice Instructor Duties: Currently teaching beginning through advanced adult level students
- Prepared middle school and high school voice students for all-county and all-state chorus auditions (several students have been accepted to these select ensembles)
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MORGAN STATE UNIVERSITY, Baltimore, MD: April, 2018 – September, 2018

### Voice Teacher; Teacher of Lyric Diction for Singers and Vocal Methods

- Voice Instructor Duties: Taught college voice majors, with a focus on healthy vocal technique and appropriate repertoire of art songs, oratorio selections, arias, and spirituals
- Lyric Diction Duties: Taught college voice majors IPA symbols and pronunciation; incorporated this instruction into their English classical repertoire with in-class performances and analysis
- Vocal Methods Duties: Taught music majors singing for non-singers; topics ranged from healthy vocal technique, proper care of the voice, to vocal classifications and choral instruction

OLDFIELDS SCHOOL, Sparks, MD: September 2015 – October, 2017

**Voice Teacher**

- Voice Instructor Duties: Taught high school students and faculty members; students have performed in the Oldfields “Talent Show” (March, 2016)
- Prepared students for performing arts high school auditions and musical theater program auditions; students were accepted into several prestigious programs, including American Musical and Dramatic Academy (AMDA) and Idyllwild Arts Academy

S AND S MUSIC, Crofton, MD: September 2008 – June, 2017

**Voice and Piano Teacher**

- Piano Instructor Duties: Taught beginning to intermediate level students
- Voice Instructor Duties: Taught beginning through advanced adult level students
- Prepared middle school and high school voice students for all-county and all-state chorus auditions (several students have been accepted to these select ensembles)
- Organized recital performances for over twenty students (2-3 recital programs per year)
- Prepared high school students for musical theater and classical voice program college auditions

THE MUSIC WORKSHOP, Baltimore, MD: September 2009 – July, 2013

**Voice and Piano Teacher**

- Instructor duties for piano lessons: Currently teaching beginning to intermediate level students
- Instructor duties for voice lessons: Currently teaching beginning through advanced adult level students
- Additional instructor duties with monologue preparation and audition techniques
- Prepared 8<sup>th</sup> grade students for auditions at Baltimore School for the Arts and Carver Center for the Arts and Technology performing arts high schools; 85% acceptance rate among students
- Prepared high school seniors for college auditions. Students were accepted into several prestigious programs, including Rider College, Catholic University, Carnegie Mellon Conservatory, and West Chester College
- Taught repertoire for vocal students including classical art songs and arias in English, Italian, French and German, as well as standard and contemporary Musical Theatre

PEABODY CONSERVATORY, Baltimore, MD: August 2007-May 2008

**Graduate Assistant to the Voice Department**

- Duties included department event coordinator, editor of various musical programs and concerts
- Producer, Coordinator, and Director of the first Undergraduate Opera Workshop

PEABODY CONSERVATORY BOX OFFICE, Baltimore, MD: August 2007-May 2008

**Box Office Sales Representative and Usher**

- Conducted ticket sales both in person and on the telephone
- Managed concert sales with a professional theater computer program
- Ushered guests to their seats for concerts and special events

PEABODY CONSERVATORY DEVELOPMENT OFFICE, Baltimore, MD: September 2006-May 2007

**Assistant to the Manager of Development and Alumni Relations**

- Filed and organized confidential conservatory documents, including scholarship and donor information
- Collected and updated data from all alumni and current students (with use of Aladdin database)
- Processed mass mailings and performed daily mail runs

**EDUCATION**

- Graduate Performance Diploma in Vocal Performance, **Peabody Conservatory**, Baltimore, MD, 2008.
  - Recipient*, Career Development Grant
  - Recipient*, Work Study Grant
  - Recipient*, Graduate Assistantship
- Master of Music in Vocal Performance, **Boston University**, Boston, MA, 2006.
  - Overall G.P.A. 3.54/4.0
  - Recipient*, Work Study Grant
  - Recipient*, Graduate Assistantship
- Bachelor of Music in Vocal Performance, **Indiana University**, Bloomington, IN, 2004.
  - Overall G.P.A. 3.75/4.0
  - Member*, Mu Phi Epsilon – Music Honors Fraternity
  - Member*, I.U. Honors College
  - Member*, Alpha Lamda Delta – Freshman Honor Society
  - Member*, Phi Eta Sigma – Freshman Honor Society
  - Recognized*, Indiana University Founder's Day (I.U. Equivalent of Dean's List)
  - Recipient*, School of Music Dean's Award
  - Study Abroad:** Fall Academic Semester 2002 – Vienna, Austria through Indiana University and the Institute for European Studies (IES)
  - Recipient*, Institute for the International Education of Students (IES) – Achievement Scholarship for study in Vienna, Austria, Fine Arts and Performing Arts Category, Fall Semester 2002