

In the course of writing my first two books I started asking questions about the specific ways that making art and poetry are political acts. I was asked to write blog posts at *Best American Poetry*, which became the bases of two longer essays, and to reflect on my writing experience and friendship with other poets doing racial-reconstructive work.

You can read some of the blog posts and essays here:

“Can a Poem Listen? Variations on Being-White” in [Boston Review](#)

“The Gentle Art of Making Enemies” in *A Sense of Regard: Essays on Poetry and Race*
(attached as a separate document).

“Undiscovered Countries: Radical Poem Cartography” at [Best American Poetry blog](#).

“I Talk White” at [Best American Poetry blog](#).