

Poems from *Dark~Sky Society* (New Issues, 2014) have appeared in:

*Sam, Agni, American Letters & Commentary, American Poetry Review, The Baffler, Blackbird, Copper Nickel, Elective Affinities, Harvard Review Online, Ploughshares, Praxilla, Tidal Basin Review, and Tuesday; An Art Project.*

Reviews for the book appeared in *American Microreviews, Field, Library Journal, Pleiades, Ploughshares, Princeton Alumni Journal, Post No Ills, Jam Tarts*, and I was interviewed on BillMoyers.com, WJHU, and WYPR.

In reviewing the book, Jane Hirshfield said:

*Hopper attends to an examination of her own place in this American landscape of intimate and indelible participation...and offers to say what the less courageous or less moved leave unsaid.*

And Douglas Kearney said,

*Hopper's lines halt, knot, interdigitate, and stutter, but they never flinch. She leaves that to the reader. What she doesn't offer us are easy epiphanies, a bid for being a good caucasian, or post-race snake oil. This is difficult work for a time when 'any touch/will bruise'. Dark~Sky Society insists we reach and be reached anyway.*

In selecting and introducing the poem, "Dream, Technidifficult" featured at the [Academy of American Poets](#), Melanie Henderson said, "Ailish Hopper is a poet's poet, being brave and fearless in style and content."

Follow these links to read other poems from the book:

"The Good Caucasian" in [Harvard Review](#)

"Circle in the Grass, in [Blackbird](#)