

CURRICULUM VITAE

ERIC DYER

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Awards, Grants, Fellowships

- 2014 Ruby Project Grant Award, Greater Baltimore Cultural Alliance
- 2013 Jury Award, Ann Arbor Film Festival
- 2012 Guggenheim Fellowship, Creative Arts
 - Creative Capital Grant, Film/Video
 - Imaging Research Center Summer Faculty Fellowship, University of Maryland Baltimore County
 - Director's Choice Award, Black Maria Film and Video Festival
- 2010 Best Animated Film, Sidewalk Moving Pictures Festival
 - Director's Choice Award, Black Maria Film and Video Festival
 - First Place, Cycling Shorts Competition, Kerry Bicycle Festival
 - Winner, 2nd quarter competition, Animazing Spotlight
 - Summer Faculty Fellowship, University of Maryland Baltimore County
- 2009 Commissioned Artist Award, Animasivo Festival and Conference, Mexico
- 2008 New Creativity Commissioned Artist Award, Ammerman Center for Art and Technology, Connecticut College
 - Special Research Initiative Support Grant, University of Maryland Baltimore County
- 2007 Best of Show, Rosebud Film and Video Festival
 - Director's Choice Award, Black Maria Film and Video Festival
 - Finalist, Janet and Walter Sondheim Prize

- 2006 Best Animated Film, Sidewalk Moving Pictures Festival
 Gus Van Sant Award for Best Experimental Film, Ann Arbor Film Festival
 Finalist, Janet and Walter Sondheim Prize
 Finalist, Trawick Contemporary Art Award
 Individual Artist Award, Maryland State Arts Council
- 2005 Director's Choice Award, Black Maria Film and Video Festival
 Fulbright Fellowship, Denmark, Filmmaking
- 2004 Best Experimental Film, Red Bank International Film Festival
 Best Animated Film, Ann Arbor Film Festival
 Nominee, Best Experimental Film, Rome International Film Festival
 Commission, Symphony in Motion concert, Baltimore Symphony Orchestra
 Honorable Mention, Hi Mom! Film Festival
 First Place: Animation, Conestoga Short Film Festival
 Honorable Mention, Ann Arbor Film Festival
 Jury's Citation Award, Black Maria Film and Video Festival
 Honorable Mention, Three Rivers Film Festival
- 2003 Best Experimental Video, MicrocineFest
 Jury's Choice - First Prize, Black Maria Film and Video Festival
- 2002 Mount Royal College of Art Scholarship, Maryland Institute College of Art
 Best Experimental Video, MicrocineFest
- 1995 Merit Award of Excellence, International Student Media Festival

Group Exhibitions

- 2013 *Art on the Edge*, 21C Museum, Louisville, KY
Experiments in Animation, Asheville Art Museum, Asheville, NC
Hydroflow, Silber Gallery, Goucher College, Towson, MD
 Flatpack Film Festival, pop-up installation, Birmingham city center, UK
- 2011 Avesta Art, Kultur Avesta (festival), Avesta, Sweden

- 2010 Ocus Pokus, Norrköpings Visualization Center, Sweden
 Another World: Filmmakers Animate, Maryland Art Place, Baltimore, MD
- 2009 Poetry in Motion, ARS ELECTRONICA Center, Linz, Austria (1/2009 – 6/2010)
 Too Art for TV, EREBUNI Gallery Space, New York
 Capturing Motion, Gallery Project, Ann Arbor, MI
- 2008 New Tech Demos, SIGGRAPH 08, Los Angeles Convention Center, CA
 The Gallery at Anima Mundi, International Animation Festival, Rio de Janeiro and Sao Paolo, Brazil
 Re:Charge Circuits, A New Media Art Experience, Burrito Gallery, Jacksonville, FL
- 2007 New Frontier Artist Exhibition, Sundance Film Festival, Park City, UT
 Animated Installations Competition, Platform International Animation Festival, Portland, OR
 4 Frames: Art Influenced by Cinema, Union Gallery, UMCP, MD
 Sondheim Prize Finalist Exhibition, Baltimore Museum of Art, MD
- 2006 Trawick Prize Contemporary Art Awards Finalist Exhibition, Creative Partners Gallery, Bethesda, MD
 Sondheim Prize Finalist Exhibition, Maryland Institute College of Art, Baltimore, MD
- 2005 Automata: Appendix 2 Media Festival, Gallery Kresija, Ljubljana, Slovenia
- 2004 Push-Play: Redefining Pop, Jacksonville Museum of Modern Art, FL
- 2003 Transmediale, Berlin, Germany (collaboration with Yoshi Sodeoka, Matthew Mento, Eric Rosevear)
 MFA Biennial Exhibition, Delaware Center for the Contemporary Arts
- 2001 Digital DUMBO Media Festival, Mastel+Mastel Gallery, Brooklyn, New York (collaboration with Yoshi Sodeoka, Matthew Mento, Eric Rosevear)

Solo Exhibitions

- 2014 Copenhagen Cycles, Ronald Feldman Fine Arts, New York
- 2008 Minstillation Gallery, Creative Alliance, Baltimore, MD

White Box Gallery, New Creativity Art & Technology Biennial Symposium, New London, CT

Selected Screenings

- 2014 Filmfest Dresden, Deutsches Institut für Animationsfilm, Germany
- Stop & Go: Made From Scratch touring film festival
 (venue TBA), Hvar, Croatia
 Grafisch Atelier, Amsterdam, Netherlands
 Gigant Theater, Apeldoorn, Netherlands
 Exploratorium, Pier 15, The Kanbar Forum, San Francisco, CA
 The Niche New Media Project, University of Virginia, Charlottesville, VA
- 2013 Ann Arbor Film Festival, Ann Arbor, MI
- 9th Berlin International Director's Lounge, Germany
- Bonnaroo Music and Arts Festival, main stage Jumbotron
- Truly Handmade* program, 26th Stuttgarter Filmwinter, Germany
- 2012 Eyeworks Festival of Experimental Animation, Chicago
- The Bike Show, Maryland Art Place
- Eyeworks Festival of Experimental Animation touring program, Rijeka, Croatia
- IMAGEM-CONTATO, Mostra Sesc de Artes, São Paulo, Brazil
- Urban Encounters, Denver Theater District outdoor LED screen, CO
- 15th Holland Animation Film Festival, Utrecht, The Netherlands
- USA's Short Films: Author's Look, Rodina CineCenter, St. Petersburg, Russia
- 2011 7th Berlin International Director's Lounge, Germany
- Too Art 4 TV, The Big Screen Project, Chelsea, NY, New York
- Byron Bay International Film Festival, Australia
- Slamdance Film Festival, Park City, UT
- Rythmetic, 2nd Int'l Animated Experimental Film Festival, Begles, France
- 2010 Chicago International Film Festival, IL
- Bradford Animation Festival, National Media Museum, Bradford, UK
- Pop: Montreal International Music Festival, Montreal, Canada
- Sidewalk Moving Pictures Festival, Birmingham, AL

Animazing Spotlight Festival and Conference, Los Angeles, CA

London International Animation Festival, UK

ANIMATOR International Animation Festival, Poznan, Poland

Best of the 2010 Ottawa International Animation Festival tour

Wexner Center for the Arts, Columbus, OH

Expotoons, Buenos Aires, Argentina

Cinéma du Parc, Montreal, Canada

Winnipeg Film Group, Winnipeg, Canada

Institute of Contemporary Art, Boston, MA

Mumbai International Film Festival, Mumbai, India

Japan Media Arts Festival, Tokyo, Japan

Metro Cinema Society, Edmonton, Canada

Animasivo, Mexico City, Mexico

Emily Carr University of Art & Design, Vancouver, Canada

Jacob Burns Film Center, Pleasantville, NY

Dawson City Film Festival, Dawson City, YK

Pacific Cinematheque, Vancouver, Canada

Toronto Animated Image Society, Toronto, Canada

BAMcinémathèque, Brooklyn, NY

The Public, arts center and gallery, West Bromwich, UK

Melbourne International Animation Festival, Melbourne, Australia

Seattle International Film Festival, Seattle, WA

Athens International Film Festival, Athens, OH

Atlanta Film Festival, Atlanta, GA

Moves10: Framing Motion festival & conference, UK

South By Southwest Festival, Austin, TX

Black Maria Film and Video Festival, Internationally touring

2009 Ottawa International Animation Festival, Ottawa, Canada

Edge of Arabia opening night screening, Palazzo Contarini Dal Zaffo Polignac, Venice Biennale, Italy

6th Biennial Tehran International Animation Festival, Tehran, Iran

Green Film Festival, Seoul, Korea

2008 Aarhus Film Festival, ARoS Museum of Modern Art, Aarhus, Denmark

Cairo International Biennial of Art, Cairo, Egypt

Highlights from the London Int'l Animation Festival, St. Petersburg, Russia

Moves08: *Shorts for the Big Screen*, various venues in Manchester, Liverpool, Derby, Rotherham, Bradford, and Hull; UK

Leeds International Film Festival, Leeds, UK

International Animation Day, Brazil

A program of American animation curated by James Duesing.

Auditório Unip Sorocaba, São Paulo

Cineclube CAUIM, São Paulo

Teatro Dante Barone Assembléia Legislativa, Rio Grande Do Sul

Auditório da Sabbis Escola de Animação, Rio Grande Do Sul

Casa das Artes Regina Simonis, Rio Grande Do Sul

Cinemateca Brasileira / Sala BNDES, Paraná

Centro Cultural Vicente Musselli, Campinas

Centro Cultural da Justiça Eleitoral, Rio De Janeiro

Auditório Bicalho - Fafich - Campus UFMG, Minas Gerais

Museu de Arte Murilo Mendes, Juiz de Fora - MG

Cine Academia - Academia de Tennis, Distrito Deferal

SESC Fortaleza, Ceará

Sala Alexandre Robatto - Subsolo da Biblioteca Pública, Bahia

Cinemark Shopping Jardins, Sergipe

Teatro Maria Silvia Nunes, Pará

Cinemambiente Int'l Environmental Film Festival, Torino, Italy

AyeAye ECHOS, Prague, Czech Republic

AyeAye Film Festival, Nancy-Lorraine, France

Clermont - Ferrand Lab Competition, Tabacalera, San Sebastian, Spain

Animafest World Festival of Animated Film, Zagreb, Croatia

Clermont-Ferrand Short Film Festival Int'l Tour, various venues worldwide

Clermont-Ferrand Short Film Festival, Lab Competition, France

Göteborg International Film Festival, Göteborg, Sweden

Guillemots-Fishbone for a Drink Tour, presented by FutureShorts, London
(Copenhagen Cycles video with live music accompaniment by Guillemots)

Birm Custard Factory, Birm, UK

Pavilion Theater, Bath, UK

Sugarhouse, Lancaster, UK

Edinburgh Picture House, Edinburgh, UK

Eden Court, Inverness, UK

Plug, Sheffield, UK

Empire, Middlesbro, UK

St. Georges, Bradford, UK

Carnglaze Caverns, Liskeard, UK

Princess Pavilion, Falmouth, UK

Pyramids, Portsmouth, UK
 St. Georges, Brighton, UK
 Derby Assembly Rooms, Derby, UK
 Cambridge Junction, Cambridge, UK
 Barbican , London , UK

- 2007 Les Sommets du Cinéma D'animation, Quebec City and Montreal, Canada
 Best of Int'l Animation, Wiesbaden Int'l Weekend of Animation, Germany
 Best of the Atlanta Film Festival, Atlanta Contemporary Art Center, GA
 London International Animation Festival, London, UK
 New City Symphonies, Smithsonian National Gallery of Art, Washington, DC
 Annecy International Animation Festival, Annecy, France
 Version 07 Festival, Chicago, IL
 Rosebud Film and Video Festival, Arlington, VA
 Atlanta Film Festival, Atlanta, GA
 Nemo Film Festival, Paris, France
 Director's Lounge screening, Berlin, Germany
 Black Maria Film and Video Festival, Internationally touring
- 2006 Istanbul Animation Festival, Istanbul, Turkey
 Bridging Cultures Through Art: A Fulbright Alumni Art Exhibition, Marrakesh, Morocco
 CINANIMA International Animation Festival, Espinho, Portugal
 Holland Animation Film Festival, Utrecht, The Netherlands
 Leipzig Festival of Documentary and Animated Film, Leipzig, Germany
 The Best of the Ann Arbor Film Festival, Showroom Cinema, Sheffield, UK
 Norwich International Animation Festival, Norwich, UK
 Ottawa International Animation Festival, Ottawa, Canada
 San Francisco International Festival of Short Films, San Francisco, CA
 Crested Butte Reel Fest, Crested Butte, CO
 DaVinci Film and Video Festival, Corvallis, OR

Winnipeg International Film Festival, Winnipeg, Canada

Maryland Film Festival, Baltimore, MD

Ann Arbor Film Festival, Ann Arbor, MI and nationally touring

Cosmic Zoom Film Festival, Copenhagen, Denmark

2005 Black Maria Film and Video Festival, Internationally touring

2004 Sundance Film Festival, Park City, UT

Rome International Film Festival, Rome, GA

Symphony in Motion concert (with live accompaniment by the Baltimore Symphony Orchestra), Meyerhoff Symphony Hall, Baltimore, MD

Maryland Film Festival, Baltimore, MD

Festival des Cinèmas Diffèrents de Paris, France

Black Maria Film and Video Festival, Internationally touring

Ann Arbor Film Festival, Ann Arbor, MI and nationally touring

Chicago Underground Film Festival, Chicago, IL

Short Rides screening, Brooklyn Underground Film Festival, NY

Maryland Film Festival, Baltimore, MD

New York Underground Film Festival, Anthology Film Archives, New York, NY

Bicycle Film Festival, New York, NY and San Francisco, CA

DC Underground Film Festival, Washington, DC

Tinkering Film Series, The Exploratorium, San Francisco, CA

Photophobia 6, The Art Gallery of Hamilton, Ontario, Canada

Three Rivers Film Festival, Pittsburgh, PA

Red Bank International Film Festival, Red Bank, NJ

Sundance Directors Evening, Cinespace, Hollywood, CA

Ann Arbor Film Festival, Ann Arbor, MI and nationally touring

Ybor Festival of the Moving Image, Ybor City, FL

Cucalorus Film Festival, Wilmington, NC

- Milwaukee Underground Film Festival, Milwaukee, WI
 Conestoga Short Film Festival, Tulsa, OK
- 2003 New York Underground Film Festival, Anthology Film Archives, New York, NY
 Mikrokino Fest, Belgrade, Serbia
 Chicago Underground Film Festival, Chicago, IL
 MicroCineFest, Baltimore, MD
 Creative Alliance Animation Invitational, Baltimore, MD
 Dahlonga International Film Festival, Acworth, GA
 Lausanne Underground Film Festival, Lausanne, Switzerland
 Sidewalk Moving Pictures Festival, Birmingham, AL
 Cinematexas International Short Film Festival, Austin, TX
 L'Alternativa X Independent Film Festival, Barcelona, Spain
 Black Maria Film and Video Festival, Internationally touring
- 2002 Creative Alliance Movie Makers Juried Show, Baltimore, MD
 MovieSide/Undershorts Film Festival, Chicago, IL
 MicroCineFest, Baltimore, MD

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Collections

- The Sundance Collection, UCLA
- Bayard and Dan Peyton, Jersey City, NJ
- Roehampton University, London, UK

School of Art and Design, University of Michigan, Ann Arbor

Exploratorium Museum, San Francisco, CA

Books and journals, work featured

Buchan, Suzanne (ed), "Take the B Train" , "Eric Dyer: Bicycling Futurist, Cinetropist, Pixellator" by George Griffin, Pervasive Animation: an AFI Film Reader, Routledge, 2013.

Rooney, Ashley 100 Mid-Atlantic Artists, Schiffer Publishing, Pennsylvania, 2010.

Bowers, Jeffrey, PRISM Index, handmade limited edition book with CD and DVD, 2010.

Wells, Paul and Johnny Hardstaff "Reclaiming Animation History II." Re-imagining Animation: the Changing Face of the Moving Image. AVA Publishing: Switzerland, 2008. 111-113.

Hernández, María Lorenzo. "The Double Sense of Animated Images. A View on the Paradoxes of Animation as a Visual Language." *Animation Studies, Peer-reviewed Online Journal for Animation History and Theory*. Volume 2, ISSN 1930-1928 (2007). Web. 30 Oct. 2007.

Print Publications, as Interviewee

"Moving Pictures: an interview with Eric Dyer." Jane Blaus, Jason Egner, Karen Halloway; Glassworks magazine, Rowan University, www.rowanglassworks.org/eric-dyer.html

"The Innovator: Eric Dyer," Jordan Bartel, 5 Young Filmmakers to Watch, B Daily, May 5, 2010

"For University of Baltimore's Dyer, it's Lights, Camera, Animation," Kate Prahlad, The Examiner, "You Do What?" section, April 7, 2007 (article contained errors of which the publication was notified about, but errors were never corrected)

"Special Effects Without Computers," Nick Madigan, Movies Today section, Baltimore Sun, February 2, 2007

"Stop Motion Sense: Baltimore Filmmaker Eric Dyer brings Inanimate objects to animated life," Baltimore City Paper, October 30, 2002, Lee Gardner

"Eric Dyer, Kinetic Sandwich," 7th Annual Hi Mom! Film Festival program, p.18, April 2004, Courtney Graham

Reviews

Copenhagen Cycles, Fresh From the Festivals, Animation World Network, by Taylor Jessen, http://mag.awn.com/index.php?ltype=pageone&article_no=3353

Broadcast Exposure

Interviewee, Maryland Morning Screen Test: Eric Dyer, live at The Wind-up Space and aired on WYPR, Baltimore, MD, June 2010

Interviewee, Maryland Morning, WYPR, The Films of Eric Dyer, March 2010

Interviewee, Ottawa Speaks German, CHIN, Ottawa International Animation Festival segment, September 2006

Interviewee, CineMaryland, Maryland Film Festival Segment, June 2006

Interviewee, The Marc Steiner Show, WYPR, Maryland Film Festival segment, May 2006

Interviewee, FOX Morning News, Maryland Film Festival segment, May 2006

Work aired, "The Black Maria Film and Video Festival," DUTV, Philadelphia, October 2004

Work aired, "The Black Maria Film and Video Festival," WNJN, New Jersey Public Television, October 2004

Work aired, "The Black Maria Film and Video Festival," WNJN, New Jersey Public Television, October 2003

Interviewee, FOX Morning News, Maryland Film Festival segment, April 2003

Other Press

"Art @ the Edge," Elizabeth Kramer, Louisville Courier Journal, September 25, 2013

"Toon Town, Ore.—that's not so loony," Grant Butler, front page, The Oregonian, June 28, 2007

"International Recognition for a New Filmmaking Technique," front page profile, UMBC website, April, 2007

"Sundance makes a show of new media works, but old-school film productions still hold sway," Kimberly Reed, News section, pp.12 – 13, DV Magazine, April 2007

"Dizzy Yet?" front page, Sundance Daily Insider, January 21, 2007

"Director Eric Dyer meets Robert Redford," Joel Heller, Docs That Inspire blog, January 18 and ongoing. Also on YouTube.com.

"Sundance's New Frontier Preserves Artistic Integrity," Andrew Baker, Variety online, Variety.com, January 17, 2007

"Sondheim finalists, sculptures are highlight of exhibits," Glenn McNatt, People and Places section, Baltimore Sun, July 24, 2006

"Classical Music: Baltimore Symphony Orchestra," Style Section, Washington Post, April 18, 2004

"Film Fest Frenzy: Watch This!" Baltimore City Paper, May 5, 2004

"Giving girls more than Barbie," Mike Snider, USA Today, May 14, 1998, D4

Panels

- 2009 Ottawa International Animation Festival, Shorts Competition Directors panel
- 2007 Annecy International Animation Festival, Shorts Competition Directors panel
- 2006 Ottawa International Animation Festival, Shorts Competition Directors panel
- 2004 Blurred Edges: Interdisciplinarity in Visual Arts Education. AICAD Academic Symposium. "Multimedia Symphony" panel
- Maryland Film Festival, "Why Make a Short?" panel
- Balticon 38 Science Fiction Convention, "Ten Mistakes of First Time Filmmakers"
- Balticon 38 Science Fiction Convention, "Editing Software: How to Shine in Post-Production"

Lectures/Workshops

- 2014 Visiting Artist lecture, Carnegie Mellon University, Pittsburg, PA
- Guest Lecture, Catalyst Arts and Technology series, Center for Innovation, Research, Creativity, and the Arts (CIRCA), UMBC, Baltimore, MD
- 2012 Visiting Artist lecture and workshop, Experimental Animation program, East China Normal University, Shanghai, China
- 2011 Visiting artist lecture, Corcoran College of Art + Design, Washington, DC
- Visiting artist lecture, Rochester Institute of Technology, Rochester, NY
- "Eric Dyer: Acclaimed Experimental Animation Artist," Structuring Strategies visiting artist lecture series, California Institute for the Arts, Valencia, CA
- "Cinetropes Workshop," Experimental Animation Department, California Institute for the Arts, Valencia, CA
- 2009 "Bellows: Bringing Digital Animation into the Physical World," International Society of Electronic Artists (ISEA) Symposium, Belfast, Northern Ireland

- "Eric Dyer: experimental film and animation," Visiting Artist Lecture Series, Towson University, MD
- 2008 "Bellows: Bringing Digital Animation into the Physical World," Technology in the Arts symposium, hosted by Carnegie Mellon University, Pittsburgh, PA
- "Bellows: Bringing Digital Animation into the Physical World," New Creativity, the 11th Biennial Symposium of Technology and the Arts, Connecticut College, CT
- 2007 "The Cinetropo: combining pre-cinema technology, animation, and performance," Scholar Preview Day, UMBC
- "Automated 2D Lip-Sync" and "Recent work by Director Eric Dyer," Maryland Institute College of Art, Special Effects course, Video Dept. Chair and Professor Patrick Wright
- "Eric Dyer: Innovative Animator," University of the Arts, Philadelphia, Paradigm Lecture Series
- "Zoetrope-based Filmmaking," Brown Bag lecture series, UMBC Dept. of Visual Arts
- 2004 "Creating synchronous media for the Baltimore Symphony Orchestra," Blurred Edges: Interdisciplinarity in Visual Arts Education, AICAD Academic Symposium, Maryland Institute College of Art
- "Eric Dyer: Director, Animator," Park City High School, as Sundance Film Festival filmmaker
- 2002 "Eric Dyer: Director, Animator," Maryland Institute College of Art, Digital Masters seminar, Program Director and Professor Rachel Schreiber

Education

- M.F.A. 2004 The Mount Royal School of Art, Maryland Institute College of Art
- B.A. 1995 University of Maryland Baltimore County, Visual Arts/Film