

Danielle Damico

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Education

- 2021 MFA | Intermedia & Digital Art | University of Maryland, Baltimore County | Baltimore, MD
- 2014 BS | Film, Video & Theatre | Stevenson University | Owings Mills, MD

Teaching Experience

- Fall 2023 Adjunct Professor | Anne Arundel Community College | Arnold, MD
- Introduction to Film (Online & Asynchronous)
 - Introduction to American Film (Online & Asynchronous)
- 2022 - 2023 Lecturer | Johns Hopkins University | Baltimore, MD
- Foundations of Immersive Storytelling: Theory & Practice
 - Production for Creative Technology
- 2021 - 2022 Adjunct Professor | Towson University | Towson, MD
- EMF 275: Principles of Film & Video Editing
- 2021 - 2022 Adjunct Professor | University of Maryland, Baltimore County | Baltimore, MD
- ART 211: Visual Concepts II

Selected Professional Experience

- 2021 - Present Studio Manager & Video Editor | Hartlove-Goodyear | Baltimore, MD
- 2017 – Present Video Editor | Independent Contractor
- 2020 - 2021 Program Assistant | University of Maryland, Baltimore County | Center for Innovation, Research & Creativity in the Arts | Baltimore, MD
- 2018 - 2019 Research Assistant | University of Maryland, Baltimore County | Imaging Research Center
- 2018 - 2019 Video Editor | Human Being Productions | Baltimore, MD

Exhibitions

- 2023 *Homecoming*, Public Works Administration, New York, NY (curated by Tomi Faison)
International Symposium on Electronic Art, Paris, France ([augmented catalogue](#))
- 2022 *Rites of Spring*, Gallery CA, Baltimore, MD (curated by Quentin Gibeau)

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- 2021 *Laid Bare*, Gormley Gallery, Baltimore, MD (curated by Quentin Gibeau)
Ars Electronica .ART Global Gallery, Linz, Austria (web)
Spark IV: A New World? Maryland Art Place, Baltimore, MD (curated by Catherine Borg)
- 2020 *Home Bodies*, Center for Art, Design & Visual Culture, Baltimore, MD
Ars Electronica .ART Global Gallery, Linz, Austria (web)
- 2019 **Solo Exhibition**, *What to Expect When You're Expecting*, Mercury Theatre, Baltimore
- 2018 *GEARS*, University of Maryland, Baltimore County, Baltimore, MD
Light City: On Demand, Baltimore, MD
Art of Women Invitational, Anne Arundel Community College, Arnold, MD
- 2017 *Nasty Women*, The Knockdown Center, Maspeth, NY
- 2015 *Venus Envy*, Gallery 788, Baltimore, MD

Screenings

- 2023 Scrap Yard Screenings, Sara's, New York, NY
New/Next Film Festival, Baltimore, MD
New Works, 2640 Space, Baltimore, MD
- 2022 Catalyst Contemporary Screening, Spacetime Projects, Miami, FL
New Works, 2640 Space, Baltimore, MD
- 2021 MoCA L.I.ghts, Long Island, New York
Pandemic Projections, Gardenship, Kearny, NJ
- 2020 Quarantv, Baltimore, MD (web)
Graduate Student Screenings, College Art Association Conference, Chicago, IL
- 2019 New Works, Normal's Red Room, Baltimore, MD

Artist Talks & Conference Presentations

- 2023 Artist Talk, International Symposium on Electronic Art, Paris, France, May 17th.
Artist Talk, Immersive Media Design Program, University of Maryland, College Park, MD, March 9th.
- 2022 "The Sky is Coming," *Art, Illusion and Visual Perception*, panelist, Digital Culture & Audiovisual Challenges, Corfu, Greece, May 13th.
- 2021 "The Sky is Coming," (*Green*) *Ecologies Beyond Green. Light, Energies and Fields*, panelist, PostSensorium RIXC Art Science Festival, Riga, Latvia, September 25th.

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2020 “Spli/ilt,” *Brute*, panelist, Taboo, Transgression, Transcendence, Vienna, Austria, November 26th.

Awards & Grants

2021 Spark Award, Maryland Art Place in partnership with Towson University and University of Maryland, Baltimore County & PNC Bank, Baltimore, MD

2019 Rogers, Taliaferro, Kostritsky & Lamb Fellowship, University of Maryland, Baltimore County, Baltimore, MD
Saul Zaentz Innovation Fund, Johns Hopkins University, Baltimore, MD

Director Filmography

2023 *Immersive Experience*, 360° Video Virtual Reality Experience
Nighttime Mouse, Experimental Film & Augmented Reality Performance

2021 *The Sky is Coming*, Two-channel Installation Film

2020 *Thirst Trap*, 360° Video Virtual Reality Experience

2019 *What to Expect When You’re Expecting*, Three-channel Installation Film

“Jason Hatred” by Romantic States, Music Video

Spilt, 180° Video Virtual Reality Experience

“Your Heart Claps for Me” by Gloop, Music Video

2018 “Something to Say” by Santa Librada, Music Video

2017 “Never the Same” by Gordy Manny, Music Video

“Give Up” by End It, Music Video

“Paris” by The Holy Circle, Music Video

2016 “Early Morning” by The Holy Circle, Music Video

Potion, Experimental Short

2015 “Say It” by War on Women, Music Video

Editor Filmography

2023 *There is No One What Will Take Care of You*, Three-channel Installation Film, Dir. Dina Fiasconaro

Untiled Horseshoe Crab Film (in progress), Experimental Documentary, Dir. Leah Michaels

2017 *Commercial for the Queen of Meatloaf*, Narrative Short

“Do You Like Kissing?” by Frenemies, Music Video, Dir. Taylor Hebden & Chris Freeland

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Professional Affiliations

2018 – Present Baltimore Women’s Media Alliance, Baltimore, MD

Volunteer Service

2017 - 2023 Undergraduate Thesis Project Mentor, Stevenson University, Owings
Mills, MD

2014 - 2018 Festival Photographer, Maryland Film Festival, Baltimore, MD

2015 - 2016 Assistant Instructor, Wide Angle Youth Media, Baltimore, MD