

AMY REID

SOUND/ VISUAL/ INTERDISCIPLINARY ARTIST

<https://www.amyreidmusic.com/>

Instagram: @Amyreid_music

EDUCATION

Maryland Institute College of Art

M.A. in Teaching 2011

B.F.A. in Painting 2010

SELECTED PERFORMANCES & INSTALLATIONS

- 2023 **The Jewish Museum of Maryland** : Solo Performance of “Shadow Bath” for the Music from the Mikvah series, Baltimore MD
WTMD Radio : DJ for First Thursdays at Canton Waterfront, Baltimore, MD
The Echo : Keyboardist & vocals for Ami Dang, Los Angeles, CA
Dublab : Solo dj set broadcasted from Dublab Studios, Los Angeles, CA
Baltimore Museum of Art : Solo Performance for Art After Hours; John Waters
Duke University : Performance with Ami Dang at Brickside Festival, Durham, NC
DCAC Gallery : “A Shared Sense of Time” Group Show, Washington, DC
- 2022 **Asian Arts Initiative** : Keyboardist & vocals for Ami Dang, Philadelphia, PA
National Sawdust : Keyboardist & vocals for Ami Dang, NYC, NY
Boiler Room x Darkroom : DJ Set at Le Mondo, Baltimore, MD
Wavescape 3.0 : Better Waverly Sound Map Installation, Baltimore, MD
Roulette : Opening solo performance for Borderland Opera, NYC
Starr Bar : Installation for US Street Studio India residency, NYC
- 2021 **MEXE Festival** : Solo performance in Porto, Portugal
Jardim Botânico do Porto : Solo installation in Porto, Portugal
Culturgest : Solo performance for MEXE Festival in Lisbon, Portugal
Galeria Cruzes Canhoto : Performance w/ Miguel Pipa Porto, Portugal
Maryland Film Festival Opening Night : Solo performance w/ Dustin Wong, Infinity Knives & Jurdan Bryant : The Parkway Theater, Baltimore, MD
Fruiting Bodies : Solo Exhibition at Current Space, Baltimore, MD
- 2020 **FRESH AIR Exhibition** : Merriweather District AIR Group Show, Columbia, MD
The Walters Art Museum : *ART SOUND NOW* performance, Baltimore, MD
Sonic Landscapes; Utopic Dystopic Shifts : Solo virtual performance at Maryland Institute College of Art, Baltimore, MD
- 2019 **BSO Pulse Series** : The Baltimore Symphony Orchestra, Baltimore, MD
Vibration Frekweency : Solo performance, Creative Labs, Baltimore, MD
The Vigil : Solo performance, Maryland Institute College of Art, Baltimore, MD
One Night, One Show, One Cause Benefit : Supporting artist at The Modell Lyric, Baltimore, MD
- 2018 **The Kennedy Center** : *Millenium Stage Series* performance with Abdu Ali, Washington, D.C.
The Medicine Show; Red Bull Amaphiko Festival : Solo performance at Arena Players, Baltimore, MD
Carnegie Museum of Art : Solo performance for Intimate Subjects series curated

- by Slow Danger, Pittsburgh, PA
Emory College : Supporting Artist for SOPHIE, Atlanta, GA
 2017 **Light City Festival; Neighborhood Lights** : Baltimore, MD
Ottobar : Supporting Artist for Flock Of Dimes, Baltimore, MD
Silent Barn : Solo performance, Brooklyn, NY
 2016 **Artscape** : Chiffon performance, Baltimore, MD
Fields Festival : Chiffon performance, Camp Ramblewood, Darlington, MD
 2015 **La Cigale** : Supporting Artist for Future Islands. Paris, France
Roundhouse : Supporting Artist for Future Islands. London, England
PLUG : Supporting Artist for Future Islands. Sheffield, England

RESIDENCIES AND FELLOWSHIPS

- Folger Shakespeare Artistic Research Fellowship** : Washington, DC July 2023
Street Studio India Virtual Residency : Found Sound Nation April-May 2022
OneBeat Virtual Residency : *Scores for Uncertain Times* July-September 2021
Merriweather District AIR 2020 : Columbia, MD. August 3 - September 14 2020
“A Roving Presence” : Maryland Institute College of Art, Curatorial Graduate Residency.
 Baltimore, MD March 1- May 14 2020
SPACE Gallery Artist Residency : Portland, ME (May 2018)
MICA Community Art Collaborative Community Artist Residency : Waverly
 Elementary/Middle School, Baltimore, MD (2011-2013)
Katzenberger Fellow : Smithsonian National Portrait Gallery, *Portraits Alive!* Assistant Program
 Coordinator, Washington, D.C. (2009)

AWARDS & GRANTS

- 2023 **United States Artists Fellowship** Nominee
 2022 **Maryland State Arts Council** Creativity Grant
Baltimore Promotion of Art Emergency Artist Grant
 2021 **Certificate of Recognition** from U.S. Department of State’s Bureau of
 Educational and Cultural Affairs
Baltimore Promotion of Art Communities Thrive Grant
USArtists International Grant, to support travel costs to MEXE Festival, Portugal
The Medicine Show Micro Grant to support Fruiting Bodies at MEXE Festival
Baltimore Promotion of Art Technology Grant to purchase a new computer
 2020 **Rubys Grant** : \$15,000 to support ‘*Unearthing Queer Ecologies*’
Maryland State Art Council Emergency Grant
 2019 **Grit Fund** \$7,000 awarded to GRL PWR for 2019-2021 programming
 2018 **Best Drag Show** for GRL PWR Presents; SWEAT given by Bmore Art

MUSIC PROJECTS

- 2022 **Utopia** 4 Track EP created during SPACE Residency
 2021 **Dome Trax** 5 Track album created at The Merriweather District AIR
Geometrics for Grief and Healing Collaborative project for OneBeat Virtual AIR
 2020 **Isolated Bliss** Solo album released through Atlantic Rhythms
Sonic Landscapes; Utopic Dystopic Shifts Mixcloud release of 4 ambient
 compositions, field recordings and archived content from Baltimore
 performers for MICA’s *A Roving Presence Artist Residency*
Third Chiffon EP

- 2019 **Icon Remix** for George Corey Todd
Roping Remix for Super City
- 2018 **Pink Playlist** DJ Mix for N10.as Radio
Moody Dancer Space Mix DJ Mix for Space Gallery, Portland, ME
- 2017 **Hirsute** Solo full-length album released through Friends Records
- 2016 **Lavender Blue** Song for Press Press
- 2015 **There Is Hope In The Song** DJ Mix for Acres Magazine

VISITING ARTIST AND PANELS

- 2023 **Artist Talk** : DCAC Gallery, Washington, DC
- 2022 **Juror** : Grit Fund, Baltimore, MD
- 2021 **Artist Talk** : Current Space, Baltimore, MD. MEXE Festival, Lisbon, PT
- 2019 **Visiting Artist** : Anne Arundel Community College, Baltimore, MD
Panelist : **Press Press: Cooperative & Collaborative Tool-Kit Building** George Peabody Library, Baltimore, MD
- 2018 **Visiting Artist** : Anne Arundel Community College, Baltimore, MD
Panelist : **Red Bull Amaphiko Festival** Motor House, Baltimore, MD
- 2016 **Panelist** : **If I Ruled The World** Prints and Multiples Fair, Baltimore, MD
- 2014 **Artist Talk** : Senior thesis class. Maryland Institute College of Art, Baltimore, MD

PRESS

- The Washington Post 2023 [A Shared Sense of Time at D.C. Arts Center](#)
- The Baltimore Banner 2023 [DJ Amy Reid Creates Musical Utopia Centered on Joy and Connection](#)
- New Music USA 2022 [Different Cities, Different Voices - Baltimore](#)
- The Fader 2021 [Amy Reid's Dome Trax Vibrates at Strange Frequencies](#)
- Bandcamp Daily 2020 [Navigating the Depths of D.C. Label Atlantic Rhythms](#)
- BmoreArt 2020 [Pangelica & Amy Reid Imagine New Worlds in 'Immortal Voices'](#)
- Baltimore Magazine 2019 [Celebrating Baltimore's Faces of Pride](#)
- Tiny Mix Tapes 2019 [Amy Reid "Icon" Remix](#)
- Red Bull Amaphiko Festival 2018 [The Medicine Show](#)
- Baltimore Magazine 2017 [50 Local Artists To Know](#)
- Tiny Mix Tapes 2017 ["Threshold"](#)
- The Baltimore Sun 2017 [10 Baltimore Musicians On The Rise](#)
- Impose Magazine 2017 [Week In Pop: Amy Reid](#)

PUBLISHED WRITINGS

- 2021 **Publication: Toolkit for Collaborative, Cooperative, and Collective Work**
Press Press
- 2020 **Interview: GRL PLZ** Baltimore Magazine
Interview: Quarantine Diaries Bmore Art
- 2017 **Interview** : **Year In Pop: 2017** Impose Magazine
- 2016 **Poetry and Song** : **If I Ruled The World** Press Press
- 2014 **Artist Diary Entry** : True Laurels Magazine