

EDUCATION

Masters of Fine Arts: The University of Iowa Writers' Workshop, Iowa City, 1985
Teaching Certification: The University of Iowa, Iowa City, 1987
Bachelor of Arts: Creative Writing, The University of Arizona, Tucson, 1982

PUBLICATIONS, INTERVIEWS AND READINGS

Fiction

Clark, Mary. "Steppie." *Crazyhorse 100* (2021): 125-133. Print. [Online](#).
Clark, Mary. "Cambridge Royalty." *J Journal: New Writing on Justice* (Spring 2022): 94-108 Print. [Online](#).
Clark, Mary. "Many of the Men." *The New England Review* 38.1 (2017): 26-38. Print. [Online](#).
Clark, Mary. "The Red-Headed Man." *The Whole Story: Editors on Fiction*. Ed. Warren Slesinger. Beaufort: The Bench Press, 1995. 76-83. Print.
Clark, Mary. "The Plastic Masterpiece." *The New England Review* 16.3 (Summer 1994): 119-127. Print. [Online](#).
Clark, Mary. "The Red-Headed Man." *Fiction* 11.2 (1993): 34-42. Print.

Poetry

Clark, Mary. "[One Way Love](#)," [Your Place](#)," [She No Longer Looks at Herself](#)," *The New England Review* 16.4 (Fall 1994): 45-48. Print.
Clark, Mary. "Parking," "Pantyhose." *Ploughshares* 19.1 (Spring 1993): 163-165. Print.
Clark, Mary. "Our Philosophy Professor Used the Table as an Example of the Physical World," "The Small, Black Velvet Purse with the Rhinestone Clasp." *Passages North* 12.1 (Summer 1991): 4. Print.
Clark, Mary. "Love Caught." *Black Warrior Review* (Spring/Summer 1990): 110. Print.
Clark, Mary. "The Curious," "The Late-Shift Workers," "The Fish Lovers." *River Styx* 29 (1990): 53-55. Print.
Clark, Mary. "Breasts," "The Guinea Hen." *The Iowa Review* 19.2 (1989): 70-74. Print.

Interviews

Clark, Mary. On the writing her prizewinning story. *Crazyhorse*. December 2021. [Online](#).
Clark, Mary. On publishing at the journal. *New England Review*. January 2019. [Online](#).

Reading

Porter Square Books, New England Review Authors, September 2018

AWARDS

Winner of the *Crazyhorse* Fiction Prize, selected by Rumaan Alam, 2021

Saint Botolph Club Foundation Emerging Artists Award nomination 2018.

Massachusetts Cultural Council grants 1997, 1998, and 2008.

ARTIST RESIDENCIES

Sirenland Writers Conference	Positano, Italy Spring 2022
The Vermont Studio Center	Vermont, USA December 2018
The Lemmon Tree House	Tuscany, Italy Spring 2017 & 2018

TEACHING EXPERIENCE

Upper School Department Head and Faculty

The Calverton School: Calverton, Maryland 1989-1990

Taught college preparation writing and literature full-time to high school juniors and seniors.
Responsible for determining curriculum and policies of the Upper School English Department.

Adjunct Faculty: English

Howard Community College: Columbia, Maryland 1984-1989

Taught required college courses in developmental writing and composition.
Followed English departmental guidelines and curriculum.

PROFESSIONAL WRITING EXPERIENCE

Lead Technical Writer	Boston Area, MA 2004-2018
Created product documentation including user assistance, marketing materials, RFPs, technical specifications, programming guides, course workbooks, and video tutorials for software companies.	
Oracle: Cloud Computing	Burlington, 2013-2018
JumpTap: Mobile Advertising Integration	Boston, 2012-2013
Brightcove: Video Streaming	Boston, 2011-2012
Verivo Software: Mobile App. Development	Waltham, 2004-2010
Writing and Editing Contracts	Boston Area, MA 1990-2004
Engaged in consulting work for software development, sales, and marketing groups.	
Forrester Research: Industry and market research	Cambridge, 1997-1997
O'Reilly Publications: Technical books publishing	Cambridge, 1996-1997
Thomson Reuters: Investment research publication	Boston, 1990-1995