

Tamara Payne, M.A.

CURRICULUM VITAE

Assistant Professor of Studio Art - Visual Arts Coordinator

AREAS OF STUDIO EXPERTISE

Drawing, Painting, Design, Sculptor

HIGHER EDUCATION

Summer 2025

MFAST Low Residency Program MFA

Maryland Institute College of Fine Arts | Baltimore, Maryland

August 2011

Master of Arts in Community Art

Maryland Institute College of Fine Arts | Baltimore, Maryland

Thesis: MA in Community Arts (MACA) Cumulative Exhibition, Thesis Advisor: George Cecil

Fall 1999-Spring 2002

Bachelor's Degree in fine arts

Maryland Institute College of Fine Arts | Baltimore, Maryland

Fall 1989 – Spring 1991

Pursued a Degree in Fashion Design

Parsons School of Design, The New School | New York, NY

TEACHING EXPERIENCE

2014 Adjunct, 2018 – Present, Assistant Professor

Assistant Professor Studio Art | Program Coordinator

Tamara Payne, M.A.

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Assistant Professor of Studio Art - Visual Arts Coordinator

Baltimore City Community College | Baltimore, Maryland

Adjunct Professor 2016 – Present

Assistant Professor Studio Art | Single Step Program for Special Needs

Community College of Baltimore County | Baltimore, Maryland

Baltimore City Public Schools 1999 – 2008

Art Teacher | Visual Arts Team Leader

West Baltimore Middle School | Baltimore, Maryland

SOLO EXHIBITIONS

2022 The Dear Black Girl Project, 2022 Community Exhibition, Public Art Installation, Baltimore MD

2021 The Butterfly Effect, 2021 Community Exhibition, Public Art Installation, Baltimore MD

2018 The Butterfly Effect, 2018 Community Exhibition, Public Art Installation, Baltimore MD

2015 Community Exhibition, Public Art Installation, Grant Recipient of the “Mayor Stephanie Rawlings Blake Individual Artist Award, Baltimore, MD

2015 Community Exhibition, Public Art Installation, Grant Recipient of the Central Baltimore Partnership, HCPI Community Spruce Up grant for Community Mosaic Signage. Baltimore MD

GRANT AWARDS

2020 \$10,000 Grant recipient of the Central Baltimore Partnership Grantee Award

2017 \$25,000 Grant Recipient of the Central Baltimore Partnership, HCPI Community Spruce Up Grant/Johns Hopkins University for a Community Mosaic Mural, “The Butterfly Effect.”

2017 \$2,000 Charles Village Community Foundation - Grant Award

2014 \$5,000 Grant Recipient of the “Mayor Stephanie Rawlings Blake Individual Artist Award” for Community Mosaics, Installed Community Exhibition April 2015, Charles Village

2014 \$10,000 Grant Recipient of the Central Baltimore Partnership, HCPI Community Spruce Up grant for Community Mosaic Signage.

2014 \$2,000 Charles Village Community Foundation - Grant Award

2011 \$10,000 Grant Recipient of the PNC Transformative Art Prize for a Community Mosaic Mural

2011 \$1,000 Grant Recipient of Parks and People for Community Beautification

2011 \$800.00 26th Street Proposal Healthy Neighborhoods Grant Award

2011 \$2500.00 27th Street Proposal Healthy Neighborhoods Grant Award

2009 \$3,000 PNC Grant Recipient, Community Mosaic Sign

GROUP EXHIBITIONS

2015 Putting the Pieces Together, Baltimore Clay works, Baltimore MD

2011 MACA, MA in Community Arts Cumulative Thesis Exhibition,

Thesis Advisor: George Cecil, Maryland Institute College of Art

2010 MACA, MA in Community Arts Fall Exhibition