

M. Jordan Tierney

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Born: Long Island, New York in 1963 / BFA - Visual Communication, MICA- 1986

SOLO EXHIBITIONS

2022	Manor Mill Gallery	Monkton MD	"Foraged": Bird Reliquaries from Late 21st Century Jones Falls Settlement
2021	AREA 405	Baltimore MD	"Invocations"
2019	Function	Baltimore MD	"Urban Stream Dreams"
	Laughing Pint	Baltimore MD	"Anthropocene Scenes"
2014	Greenbelt Art Center	Greenbelt MD	"Intertidal Souls"
2014	Artefactory	Baltimore MD	Recent Collages
2013	Chroma Art Projects	Charlottesville VA	"Little Journeys"
2013	Laughing Pint	Baltimore MD	"Journeys"
2012	Charmingtons	Baltimore MD	"Redemption"
	Zeke's	Baltimore MD	Recent Paintings
2011	School 33 Art Center	Baltimore MD	"Urbanautica"
	Creative Alliance	Baltimore MD	"Collage Stories: A Centennial Exhibition"
2010	High Grounds	Baltimore MD	Recent Collages
2009	Three	Baltimore MD	"Falling in Love in Patterson Park"
2008	Gallery Imperato	Baltimore MD	"Salvage"
2007	Resurgam Gallery	Baltimore MD	"Bricolage"
2006	Resurgam Gallery	Baltimore MD	"Fluke Placards"
2005	Resurgam Gallery	Baltimore MD	"Intercurrences"
2004	Greenbelt Art Center	Greenbelt MD	"SHARD . LAB"
	Resurgam Gallery	Baltimore MD	"Tableaux"
2003	Resurgam Gallery	Baltimore MD	"Stratiforms"
2002	Resurgam Gallery	Baltimore MD	"Fragmentary"
2001	Embassy of Austria	Washington DC	"Presence of Absence"
	Resurgam Gallery	Baltimore MD	
2000	Resurgam Gallery	Baltimore MD	"Cosmic Dust Constructions"
	The Passage Gallery	Vienna Austria	
1999	The Ralls Collection	Washington DC	"Ultimate Transmigration Apparatus"
1998	Zaruba Gallery	Rockville MD	
	Touchstone Gallery	Washington DC	"Shadow Maps"
1996	Touchstone Gallery	Washington DC	"Voluptuous Carcass"
	Resurgam Gallery	Baltimore MD	"Schemata"
1995	Dupont Circle	Washington DC	"The Icarus Cycle"
	Resurgam Gallery	Baltimore MD	"Mind Wanders"
1994	Cumberland Theatre	Cumberland MD	"The Icarus Cycle"
	Resurgam Gallery	Baltimore MD	
1993	Touchstone Gallery	Washington DC	"Passages"
1992	Resurgam Gallery	Baltimore MD	"Kuai"
1991	Touchstone Gallery	Washington DC	
	Resurgam Gallery	Baltimore MD	"Findings"
1989	Amer. Assoc. Advancement of Science, DC		"Extrapolations"

GROUP EXHIBITIONS

2022	Connect + Collect, "Post-Consumption Benediction" with Adam Stab
2022	Richmond Gallery, Park School of Baltimore, "Inhabit"- Ceremonial Garments from Late 21st Century, Jones Falls Settlement
2020	Pyramid Atlantic Art Center, Hyattsville MD, "Patterning", Molly Ruppert, Curator
2019	Y:Art, Baltimore MD
2018	Max Gallery, Baltimore MD- "Capacity"
2013	School 33 Art Center, Baltimore MD, "Sketchbook", Rene Trevino, Curator
2013	School 33 Art Center, Baltimore MD, "Biennial", Shannon Egan, Curator
2011	The Creative Alliance, Baltimore MD, "Collage Stories: A Centennial Exhibition", Kendall Siedlecki, Curator
2010	National Museum of Women in the Arts, Washington DC, "Telling Secrets"
2007	Paperwork Gallery, Baltimore MD - "Quintessence"
2006	National Museum of Women in the Arts. Washinhton DC. "Book As Art: Twentv Years of Artists Books from the NMWA"
2004	National Museum of Women in the Arts. Washinhton DC. "Book as Art XV"- Krsvstyna Wasserman. Curator
2003	National Museum of Women in the Arts. Washinhton DC. "Insomnia"- Krsvstyna Wasserman. Curator
	Maclean Project for the Arts, Maclean VA, "Plastic Memory"- Deborah McLeod, Curator
	Courthouse Gallery, Portsmouth VA, "Beyond Words" - Deborah McLeod, Curator
2002	L.I.P.A. Gallery, Chicago IL - "Memento Mori", Installation of Shadow Wall
	Signal 66, Washington DC - "Savage/Love"

- 2000 Bush Barn Art Center. Salem. OR - "Mortal & Immortal: Art on a Higher Plane"
Govinda Gallery, Washington, DC – "Eternity" – J.W. Mahoney, Curator
57N Fine Art, Washington DC – "Birth"
- 1999 Studio 105 Gallery, Shepherdstown, WV – "Figures"
Arts 901, Washington, DC – "An Individual Approach" – Annie Gawlak, Curator
- 1998 Baumgartner Gallery, Washington, DC - "Jolt" - J.W. Mahoney, Curator
Harmony Hall Regional Center, Fort Washington, MD - "Drawing and Redefining Drawing" – Manon Cleary, Curator
Montgomery College, Rockville, MD – "Pure, Passionate, and Private: The Human Form"
- 1997 University of Maryland. "Tripping the Transmundane: Mysticism and Contemporary Art"- Nicole DeWald. Curator
- 1996 Bovden Gallery. St. Mary's City MD - "Context"
- 1995 The Washington Project for the Arts, DC - Visual Arts Grant Recipient Show
The Baltimore Life Gallery, Towson, MD - "Above and Below"
- 1994 Artscape, Baltimore, MD - "Beauty"
- 1993 Artscape, Baltimore, MD - "Psychorealism"
The Gallery, Leesburg, VA - "Nine Maryland Artists"
Pleiades Gallery, New York, NY - Washington Exchange
- 1992 Isospin Two South, Baltimore, MD - "Locals Only" - Paul Moscatt (MICA), juror
Lois Hodes Gallery, Baltimore, MD - A Private Screening (folding screens)
Gallery 10, Washington, DC - "Refiguring"
- 1991 Arlington Art Center, Arlington, VA – "Painting", Susan Torruella Leval - juror
Northern VA Community College - Fairfax County Council of the Arts– Elizabeth Turner (Phillips Collection) juror
Arts 901 Gallery, Washington, DC - "Out of Bounds: Images of Exploration and Discovery" – Sarah Tanguy juror
- 1990 Brody's Gallery, Washington, DC - "Bones"
- 1989 Strathmore Hall Arts Center, MD - "Artery 89" 5th Annual - Julia Boyd, juror
American Association for the Advancement of Science, Washington DC - "Patterns in Nature"
MFA Gallery, Annapolis, MD - "Works on Paper" - Wilford Scott (National Gallery) juror

GRANTS/ AWARDS

- 2004 - WPA/Corcoran ProjectOne.2 printmaking residency at Hand Print Workshop International
2000 – Artist in Residence, Austrian Federal Chancellery, Vienna, October through December
1996 - District of Columbia Commission on the Arts and Humanities - for a City Arts Project

BIBLIOGRAPHY

- BmoreArt Magazine Issue 13 "Natural Language: Jordan Tierney's Mixed-Media Assemblages Link Humans and Climate"
Dark Mountain Issue 21 - "Resurrection" & "Rough Spot" artworks included
Dark Mountain Issue 17 - "Purification Rite" photo included
O'Sullivan, Michael- The Washington Post, "The Story Behind the Work", 12/4/2009
Ober, Cara- URBANCODE magazine, "Evidence of the Invisible", 2007
McLeod, Deborah- Baltimore Citypaper, "Patterns Recognition", 2006
Robin Price Publishers- short story by Amy Bloom, images by MJ Tierney letterpress hand bound book, 2005
McLeod, Deborah- M. Jordan Tierney catalog essay, 2004
Richard, Paul - The Washington Post, "The Women of Insomnia, Tossing and Turning to Art", March 30, 2003
Campello, F. Lennox- Cultureflux "Automatic" 2002
O'Sullivan, Michael- The Washington Post, "Automatic for the People", November 8, 2002
Adams, Lorraine- M. Jordan Tierney catalog essay, 2001
Lewis, Nicole- The Washington Post, "Arts" – "Eternity at Govinda Gallery", January 27, 2000
Lewis, Nicole- The Washington Post, "Art Bits", January 13, 2000
Lewis, Nicole- The Washington Post, "Arts Beat" – "This Old Warehouse", October 21, 1999
Protzman, Ferdinand- The Washington Post, "Galleries" – "Time, Life, and Found Objects", April 22, 1999
Gawlak, Annie- catalog for "An Individual Approach" exhibition, 1999
Protzman, Ferdinand- The Washington Post, "Galleries" – "Jolt at Baumgartner", January 7, 1999
Protzman, Ferdinand- The Washington Post, "Galleries" – "Bedspring Sculpture Creates Tension" May 21, 1998
Protzman, Ferdinand- The Washington Post, "Galleries" – "No Dada's Girl", October 5, 1996
Mahoney, James- catalog for "Voluptuous Carcass" exhibition, 1996
Schulkind, Rima- Koan, "The Ultimate Alternative Space", Washington DC, October 1995
Protzman, Ferdinand- The Washington Post, "Galleries" – "Paint the Town Red", July 29, 1995
The Washington Blade- "The Point", May 26, 1995
Vento, Mary, Eyewash- "Passages", Washington, DC, May 1993
Guliano, Mike- Laurel Leader, "Anatomy of Tierney's Surreal Paintings", Laurel, MD, May 13, 1993
North, Bonnie- Art in Progress, "Dossier", Baltimore, MD, December 1992
Furr, Susan- Eyewash, "Maureen Jordan Tierney", Washington DC, September 1991

EXPERIENCE

- 1985- present- Visual Artist
1985- present-Teaching- various classes for example- "Keeping a Nature Journal", "Making Your Spirit Bird Marionette", "Tree Spirit Workshops" at places like Monkton Mill Art Center and The Park School of Baltimore, Ecological Design Collective (John Hopkins U.), Md College of Art & Design
1998-2018- exhibit fabrication, mount maker, furniture making, building renovation, custom framing, crating, art installation (Smithsonian Institution, Baltimore Museum of Art, numerous other public and private art collections)
1991-2006- founder, curator- 57N Fine Art, warehouse gallery and performance space in Washington DC
1995-1998- HMB Art Handlers
1986-1990 Illustrator (National Geographic, Smithsonian Magazine, Psychology Today, National Zoo, New Republic, AARP, etc)
1989-1995- board member, exhibit installation, marketing, programming, Touchstone Gallery
1983-1995- laurel Art Center, manager, custom framer