

Miceal Og O'Donnell
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Objective: Secure Opportunities in Filmmaking

Experience: DIRECTOR PRODUCER

- Guest director at Stevenson University on working with actors
- “Man Cannot Live without Phone” Short film, Written and Directed by, premiering at the Maryland Film Festival 2022
- “The Star in the Mirror” Short film, Written and Directed by, successfully raised funds through Indiegogo. Starring *The Marvelous Mrs. Maisel* regular, Emmy Harrington *Screened at Maryland Film Festival 2021
- “Tori,” Produced by, short film premiered at Maryland Film Festival 2020, total 19 festivals including Academy Qualifying Festival BronzeLens - Producer
- “Sea Monster,” short film screening at several horror festivals 2020 written and directed by (with co-director)
- “Deeper,” a stop motion animation short film - written, directed, and animated by, screen at the 2018 Nights on the Fringe
- “Blue Light: Haunt My Dreams” written and directed by - short film starring Jessie Pinnick, written and directed by, and screened at Nights on the Fringe 2017, Made in Baltimore Short Film Fest, Berlin Sci-Fi Film Fest, and a few others
- Between the Devil and the Deep Blue Sea* written and directed by 2013, feature length
- Dante and Minnie*, written and directed by, 2011 premiered at Baltimore International Black Film Festival, feature length
- Simple*, written and directed by, 2010, feature length
- The Jack of Spades*, Directed by only, 2009, international distribution, feature length
- Films have screened at MdFF, New Orleans Film Festival, Los Angeles International Shorts Film Festival and many others
- Taught several years of acting and directing workshops
- Received grant in 2022 from MSAC to teach acting classes

SCREENWRITING

- First place in the 2015 Baltimore Screenwriting Competition, Second place in 2017, Third place in 2020, Third place in 2021
- Commissioned by producer to rewrite feature length screenplay, *Dominoes 2015*
- Commissioned by L.A. producer to write TV pilot, *Analog*, - to be pitched to networks during pilot season 2015
- Commissioned to rewrite TV pilot, *Singularity*, for producer - to be pitched during pilot season 2014
- Hired to write short script, *The Nice Girl*, 2009, premiered at Los Angeles International Short Film Festival
- Dozens of feature length scripts written on spec

-Taught several screenwriting workshops in New Orleans, and then in Baltimore through the Baltimore Filmmakers Collective

U.S. COAST GUARD

United States Coast Guard Station New Orleans, June 2002-June 2004
Coxswain, Federal Law Enforcement Agent, and Training Petty Officer,
Responsibilities Include: Maintaining and analyzing training records; Scheduling quarterly, biannual and annual training; Maintaining quality of training; and creating and implementing lessons

United States Coast Guard Cutter Steadfast, June 2000-June 2002
Boatswain Mate of the Watch, Small boat coxswain, Training Petty Officer

Education:

Creator Now

Intensive Online bootcamp for YouTube

Completed six seasons (seasons 2 through 6) –with weekly workshops from top creators and managers in the industry

University of New Orleans, Fall 2007-Spring 2008

New Orleans, Louisiana

MFA candidate in Screenwriting **Not complete

2002-2005, enrolled in multiple film production classes, including spring film

*First time MFA was cancelled due to Hurricane Katrina **Second time

Producer gave me a budget to direct a 1.5 million dollar film intended to go straight to DVD/Streaming and I left school to pursue

Saint Joseph's University, 1991-1995

Philadelphia, Pennsylvania

B.A. in Fine Arts

EMT Basic Certification valid 2003-2005

Awards:

-Awarded the Professional Development Grant from the Maryland State Art Council 2023

-Awarded the Creativity Grant from the Maryland State Arts Council 2022

-Third place screenwriting award in short script category at the 2021 MdFF Baltimore Screenwriting Competition

-Third Place screenwriting award in feature length category at the 2020 Maryland Film Festival Baltimore Screenwriting competition

-2019 Individual Artist Award through the Maryland State Arts Council

-Awarded grant from Baltimore Filmmakers Collective

-2018 Finalist for Baker Artist Award

-Finalist for 2018 Prisma Independent Film Award

-First place screenwriting award in Feature Length category at the 2015 Maryland Film Festival *Baltimore Screenwriting Competition*.

-Second place screenwriting award in Feature Length category at the 2017 Maryland Film Festival *Baltimore Screenwriting Competition*.

-Best Creative Direction for Blue Light - web series at the 2017 BNM Web Series.

-Coast Guard Achievement Medal

- National Defense Service Ribbon
- Coast Guard Unit Commendation
- Coast Guard Battle "E" Ribbon
- Coast Guard Special Operations Ribbon
- Coast Guard Sea Service Ribbon
- Coast Guard Merit Team Ribbon
- Coast Guard Pistol Sharp Shooter Medal
- Coast Guard Rifle Expert Medal

- Relevant Experience:**
- Film Programmer for the short film programs at the Charm City Fringe Festival 2017 – current
 - Panelist for the 2021 MSAC Independent Artist Award
 - Screener for the Maryland Film Festival 2019 - current
 - Screener for the Tampa Bay International Gay and Lesbian Film Festival 2015, 2018, 2019
 - Headed an ongoing free acting workshop out of New Orleans for three years 2008 - 2010, which included student Jason Mitchell (from *Straight Outta Compton*)
 - Headed acting and screenwriting workshops through Baltimore Filmmakers Collective, and was one of their judges at the 2018 Pitch Competition
 - Have interviewed a number of Sundance alumni and other relevant independent filmmakers
 - Two semester long fiction writing workshops with Pulitzer Prize winning author, Stephen Dunn, at the Richard Stockton College of New Jersey