

SUMMARY

Meredith Moore is a Baltimore-based artist and filmmaker. Her moving image work pushes the boundaries of traditional filmmaking, often combining techniques that range from outdated analog film technologies to complex digital effects. Her films have screened at Sundance Film Festival, SXSW, True/False Film Festival, Anthology Film Archives, Antimatter Film Festival, Baltimore Museum of Art, International Film Festival Rotterdam, Washington Project for the Arts, and The Walters Art Museum. She has been a Saul Zaentz Fellow, a recipient of The Andy Warhol Foundation's Grit Fund, served as a juror for Athens International Film Festival, and a resident artist at Signal Culture. Along with her film work, Meredith has worked professionally in audiovisual archives and has taught in the Film & Video Department at MICA. Her VFX work can be found in numerous documentaries and music videos.

EDUCATION

MARYLAND INSTITUTE COLLEGE OF ART (MICA), Baltimore, MD 2008
BFA in Film & Video, *MICA Trustee Award Scholarship*

GRANTS, AWARDS, RESIDENCIES

Athens International Film and Video Festival Juror, Athens, OH 2022
Saul Zaentz Innovation Fund Fellow, Baltimore, MD 2020
Signal Culture Artist in Residency, Owego, NY 2019
Digital POWRR Institute Scholarship, Washington, D.C. 2019
Nonplussed Fest Jury Award: Best Experimental Short 2017
Grit Fund Grant, The Contemporary, Baltimore, MD 2017
Free Fall Baltimore Grant, Baltimore, MD 2017
Best of Baltimore: Best Rewind: Beyond Video, Baltimore City Paper 2017
Free Fall Baltimore Grant, Baltimore, MD 2016

FILM FESTIVALS, SCREENINGS, EXHIBITIONS

The New Yorker Featured Documentary August 2023
New/Next Film Festival August 2023
Champs-Élysées Film Festival June 2023
DC/DOX June 2023
DeadCenter Film Festival June 2023
DOC 10 May 2023
Milwaukee Film Festival April 2023
Florida Film Festival April 2023
Athens International Film & Video Festival April 2023
True/False Film Festival March 2023
SXSW Film Festival March 2023
Big Sky Documentary Film Festival February 2023
Sundance Film Festival January 2023
Athens International Film and Video Festival Solo Screening April 2022
Light Matter Film Festival November 2021
Athens International Film Festival October 2021
Antimatter Film Festival October 2020
Mono No Aware's In Open Air Screening Series October 2020
That One Film Festival September 2020

Crossroads Film Festival	August 2020
Baltimore Museum of Art	June 2020
Athens International Film Festival	April 2020
Cosmic Rays Film Festival	March 2020
Kino Klub Split, Croatia	January 2020
New Filmmakers at Anthology Film Archives	January 2020
International Film Festival Rotterdam: Eyeslicer Season 2	January 2020
Austin Film Society: Eyeslicer Season 2	January 2020
New Works at Red Room, Baltimore	November 2019
Radical Film Fair	September 2019
Anthology Film Archives	July 2019
Maryland Film Festival	May 2019
Athens International Film Festival	April 2019
New Works at Red Room, Baltimore	December 2018
Les Femmes Underground International Film Festival	September 2018
DEEP IRL at Nitehawk Cinema, NYC	September 2018
Visual Delicacies at Caveat, NYC	April 2018
Femmetasia at Non Plus Ultra, LA	March 2018
MICA Open Studies Exhibition	December 2017
Cucalorus Film Festival	November 2017
TRANSMISSION 2, www.memory.is	August 2017
Seattle Transmedia & International Film Festival	July 2017
Nonplussed Fest Jury Award: Best Experimental Short	July 2017
New Works at Red Room, Baltimore	July 2017
DEEPDOCS at Videology, Brooklyn	May 2017
Maryland Film Festival	May 2017
Athens International Film Festival	April 2017
Philly Fringe Festival	September 2016
Projections for Dan Deacon, Roundhouse, London	August 2016
Screening at Rhizome, DC	August 2016
Screening at Red Room, Baltimore	July 2016
Projections, Secret Project Robot, NYC	July 2016
Video! Video! Zine, Chicago	April 2016
EMP Collective, Baltimore	December 2015
MICA Juried Staff Show	February 2015
Cucalorus Film Festival	November 2014
Artscape Midway, Baltimore Promotion and the Arts, Baltimore, MD	2010
Transmodern Festival, 5 th Dimension, Baltimore, MD	2010
Washington Project for the Arts: Experimental Media Series, Washington, D.C.	2009
Wham City Presents Part II, Walters Art Museum, Baltimore, MD	2008
Wham City Presents, Walters Art Museum, Baltimore, MD	2007

COMMITTEES AND COLLECTIVES

Mid-Atlantic Regional Moving Image Archive, <i>A/V Archives Technician</i>	2019
Baltimore Video Collective, <i>Worker/Owner</i>	2017-2020
Secret Psychic Cinema, <i>Founder & Curator</i>	2015-2019
The Maryland Film Festival, <i>Screening Committee</i>	2015-2020
Wham City Arts Collective, <i>Member</i>	2004-2013

CURATION

Secret Psychic Cinema <i>Founder & Curator of Experimental Film Screening and Workshop Series</i>	2015-2018
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Fields Festival
Co-curator of Film & Video Programming

2016

TEACHING EXPERIENCE

Maryland Institute College of Art, Film & Video Department
Adjunct Faculty

2015-2020

Towson University, Electronic Media & Film Department
Adjunct Faculty

2018