

Solo Exhibitions

2023	Jade (camera obscura installation)	Paris, France
	xTAC (camera obscura installation)	Brittany, France
2022	Gallery 1448	Baltimore MD
2021	Santa Fe Art Institute (participatory installation)	Santa Fe, NM
2019	Gallery 1448	Baltimore, MD
	Georgetown University	Washington DC
2018	Gormley Gallery (Notre Dame of Maryland U)	Baltimore, MD
2012	The Cube at Canal Park (projections)	Washington DC
2009	Western Wyoming Community College	Rock Springs, WY
2006	Austin College	Sherman, Texas
	District of Columbia Arts Center	Washington DC
2005	L'Alliance Francaise	Miami, Florida
2004	Kathleen Ewing Gallery	Washington DC
	H Street Playhouse	Washington DC
2003	Dumbarton Concert Gallery	Washington DC
2002	Kathleen Ewing Gallery	Washington DC
2000	Le Troisieme Bureau	Paris, France
	APBNF, Bibliotheque Nationale de France	Paris, France
1999	District Fine Arts	Washington, DC
	Galerie Jean-Pierre Lambert	Paris, France
	Georgetown University	Washington DC
1997	Photo Focus	Washington DC
1995	Galerie Jean-Pierre Lambert	Paris, France
1994	Librairie Les Mots a la Bouche	Paris, France
1993	Martin Luther King Jr Library	Washington DC
1992	Convento Capuchinas	Antigua, Guatemala
1991	Galerie Jean-Pierre Lambert	Paris, France
1990	FNAC Rennes	Rennes, France
1989	Le Faste Fou	Paris, France
	Georgetown University	Washington DC
	Martin Luther King Memorial Library	Washington DC
1988	Convento de Santa Clara	Antigua, Guatemala
	The Biograph Theater	Washington DC
1987	The Omni Georgetown Hotel	Washington DC
	Georgetown University	Washington DC
1984	University of Texas at Arlington	Arlington, Texas

Group Exhibitions

2020	McLean Project for the Arts	McLean, VA
	Gallery 1448	Baltimore, MD
2019	Maryland Art Place	Baltimore MD
2018	Maryland Art Place	Baltimore MD
	The Peale Center	Baltimore, MD
	Santa Fe Art Institute (visual and performance)	Santa Fe, NM

2017	Creative Alliance	Baltimore MD
	Kuhn Library and Gallery/UMBC	Baltimore MD
	Spacecamp (Artists for Truth)	Baltimore MD
	MICA, Decker and Meyerhoff Galleries	Baltimore MD
	The Finest Amenities (performance/Sheldon Scott)	Alexandria, VA
	Open Studio Tour (BOPA)	Baltimore MD
2016	Creative Alliance	Baltimore MD
	Open Studio Tour (BOPA)	Baltimore MD
	Chesapeake Arts Center	Brooklyn Park MD
2015	Producer/performer, The Source Festival (ABD)	Washington DC
	Fells Point Corner Theater (performance)	Baltimore MD
	School 33 Art Center	Baltimore MD
	Open Studio Tour (BOPA)	Baltimore MD
2014	Cube@Canal Park (projections)	Washington DC
	Eye Street Gallery (DCCA)	Washington DC
2013	Vizivarosi Gallery (projections)	Budapest, Hungary
	Plug Projects (screening)	Kansas City, MO
2012	The Art Museum of the Americas (screening)	Washington DC
	The Phillips Collection (screening)	Washington DC
	The Science Club	Washington DC
2011	Fraser Gallery	Washington DC
	PHOTOSTOP Gallery	White River, VT
	Strathmore Gallery	Bethesda, MD
	Spagnuolo Gallery at Georgetown University	Washington DC
	Capitol Hill Arts Workshop	Washington DC
2010	The National Portrait Gallery (projection)	Washington DC
	Capitol Hill Arts Workshop	Washington DC
2009	Maryland Art Place (Out of Order)	Baltimore MD
	The Luther W. Brady Gallery	Washington DC
	Gallery 360	Bethesda, MD
2009	Gallery Project (projections)	Ann Arbor, MI
	Capitol Hill Arts workshop	Washington DC
2008	Flik Film Festival (screening)	National Harbor, MD
	Kathleen Ewing Gallery	Washington DC
	Corcoran College of Art and Design (projection)	Washington DC
	City Hall Exhibition	Alexandria, VA
	Capitol Hill Arts Workshop	Washington DC
	Vizivarosi Gallery (projection)	Budapest, Hungary
2007	The Hungarian Multicultural Center (projections)	Budapest, Hungary
2006	Corcoran Museum of Art	Washington DC
	Kathleen Ewing Gallery (projections)	Washington DC
	RTG Capitol Hill	Washington DC
	University of Central Florida	Orlando, Florida
	Greater Reston Arts Center (projections)	Reston, Virginia
2005	The Fraser Gallery	Bethesda, MD
	RTG Capitol Hill	Washington DC
	The Target Gallery	Alexandria, Virginia

	Gormley Gallery (College of Notre Dame)	Baltimore, MD
2004	Harmony Hall Regional Center	Ft Washington, MD
2003	AIPAD(Ewing Gallery)	New York City, NY
2002	School 33 Art Center	Baltimore, MD
	Corcoran Museum of Art	Washington DC
2001	Islip Art Museum	Long Island, NY
	Centre des Bords de Marne	France
	Capitol Hill Arts Workshop(Jan/Feb/Mar)	Washington DC
2000	Carnavalet Museum	Paris, France
	Artotheque Hennebont	Hennebont, France
1999	Corcoran Museum of Art (WPA/Corcoran Auction)	Washington DC
	Galerie Jean-Pierre Lambert	Paris, France
1998	ProjectSpace	Washington, DC
	District Fine Arts	Washington DC
	School 33 Arts Center (Artsites98)	Baltimore, MD
	AIPAD (K. Ewing Gallery)	New York City, NY
1997	District of Columbia Arts Center	Washington DC
	Kathleen Ewing Gallery	Washington DC
	Market 5 Gallery (Eastern Market)	Washington DC
	Le Carrousel du Louvre (K. Ewing Gallery)	Paris, France
1996	Galerie Jean-Pierre Lambert	Paris, France
1995	Palais de L'Archeveque (Galerie Lambert)	Arles, France
1993	Café Montage	Baltimore, MD
	Ellipse Art Center	Arlington, VA
	Kathleen Ewing Gallery	Washington DC
1992	District of Columbia Arts Center	Washington, DC
1991	Palais de Tokyo Museum	Paris, France
	The Tarrt Gallery	Washington, DC
	Kathleen Ewing Gallery	Washington DC
1989	District of Columbia Arts Center	Washington DC
1989	Botswana Trade Show	Washington DC
	Kathleen Ewing Gallery	Washington DC
	En Marge Gallery	Washington DC
1988	INGUAT	Guatemala City
	Martin Luther King Memorial Library	Washington DC
1987	Kathleen Ewing Gallery	Washington DC
	Marie Martin Gallery	Washington DC
1987	Botswana Reopening	Washington DC
1986	L'Espace Transart	Paris, France
	Art Eroclyte	Paris, France
	George Mason University	Arlington, VA
	Allen Street Gallery	Dallas, Texas
1985	Allen Street Gallery	Dallas, Texas
1984	Moudy Exhibition Hall	Ft. Worth, Texas
	University of Texas at Arlington	Arlington, Texas
1984	East Texas State University	Commerce, Texas
	The Magic Silver Show	Murray, Kentucky

1983	The University of Texas at Arlington Ft. Worth Zoological Gardens	Arlington, Texas Ft. Worth, Texas
1981	Ida Green Gallery	Sherman, Texas
1980	First State Bank of Sherman	Sherman, Texas

Public Art, Commissions, Residencies

2023	Cohort Artist, CAD Maker Program, Open Works Baltimore
2022	Artist Residency Hungarian Multicultural Center
2021	Labor Residency, Santa Fe Art Institute
2019	Fellowship, The Warnock Foundation
2018	Equal Justice Residency, Santa Fe Art Institute
2017	CSA Commission by the City of Alexandria
2016	Fellowship with the New Economy Maryland/Institute for Policy Studies
2013	Curator for the Cube@Canal Park, projecting time-based works in DC Art Director for public art installations on Capitol Hill street signs
2012	Project Director for a documentary on the Capitol Hill Arts Workshop Artist Residency Hungarian Multicultural Center
2011	Project Director for Box O'Art, five interactive public events involving dance, music, photography
2010	Commissioned art installation at the Capitol Hill Arts Workshop
2008	Commissioned murals for Brent Public Library Washington DC
2007	Artist Residency in Budapest Hungary
2006	Commissioned photo-based performance piece Gallery 5 Washington DC Wyoming State Arts Council
2003	Commissioned public artwork (photo-based sculpture) by the DC Commission on the Arts and Humanities (DCCAH)
2001	Distributed 1000 DVDs free on the streets in Washington DC (DCCAH)

Grants

2023	MSAC Professional Development Opportunity Grant MSAC Creativity Grant Georgetown University Development Grant
2022	MSAC Professional Development Fund MSAC Emergency Grant Georgetown University Development Grant
2020	The Grit Fund MSAC Professional Development Fund Creative Baltimore Fund Georgetown University Development Grant The Robert W Deutsch Foundation The Warnock Foundation
2018	Creative Baltimore Fund/BOPA (Baltimore project grant: Art and Labor)
2016	Crusade for Art Engagement Grant (Barter network)
2013	Humanities Council of Washington DC
2012	DC Commission on the Arts and Humanities (Public Art Grant)

2012 DC Department of Transportation
2011 Humanities Council of Washington DC
2008 DC Commission on the Arts and Humanities (Public Art Grant)
2007 DC Commission on the Arts and Humanities (Artist Fellowship)
2003 DC Commission on the Arts and Humanities (Artist Fellowship)
2001 DC Commission on the Arts and Humanities (Art and Technology Program)
2001 DC Commission on the Arts and Humanities (Small Projects Program)
1999 DC Commission on the Arts and Humanities (Grants-in-Aid Fellowship)
1998 DC Commission on the Arts and Humanities (Small Projects Program)
1996 The Florence Gould Foundation
1995 Les Affaires Culturelles de la Ville de Paris (Paris France)
1986 Georgetown University (travel grant to Poland/Berlin)
1985 Georgetown University (travel grant to France)
1984 Georgetown University (travel grant to Poland)

Public Collections

Art Connection in the Capitol Region
Palm Springs Museum of Art
DC Commission on the Arts & Humanities (Images of Washington)
DC Southeast Branch Public Library (A Tribute to Lou Stancari)
Smithsonian Institution Museum of American History
University of Maryland, Baltimore Campus
El Consejo Para la Proteccion de la Antigua (Antigua, Guatemala)
Bibliotheque Nationale (Paris, France)
La Maison Europeene de la Photographie Museum (Paris France)
The Carnavalet Museum (Paris France)
Centre des Bords de Marne (Pereux sur Marne, France)

Teaching Experience (selected)

Georgetown University 2004 – present (Art Department Faculty)
Notre Dame University of Maryland 2017 (Art Department Faculty)
Corcoran College of Art and Design 2001 – 2007 (Art Department Faculty)
Capitol Hill Arts Workshop 2000 – 2013 (Chairman of the Photo Department)
The Smithsonian Associates 1997 – 2011 (Photography classes)
Graduate School USDA 1997 – 2005 (Photography classes)

Additional workshop experience with senior citizens, psychiatric patients, autistic teenagers, Girl Scouts, and in juvenile detention centers.

Education and Training

Master of Science in Foreign Service, with Distinction, Georgetown University, 1986
Bachelor of Art, concentration in Economics, Austin College, Sherman Texas 1981
L’Institut d’Etudes Europeenes, Paris France 1979-80

Articles by Bruce McKaig

Columnist for The Hoya (Georgetown University) 2017
A Soiled Picture of Art, 2016 Op-ed on ethics in art funding on Inequality.org
Art reviews on the Baltimore blog WhatWeekly 2016
Art Reviews on the DCartnews blog 2010
Time Markers Rangefinder Magazine 2008
Marvelous Markers The Washington City Paper 2006
Capture the World through a Pinhole Footsteps Magazine 2005
Multiple entries The Encyclopedia of Twentieth Century Photography Rutledge 2005:
Artists Books, Bibliotheque Nationale, Central America, Centre Nationale de la Photographie, Galleries, Jean-Claude Lemagny, Pinhole Photography

Bibliography

Television

Maryland Public Television: Artworks	Jan 2020	A View from the Inside Out
WJB/CBS, Reporter Mike Shuch	July 20 2017	Trade4Art
Fox News, Reporter: Holly Morris	April 10 2012	ARTSNOW
Fox News, Reporter: Paul Raphel	April 26 2011	Box O'Art
WETA, Joe Bruncsac, Producer	2002	Party Animals

Works on DVD

The Journal of Short Film (Ohio State University), Volume 30 2014
The Journal of Short Film (Ohio State University), Volume 15 2008

Articles in Books

The Kress Project (Georgia Museum of Art 2013)
The Outwin Boochever Portrait Competition (National Portrait Gallery 2009)
Antiquarian Avantgarde (Lyle Rexer, Abrams 2002)
Paris En 3-D (Editions des Musees de la Ville de Paris 2000)
En Bateau (Pierre Borhan, Collections Horizons, Editor La Manufacture 1991)

Articles in Magazines

BmoreArt (2020)
Shadow and Light Magazine (summer 2016)
Afterimage online (summer 2016)
eXel photo (first print edition June 2014)
The Washingtonian (November 8 2012)
AwesomeDC.com (January 2010)
The Hill Rag (October 2009)
Rangefinder Magazine (Fine Art Edition October 2008)
The Photo Review (Summer 2003)

Landscape Architecture (Felix Gillette 2003)
History of Photography (National Museum of American History Spring 2000)
Photodom (1996/2 untranslated article in Chinese)
Artsites 98: Body and Soul (D.C. Culbertson, Articulate, issue #29 1998)
Body and Soul (Peter Debeau, The Washington Review June/July 1998)

Articles in Newspapers

The Washington Post (June 12 2015)
The Rockville Patch (October 2011)
Reviewed: International Photography Competition (L. Jacobson, City Paper 2/18/2011)
Reviewed: More Photographs than Bricks (L. Jacobson, The City Paper 4/23/2010)
Portraits not just a moment in time (Michael O'Sullivan, The Washington Post 11/13/09)
'Laura' is the face in the winner's circle (J. Trescott, The Washington Post 10/23/2009)
Photography on Barracks Row (The Hill Rag Sept 2009)
Capitolstreets/news (The Hill Rag October 2009)
McKaig photos are on display (Daily Rocket-Miner 01/21/2009)
Truth in Photography? (Ingrid Roper Catron, The Hill Rag Jan 2008)
Time Markers (Louis Jacobson, The Washington City Paper Feb17-23 2006)
Shutter Release (December 2006)
Time's Slow Passage (Jessica Dawson, The Washington Post Feb 18 2006)
4th Bethesda International Photography Competition (L. Jacobson, City Paper 3/25/05)
Photography's Finer Points (Sara Gebhart, The Washington Post July 22 2004)
Dedicated to Art (Louis Jacobson, The City Paper 10/06/02)
Reality Bytes (Mike Giuliano, Baltimore City Paper November 20 2002)
The Disposable Camera, Redefined (Nicole Miller, Washington Post Oct 10 '02)
Canned Camera (Josh Levin, The Washington City Paper Oct 4 2002)
Trashy Camera (Carl Hartman, The Associated Press Oct 18 2002)
Anchoring Perception to the Reality of Experience (NYT, Helen Harrison 05/13/2001)
Writing with light (Greg Varner, The Washington Blade March 26 1999)
Bad Nudes Bared (Mike Giulliano, Baltimore City Paper June 24 1998)
'Body and Soul' (John Dorbey, Sun Art Critic, The Baltimore Sun June 23 1998)
Not A Snap (Michael O'Sullivan, The Washington Post September 4 1997)
Bruce McKaig (La Liberation March 10 1995)
Bruce McKaig a la FNAC (M.-C. Biet, Ouest France April 18 1990)
The Gallery Within a Hotel (The Uptown Citizen WDC July 23 1987)

Languages: Fluent written and spoken English and French, Conversational Spanish