

## ALAN BLACKMAN

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410-365-9983

www.alanblackmanmusic.com

### EDUCATION

Towson University, Towson, MD

**M.M. in Music**

1997

[Thesis: "The Music of Charlie Parker Rediscovered"]

University of Miami, Coral Gables, FL

**B.M. Studio Music and Jazz**

1993

[Areas of Concentration: Studio Writing, Jazz Composition]

[Minor: Sociology]

### AWARDS

Chamber Music of America New Jazz Works Commission

2011 – 2014

Maryland State Arts Council IAA World Music

2011

Maryland State Arts Council IAA Jazz performance

2010

Creative Baltimore Fund Grant

2010

Maryland State Arts Council IAA Composition

2009

BOPA Baltimore City Arts Grant

2009

Maryland State Arts Council Jazz Composition

2007

Betty Carter JAZZ AHEAD Residency-Kennedy Center

2001

GMA Regional Song of the Year

2001

Bruce Hornsby Student Award for Jazz Performance

1993

### TEACHING EXPERIENCE

Howard Community College, Columbia, MD

**Adjunct Instructor—Jazz History**

2011

**Adjunct Instructor— Jazz Improvisation I and II**

2010

**Adjunct Instructor – Jazz Piano**

2001-present

[Developed syllabus and overall course structure, and administered all grades and adjudicating juries]

**Instructor – Jazz Ensemble**

various

[Produced concerts including developing concert themes and designing programs]

**Instructor—Private Study in Composition, Theory, and Arranging**

various

[Taught private lessons in various musical concepts including examination of contemporary music, modern composition, blues and R & B piano, jazz theory, harmony, and arranging]

**Faculty Performance Ensemble**

2001-present

[Performed concerts, clinics, recruitment events with faculty ensembles]

Towson University, Towson, MD <b>Adjunct Instructor—Jazz Piano</b> [Influenced overall course structure, administered grades, and adjudicated juries]	<b>1999-2005</b>
<b>Adjunct Instructor—Small Jazz Ensembles</b> [Coached jazz combos (as many as four at a time) and programmed concerts]	<b>1999-2004</b>
<b>Instructor—Jazz Vocal Accompanist</b> [Assisted Jazz Vocal Department with performances, private lessons, and master classes]	<b>2000-2003</b>

## RELATED EXPERIENCE

Maryland Summer Jazz Camp <b>[Instructor]</b> [Teach ensembles, lead and support master classes, perform at concerts]	<b>2011</b>
HCC Summer Jazz Camp <b>[Teacher]</b> [Help instruct middle-school aged kids in performing jazz music in a large ensemble]	<b>2010</b>
Select Tracks Recording Studio <b>[Composer, Performer]</b> [Compose and perform works for hire for national television and film licensing]	<b>2006-present</b>
Top Floor Studios, Baltimore, MD <b>[Owner and Recording Engineer]</b> [Full service recording facility that produces full-length CDs, works for TV and film, and is used to aid fellow professional musicians in demos for grant work]	<b>2002-present</b>
Maryland Conservatory of Music <b>[Instructor]</b> [Hired as the piano teacher for all non-classical piano lessons]	<b>2000</b>
Royal Caribbean and Carnival Cruise Lines <b>[Musician]</b> [Pianist with pit orchestra, small jazz ensembles, and for vocal shows. First call substitute flown around the world to meet ships with a need in this area]	<b>1995</b>
Hal Leonard Publishing <b>[Transcriber]</b> [Hired to produce sheet music from recordings via their proprietary format]	<b>1995</b>
Gifted and Talented Summer Workshops, Virginia Beach, VA <b>[Teacher]</b> [Help instruct elementary, middle, and high school aged kids in performing jazz and rock music in a large ensemble]	<b>1989-1993</b>
Private Piano Studio <b>[Teacher]</b> [Maintained steady rate of private piano instruction at my home studio]	

Various Jazz Websites

**[Writer]**

[Online reviewer of CDs and live performances]

## RECORDINGS

***Alone Together***

The 2 Piano Series featuring Alan Blackman

**2011**

***Turning Point***

Blackman Murray Russo with Donny McCaslin

**2010**

***Broken and Blessed***

Carmen Calhoun

**2007**

***Shadowdance***

Blackman Barke Quartet

**2001**

**Other pending recordings soon to be released include arrangements featured on Mike Pope's next international release and the recording of my new Coastal Suite for the Chamber Music of America, both slated for late 2012.**

## LANGUAGES

[English – native language]

[Spanish– speak, read, and write with basic competence]

## MEMBERSHIPS

[ASCAP]

[Chamber Music of America]

## **Additional References**

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