LAUREN BOILINI

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Education	
M.F.A. Mount Royal School of Art, Maryland Institute College of Art (MICA) Baltimore, MD	2008
B.F.A. in Painting, B.A. in Art History Kansas City Art Institute (KCAI) Kansas City, MO	2006
Solo and 2-Person Exhibitions	
Rabid Habits, solo exhibition, Gibbs Street Gallery, Vis Arts, Rockville Hurt So Good, solo exhibition, Pinebox Art Center, Baltimore Legend: Lauren Boilini & James Williams, Hodson Gallery, Hood College, Frederick, MD	2013
Battleship Connection: Lauren Boilini & Bobby English, Sub Basement Gallery, Baltimore Wolf Like Me, solo-exhibition, Metro Gallery, Baltimore Blood Weather: Becky Alprin & Lauren Boilini, Creative Alliance, Baltimore	2011
Selected Exhibitions	
Studio Artist Biennial, curated by Shannon Egan, School 33 Art Center, Baltimore, MD Stroke: Gesture, Mark, Muscle, curated by Rene Trevino, Baltimore-Washington International Airport, MD Invited: The Anniversary Show, outdoor mural curated by Deanna Haggag, Station North Arts and Entertainment District, Baltimore, MD	2013 2012
Faculty Show, University of Maryland, College Park, MD Sondheim Semi-Finalists Exhibition, Fox Gallery, Baltimore The Drawing Show, Community College of Baltimore County The Color Red, Temporary Space, Baltimore Things Fall Apart, Community College of Baltimore County con.Temporary, Amalie Rothschild Gallery, Baltimore Same River Twice, G-Spot Gallery, Baltimore	2011
MICA Faculty Exhibition, Meyerhoff Gallery, Baltimore extraOrdinary, Cre8 Space Gallery, Washington, D.C. Up the Ante, Amalie Rothschild Gallery, Baltimore Easter Rabbit, Hexagon Gallery, Baltimore How We Dwell: Undwell, multi-media installation, 2625 St. Paul St., Baltimore Annual Spring Faculty Show, Community College of Baltimore County	2009
To the Teeth, Amalie Rothschild Gallery, Baltimore Sanguine Dreams, Amalie Rothschild Gallery, Baltimore Convergence, Maryland Art Place, Baltimore How We Dwell, multi-media installation, 2625 St. Paul St., Baltimore Archimage, Gallery Four, Baltimore	2008
Hello, Hello, MFA Thesis Exhibition, MICA my other, Amalie Rothschild Gallery, Baltimore A Vague Spatial Area, Fox Gallery, MICA Noumenon, 500 Gallery, MICA International Exhibition, Ise Cultural Foundation, New York, NY A Confluence of Raconteurs, Towson University, Baltimore	2007

Professional Experience	
Adjunct Faculty, MICA	2009-present
Adjunct Faculty, Towson University, Md	2013
Lecturer, University of Maryland, College Park	2011-2013
Full-time Faculty, Special Contract, MICA	2010-11
Adjunct Faculty, Community College of Baltimore County	2009-10
Guest Admissions Counselor	
MICA Graduate and Undergraduate Admissions Department	
Curator: To the Teeth, Amalie Rothschild Gallery, Baltimore	2009
Adjunct Faculty, Anne Arundel Community College	
Visiting Artist Lecturer, Foundations Department, MICA	
Instructor, Creative Alliance at the Patterson Theatre	2008-09
Professional Paper and Poster Restorer, The Poster Repair Company, Baltimore	2007-10
Residencies	
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Artist-in-Residence (upcoming), The Studios Key West, Key West, FL	2014
Artist/Scholar Consortium Residency, Studio Art Centers International, Florence, Italy	2013
Artist-in-Residency, Soaring Gardens, Wyalusing, Pennsylvania	
Artist-in-Residence, Burren College of Art, Ireland	2012
Artist-in-Residence, Vermont Studio Center, VT	
Artist-in-Residence, School 33, Baltimore MD	2011-ongoing
Artist-in-Residence, Jentel Arist Residency, Banner, Wyoming	2011
Artist-in-Residence, Creative Alliance at the Patterson, Baltimore MD	2008-11
Artist-in-Residence, Can Serrat, El Bruc, Spain	2008
<u>Awards</u>	
Artist Fellowship, Center for Emerging Visual Art (CFEVA), Philadelphia	2013-15
Sondheim Semi-Finalist, Baltimore	2012
Brenner Faculty Development Grant, MICA for Burren College of Art Artist Reside	
Full Fellowship, Vermont Studio Center, VT	incy
Jentel Artist Fellowship, Jentel Arts, Banner, Wyoming	2011
Artist-in-Residence Scholarship, Can Serrat, El Bruc, Spain	2008
Mount Royal Graduate Fellowship, MICA	2006-08
Publications	2000 00
I ublications	
Betsy Boyd, Baltimore Fishbowl, Meet Supergirl of the Baltimore Art Scene	2012
http://www.baltimorefishbowl.com/stories/wild-horses-lauren-boilini-breaks-th	
art-scene/	
Cara Ober, Urbanite Magazine, Eye to Eye	
http://www.urbanitebaltimore.com/baltimore/eye-to-eye/Content?oid=14724	<u>73</u>
Pamela Zappardino, Carroll County Times, Relearning a Lesson at the Sondheim Semi-F	
http://www.carrollcountytimes.com/columnists/features/arts/in-the-arts-relearn	
at-the-sondheim-semi/article_bfc31e04-f698-5448-8a7c-35d170c6fcc4.html	
Erik Maza, Baltimore Sun, Marquee Lounge Lights Up the Creative Alliance	
http://www.baltimoresun.com/entertainment/music/bs-ae-midnight-column-07	<u> 22-</u>
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Doreen Bolger, Director: Baltimore Museum of Art, Charm City Current

http://charmcitycurrent.com/bolger/2010/03/15/blood-weather/

Naomi Gassel, Radar Redux

http://www.radarredux.com/2010/03/blood-weather-at-creative-alliance/