JOWITA WYSZOMIRSKA

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EDUCATION

- 2016 Master of Fine Arts, University of Maryland, College Park, MD
- 2003 BFA Degree, Painting, Illinois State University, Bloomington-Normal, IL

SOLO EXHIBITIONS

- 2021 Upcoming, Gallery Neptune & Brown, Washington, DC
- 2020 Water Memory, Janelia Research Campus, Ashburn, VA
- 2019 The Distance of Blue, Gallery Neptune & Brown, Washington, DC
- 2018 Water Memory, University of Arkansas at Little Rock Windgate Center of Art and Design, Little Rock, AR
- 2017 Vanishing Point, Gallery Neptune & Brown, Washington, DC
- 2016 *Unseen Patterns*, Westobou Gallery, curated by Susan Laney, Augusta, GA *In the Liminal,* University of Maryland Art Gallery, College Park, MD
- 2015 Entropic, Foundry Art Centre, St. Charles, MO
- 2013 Flutter, PineBox Art Center, Baltimore, MD
- 2012 Buoyant, SM&KK Studios, Chicago, IL
 - Geographies, School 33 Art Center, Baltimore, MD
 - Tenuous Connection, The Temporary, Maryland Institute of Art, Baltimore, MD
- 2003 BFA Thesis Exhibition, Illinois State University Galleries, Bloomington-Normal, IL

SELECTED GROUP EXHIBITIONS

- 2019 Selection, Laundromat, Miami, FL
- 2018 Transmutations, Galleries at CCBC, Catonsville, MD
- 2016 Young Blood, Maryland Art Place, Baltimore MD
 - Academy 2016, ConnerSmith, Washington DC
 - Structure/Surface/Substance, Holtzman MFA Gallery, Towson University, MD
- 2015 Baker Artists Awards Exhibition, curated by Helene Grabow,
 - Baltimore Museum of Art, Baltimore, MD
 - Iterations, (two-person) VisArts Center, Rockville, MD
 - MidPoint, Stamp Union Gallery, University of Maryland, College Park, MD
- 2014 A Window Into the Mind's Eye, Joan Hisaoka Healing Arts Gallery, Washington DC
- 2013 The Tempest, Projected stop-motion drawings for the play produced by the Krannert
 - Center for the Performing Arts and Illinois Theater at the University of
 - Illinois, Urbana-Champaign, IL (in collaboration with Chad Tyler)
 - Reservoir, Herman Maril Gallery, University of Maryland, College Park, MD
 - Regional Juried Exhibition, Maryland Art Place, Baltimore, MD, Juror: Kristen
 - Hileman, the Curator of Contemporary art at the Baltimore Museum of Art
- 2012 Drawing Connections, Mills Gallery, BCA, Boston, MA
 - Studio Artist Biennial, School 33 Art Center, Baltimore, MD
 - 24th National Drawing & Print Exhibition, Honorable Mention, Gormley Gallery,
 - Notre Dame University, Baltimore, MD
- 2011 Geo-Structure, Silbert Art Gallery, Goucher College, Towson, MD

HONORS AND AWARDS

2020 Bethesda Painting Award Finalist, Bethesda, MD

2019 Andy Warhol Visual Arts Program, The Nature Conservancy, Long Island, NY

2019 Maryland State Art Council Individual Artist Award

2017 Wrangell Artist Residency, McCarthy, AK

2016 The David C. Driskell Award of Excellence, University of Maryland, College Park, MD

2015-2016 Daniel Nicholson Ohlke Memorial Fund Award, University of Maryland, College Park, MD

2014 Board of Governors Award (b grant), William G. Baker Jr. Memorial Fund, Baltimore, MD

2013 Dean's Fellowship, University of Maryland, College Park, MD

Soaring Gardens Residency, The Ora Lerman Charitable Trust, Meshoppen, PA

2012 Jentel Artist Fellowship, Jentel Residency, WY

2011- 2013 Studio Artist Program, School 33 Art Center, Baltimore, MD

2010 Kimmel Harding Nelson Center for the Arts Residency, Nebraska City, NE

2003 International School of Painting, Drawing and Sculpture, Art Residency, Umbria, Italy

1999-2003 Tuition Waiver Scholarship, Illinois State University, Bloomington-Normal, IL

1999-2002 Elizabeth Stein Scholarship, Illinois State University, Bloomington-Normal, IL

SELECTED PUBLICATIONS

The Washington Post Mark Jenkins, *In the Galleries: A testament to Australia's indigenous people*,

March 1, 2019 and to an artist

East City Art Jan Aucker, Jowita Wyszomirska's "The Distance of Blue"

Feb. 26, 2019

Arkansas Times Leslie Newell Peacock, A transporting installation at UALR, plus Asian

Aug. 30, 2018 expressions of oppression On "Water Memory" and more

Washington City Paper Becky Little, At Gallery Neptune & Brown, Jowita Wyszomirska Makes Bold

April 20 2017 Environmental Statements Through Her Art

The Washington Post Mark Jenkins, In the Galleries: These Are Not Your Usual Travel Pictures

May 4, 2017

Burnaway Yves Jeffcoat, Visual Arts at the Westobou Festival in Augusta

October 13, 2016

The Washington Post Mark Jenkins, *In the Galleries: Katrina and a Tempest of Symbols*

May 15, 2015

The Washington Post Mark Jenkins, A Window into Mind's Eye

Feb. 28, 2014

The Boston Globe Cate McQuaid, What's Up at Boston-area Art Galleries

Aug. 6, 2013

Baltimore City Paper Cara Ober, Scrawls and Whispers

July 10, 2013

The Baltimore Sun Smith, Tim, Summer Exhibits at Grimaldi's, School 33 offer

Aug. 9, 2012 diversion from the heat