



BODIES, REST AND MOTION Susan Shields can

hardly believe her good fortune—or the fortunes of those who appreciate dance in the Washington region. As the director of the School of Dance at George Mason University, Shields will host 500 dancers and the public March 8-11 at the Center for the Arts as part of the American College Dance Festival, which lands in Fairfax this year. While four days of performances (including the Joffrey Ballet, March 7-8) are on tap, one of the biggest coups is the program on March 9 in the Concert Hall called A Life of Dance. Panelists for the forum include Robert Battle, artistic director of Alvin Ailey American Dance Theater; Ashley Wheater, artistic director of the Joffrey Ballet; and Elizabeth Streb, artistic director of Streb and a MacArthur fellow. "We'll have some of America's biggest players in dance on hand to talk about the beautiful art form, how it has influenced their lives and where it's headed in 2014 and beyond," Shields says. 4400 University Drive, Fairfax, Va., 703.993.8883, cfa.gmu.edu

DC JAN/FEB 2014

TOP FIVE: Hot Artists To Buy Right Now

Leigh Conner of Connersmith (connersmith.us.com) gives us her picks for contemporary art's rising superstars.



Photographer Agniet Snoep's images were introduced at DC's (e)merge art fair.

Katie Miller—The gifted painter
(artistkatiemiller.com) will have a muchanticipated second solo show at Connersmith
this spring. "There's already a waiting list for
her paintings," says Conner. Collectors such as
Fred Ognibene, and Don and Mera Rubell
already own Miller's work.

Leo Villareal—Conner presented a new body of Villareal's (villareal.net) work—digital light sculpture—at Art Miami and will present an installation in DC in the coming year. "The artist is working on several major large-scale commissions—look for announcements soon," Conner says.

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(jbiggs. on her Road," rise with

Janet Biggs—"This video artist's (jbiggs.com) revelatory new work is based on her recent journey down China's Silk Road," says Conner. "Her star continues to rise with international exhibitions, including the first Cartagena Biennial." Connersmith will show Biggs' new work in 2014/15.

Agniet Snoep—The Dutch image-maker (agnietsnoep.nl) shoots unforgettable still life from the natural world. "She first appeared in DC at the (e)merge art fair with Amstel Gallery in Amsterdam," says Conner. "Since 2011, her work is highly sought after in America. Look for big things in 2014."

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J.J. McCracken —The sculptor and performance artist (jijmccracken.com) constructs what she calls immersive installations that are activated by everything from sound to taste. "She's a very exciting artist," says Conner, and 2014 will see her completing a new body of provocative work.