

# Maya Freelon Asante

email: [maya@freelonasante.com](mailto:maya@freelonasante.com) website: [www.freelonasante.com](http://www.freelonasante.com) phone: 919-491-4209

## EDUCATION

2007 – M.F.A. School of the Museum of Fine Arts, Boston, MA

2005 – B.A. in Art, *Cum Laude*, Lafayette College, Easton, PA

2004 – The American University in Paris, FRANCE

## RESIDENCIES

2010/11 – C. Sylvia and Eddie C. Brown Studio at the Bromo Seltzer Arts Tower, Baltimore, MD

2009 – Sonja Haynes Stone Center, University of North Carolina at Chapel Hill, NC

2008 – The Brandywine Workshop, Philadelphia, PA

2007 – The Kokrobitey Institute, Accra, GHANA

2006 – Skowhegan School of Painting and Sculpture, Skowhegan, ME

## SELECTED SOLO EXHIBITIONS

2012 *Ubuntu – Take it to the Bridge*, Corcoran Gallery of Art, Washington D.C.,

2011 *Hope Floats*, Bromo Seltzer Arts Tower, Baltimore, MD

2009 *The Beauty of Now*, Reginald Lewis Museum of African American History and Culture, Baltimore, MD  
*Free*, Stone Center: Robert and Sallie Brown Gallery and Museum, UNC Chapel Hill, NC

2008 *Art & Soul*, Mary Lou Williams Center for Black Culture, Duke University, Durham, NC

2007 *Enter-ACTION*, Museum of the National Center of Afro-American Artists, Boston, MA

2006 *In-dependence*, Lyda Moore Merrick Gallery, Durham, NC

2005 *E-volution*, Grubbs Gallery, The Williston Northampton School, Easthampton, MA

2001 *Expressive Interpretations*, Grubbs Gallery, Easthampton, MA

## SELECTED GROUP EXHIBITIONS

2012 *Aqua Art Miami*, Morton Fine Art (Art Basel Week), Miami, FL  
*2D/3D*, Morton Fine Art, Washington, D.C.

*New Power Generation*, Hampton University Museum, Hampton, VA

*Material Girls*, Spelman College, Atlanta, GA

*African Presence: Contemporary Response*, Galerie Myrtis, Baltimore, MD

*Math & Art*, Towson University, Baltimore, MD

*D.C. NOW!*, Morton Fine Arts, Washington, D.C.

*Art at the Top*, Top of the World Observation Level World Trade Center, Baltimore, MD

2011 *Biennial Maryland Regional Juried Art Exhibition*, University of Maryland (UC), Adelphi, MD

*Material Girls*, Reginald Lewis Museum of African American History and Culture, Baltimore, MD

2010 *Art in Embassies*, U.S. Embassy, Antananarivo, MADAGASCAR

*Art in Embassies*, U.S. Embassy, Rome, ITALY

*Pulp*, Sande Webster Gallery, Philadelphia, PA

2009 *Funktified*, Staller Center for the Arts, Stony Brook University, NY

*Our Common Bond*, Galerie Myrtis, Baltimore, MD

*Stars and Stripes: Pride and Hope*, Smith Farm Center for Healing and the Arts, Washington, D.C.

2008 *Passion*, Anyone Can Fly Foundation ACA Gallery, New York, NY

*Double Exposure*, Museum of the African Diaspora, San Francisco, CA

*She's So Articulate: Black Women Artists Reclaim the Narrative*, Arlington Art Center, Arlington, VA

*From Taboo to Icon: Africanist Turnabout*, Ice Box Project Space, Philadelphia, PA

**2007** *Ubuntu*, Kokrobitey Institute, Kokrobitey, GHANA

*Memory and Place*, IAAA Gallery: New York University, New York, NY

*Transparency*, Tufts University, Medford, MA

*Seeds*, Piano Factory Gallery, Boston, MA

*Access: A Feminist Perspective*, Rhonda Schaller Studio, New York, NY

*Her-Humanity*, Casa Frela Gallery, New York, NY

**2006** *Boston Young Contemporaries*, (Juried by: Kiki Smith, Gideon Bok, & Laura Donaldson) 808, Boston, MA

*Blurring Racial Barriers*, Diggs Gallery, Winston Salem State University, Winston-Salem, NC

**2005** *What is Freedom?*, Gallery of Social and Political Art, Boston, MA

**2004** *And then there were 3*, Combes Gallery, The American University of Paris, FRANCE

### **TEACHING EXPERIENCE**

**2009 – 2012** Emerging Artist Mentorships, Bromo Arts Tower & Morgan State University, Baltimore, MD

**2007 - 2008** – Faculty, *Design and Art History*, Towson University, Baltimore, MD

– Faculty, *Mixed Media and Art History*, Morgan State University, Baltimore, MD

**2005 - 2009** – Founder & Instructor, *Make Your Mark Art*, Philadelphia, PA

**2009** Co-Teaching, *Public Art Public Action - Youth Art In Action*, SMFA Boston, MA

### **PROFESSIONAL EXPERIENCE**

**2008** – Director of Photography, 'Conversation Between Elizabeth Catlett and Maya Angelou' Delta Fine Arts Center, Winston-Salem, NC (Film)

**2007** – Coordinator, 2nd African and African American Art and Film Conference, New York, NY

– Curator/ Moderator, Panel Discussion '*Racing Yourself*', invited artists: Senga Nengudi, Dread Scott and Aisha Bell, Museum of Fine Arts, Boston, MA

### **HONORS AND AWARDS**

**2010/11** – C. Sylvia and Eddie C. Brown Studio Award

**2010** – Hometown Hero Award - Chapel Hill, NC

**2009** – United States FESMAN (World Festival of Black Arts) Committee Member

**2008** – The Brandywine Workshop Young Artist Fellowship

**2007** – City of Boston, City Council Official Recognition and Resolution (Enter-ACTION Exhibition)

– Tufts University AS&E Diversity Fund Award

– The School of the Museum of Fine Arts Presidential Funding ('Racing-Yourself' Panel)

**2006** – Camille Hanks Cosby Fellowship (Skowhegan Residency)

**2005** – Lafayette Honors Thesis Award

– Outstanding Leadership Award (Philadelphia FIGHT)

– Riley Temple Creative and Artistic Citizenship Award

### **LECTURES AND WORKSHOPS**

**2011** – *The Hayti Heritage Center* Durham, NC (Lecture)

**2010** – *Reginald F. Lewis Museum*, Baltimore, MD (Lecture)

- 2009** – *The University of North Carolina at Chapel Hill*, Chapel Hill, NC (Lecture)  
 - *The Reginald F. Lewis Museum*, Baltimore, MD (Master’s Class)
- 2008** - *Maryland Institute College of Art*, ‘Beyond the Imagination’ Baltimore, MD (Guest Critic)  
 - *Duke University*, Mary Lou Williams Center for Black Culture ‘Art & Soul’, Durham, NC (Lecture)  
 - *Crane Arts Ice Box Gallery*, ‘From Taboo to Icon’, Philadelphia, PA (Panel Discussion)
- 2007** - *The Museum of the National Center of Afro-American Art*, Boston, MA (Lecture and Workshop)  
 - *College Art Association Conference*, New York, NY Arts Exchange (Participating Artist)  
 - *Manchester Community College*, Manchester, CT (Featured Artist)
- 2006** - *Annual Cheikh Anta Diop International Conference*, Philadelphia, PA (Visiting Artist)  
 - *Lyda Moore Merrick Gallery*, Durham, NC (Gallery Talk)
- 2005** - *The School of the Museum of Fine Arts*, Boston, MA (Lecture)
- 2004** - *Woodmere Art Museum*, ‘Allan Freelon: Pioneer African American Impressionist’, Philadelphia, PA

## SELECTED BIBLIOGRAPHY

### 2012

- “Critics Pick” Time Lapse – Material Girls, [Art Forum](#) online, 2012
- Lamb, Evelyn, “Bridging the Gap Between Math and Art” [Scientific American](#) (web slideshow) 2012
- Anderson, John “Take it to the Bridge: Week 1 – Maya Freelon Asante”, [Washington Post](#) 2012
- Rabil, Evelyn "Maya Freelon Asante: Morton Fine Arts", [Bethesda Patch: Art](#), 2012

### 2011

- "Material Girls: Contemporary Black Women Artists At Reginald F. Lewis Museum." [Huffington Post](#)
- Colleen, Dorsey. "Baltimore artist Maya Freelon Asante shares with 'Like/Dislike'." [Baltimore Sun](#).
- Lewis, John. "What to Do? What to Do?." [Baltimore Magazine](#).
- Lubieniecki, Karen. "Fertilizing the Artistic Garden: Art Incubators." [The Business Monthly](#) .
- "Color Muse: Maya Freelon Asante ." *The Audacity Of Color*. Wordpress, 09 13 2010. Dec 2011.
- Phillip, Karin-Beate. "Material Girls." African and African-Caribbean Design Diaspora (AACDD) . The London Design Festival 2011.
- "Beyond Bearden: Creative Responses " [Charlotte Culture Guide: A Project of the Arts & Science Council](#), 2011
- “On Time: Maya Freelon Asante”, TV Episode “Sunday July 31, 2011.” [CBS Baltimore](#)

### 2010

- "ANTANANARIVO." Art In Embassies. Department of State, 2010

### 2009

- Swift, Tim. "10 things not to miss this week." *The Baltimore Sun* [Baltimore] 27 July 2009. Print
- Shareef, Shaharзад. "An Artist to Watch." [The International Review of African American Art](#) v.22 n.3
- Amoss, Marianne K. "The Scene." *The Urbanite* June 2009. Print.
- Johnson, S. Ann. "Talk, listen, and create with Baltimore based visual artist Maya Freelon Asante." *Examiner.com Baltimore* 22 July 2009. Print.
- Riley, Stephen. "Maya Freelon Asante: The Beauty of Now." *The Afro* [Baltimore] 29 July 2009. Print.
- [Artistas: the Maiden, Mother and Crone](#). Dir. Sue May. Perf. Elizabeth Catlett, Leonora Carrington, Maya Freelon Asante. My Dog Spot Productions, 2009.
- Meadows, Jessica. "Water-stained tissue paper" [My NC](#). NBC17. North Carolina. 1 Feb.
- "Tissue becomes art." [The Triangle Tribune](#) [Durham] 28 Jan.
- Riley, Cheryl R. "Art: Family Portrait." [Uptown Magazine](#) Feb. & March: 28-29.
- "Maya Freelon Asante." [Marquis Who's Who in American Art](#). 29th ed.

### 2008

- Rice, Robin. "Life in Turnabout." [Philadelphia City Paper](#) 23 Jan: 1.
- Frederick, Helen. "She's So Articulate: Black Women Reclaim the Narrative." [Art Papers](#) Sept.: 54.
- [Nnenna Freelon: Better Than Anything](#). Rec. 15 Jan. 2008. Original album artwork created by Maya Freelon Asante. "Better Than Anything", Tissue Paper Collage, 24"x23"

- Henry, Lisa. "Double Exposure" Nueva Luz: En Foco 13.

**2007** - Kim, Jin-ah. "Maya Freelon is Unafraid." The Boston-Bay State Banner 3 May.

- "Maya Freelon." The Callaloo Express. Cambridge Community Television. Cambridge, MA. May.

- Brittan, David, ed. "Transparent Reconstruction." Tufts Magazine Spring: 1.

- Pough, Gwendolyn D., ed. Home Girls Make Some Noise! Hip-hop Feminism Anthology. Grand Rapids: Parker, LLC.

**2006** - Greenberg, Blue. "Freelon finds her political voice in visual arts." The Herald Sun [Durham] 22 Jan: E2.

- Stasio, Frank. "IN-Dependence." The State of Things. - WUNC. Durham. 19 Jan.

- Artists of Color. Boston News Network. Boston, MA. Sept.

- Freeman, Sandi. "Celebrating Women." TRIBES Mar: 14+.

- Endamne, Alice N., ed. "In The Eye of the Hurricane: Reflections on Katrina." Black Arts Quarterly.

**2005** - "Accessing the past to understand the future." The Daily Hampshire Gazette [Northampton] Jan.

- Feeney, Leigh Anne. "Maya Freelon: Hybrid of Art & Soul." Nommo Newsmagazine [Los Angeles].

**2004** - "Human body is focus of exhibition." The Herald Sun [Durham, NC] Oct.

- Lewis, Louis St. "Modern and Timeless." Metro Magazine Oct.

- Rodgers, Kenneth G. "Allan Freelon: African American Impressionist." North Carolina Central University Art Museum March & April.

## **COLLECTIONS**

U.S. State Department, U.S. Embassy in Madagascar; U.S. Embassy Swaziland; U.S. Embassy Rome; The University of Maryland (David C. Driskell Center); The Museum of the National Center of Afro-American Artists; The Reginald F. Lewis Museum; The School of the Museum of Fine Arts; The University of North Carolina at Chapel Hill; Lafayette College; The Brandywine Workshop; The Experimental Printmaking Institute; The Williston Northampton School; The Kokrobitey Institute; Lewis Tanner Moore; Dr. Maya Angelou

## **PROFESSIONAL MEMBERSHIPS**

Board of Brandywine Workshop