**Artist's Biography**

Wilbur M. Reeling is an artist and painter, born in Baltimore, Maryland. He attended the Maryland Institute College of Art (MICA) in Baltimore, Maryland studying the fine arts of painting and drawing from 1964 - 1966 and 1969. At MICA he studied under the best, including famed painter Raoul Middleman, who taught him drawing, and Albert Sangiamo, (considered to be one of the best portrait and life-drawing teachers in the nation), for drawing and painting. One of his original Abstract instructors was Lila Katzen, who was a student of Hans Hofmann, one of the most famous abstract painters and teachers. She studied under Hofmann at both his NYC and Provincetown schools in the 1950’s. Mrs. Katzen realized Reeling's potential and took him under her wing to mentor. From that point on he excelled in abstraction. Under the tutelage of Lila Katzen, Reeling has become one of the long time dedicated explorers of the principles of pure abstraction.

His fine art studies at MICA and painting career was interrupted by the Vietnam War when he was drafted. Instead of being drafted, Reeling enlisted in the US Army to attend the US Army's Combat Motion Picture and 35mm Cinematography School. He also attended and completed the Leica School of Photography in Wetzler, Germany. He served in Germany as an artist and Cinematographer with the famous 69th Signal Photo Company and was honorably discharged. For an extended period Reeling remained in Western Europe and North Africa working in photography, film production and TV until he suffered from a weakened diabetic condition that forced him to abandon the film and TV world and he resumed his fine art work and painting career in Baltimore, Maryland. His most recent works synthesize his interest in the first generation of Abstract Expressionists with his paintings and style compared to the works of Jackson Pollack, Joan Miró, and [Wassily Kandinsky](http://painting.about.com/library/biographies/blartistquoteskandinsky.htm).

Currently he resides on Maryland’s Eastern Shore. Among his painting exhibitions are The American Contemporary Gallery, Annapolis, Maryland. ~ The Ralls Collection, Washington D.C. ~ Beverly Libby Gallery "B" Tula Art Center, Atlanta, Georgia ~ Delaplaine Art Gallery, Mount Saint Mary's College, Emmitsburg, Maryland ~ The Walter's Art Museum, BisTroia ~ The InterContinental Hotel, Harbor Court 5 Star Gallery Baltimore Inner Harbor, Baltimore, Maryland ~ Galerie d'art THĒS Passy Trocadéro, Paris, France ~ Mt. Vernon Gallery, Baltimore, Maryland ~ MICA Maryland Institute College of Art, Baltimore, Maryland. His work has been published in ArtNews, Art in America, Washington DC Paper, Art Business News, The Baltimore Sun and Style Magazine. His paintings are in dozens of private and corporate collections.