

# Jim Knipple

## Contact Information:

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### **Selected Stage Directing Experience:**

Founding Artistic Director (2000-2007)

\* Baltimore's Best Theatre Company – 2007 (City Paper)

Founder and Co-Producer (2008-2009)

Run of the Mill Theater Company

World Premiere Weekend

The Furies (American premiere)

Neil LaBute

World Premiere Weekend

Amsterdam (world premiere)

Brooke Berman

World Premiere Weekend

13 CHRISTS (world premiere)

Erik Ehn

Run of the Mill

\* G.B.T.A. nomination - Outstanding Experimental Production

Variations on Desire (world premiere)

various

Run of the Mill & Artscape 2005

\* G.B.T.A. win – Outstanding Experimental Production, nomination - Outstanding Production, City Paper Top

10 Plays of 2005 (#9)

Variations on Fear (world premiere)

various

Run of the Mill & Artscape 2006

\* 2006 City Paper Best of Baltimore – Best Theater Production, G.B.T.A. win – Outstanding Experimental Production, nomination - Outstanding Production

Icarus

Edwin Sánchez

Run of the Mill

\* City Paper Top 10 Plays of 2006 (#4)

365 Days/365 Plays (world premiere)

Suzan-Lori Parks

Run of the Mill/Morgan State/UC Irvine

\* Medici Award – UC Irvine

Fertile Ground (world premiere)

Deborah Harbin

Theatre Messiah

\* 2009 Certificate of Merit for Excellence in Directing, Kennedy Center - ACTF Region II

Twelfth Night

William Shakespeare

Theatre Messiah

In The Bag (world premiere)

Juliana Avery

CENTERSTAGE (Baltimore) Y.P.F.

Vultures (world premiere)

Adam Silverman

CENTERSTAGE (Baltimore) Y.P.F.

At Water's Edge (world premiere)

Dorea Schmidt

Open Stage of Harrisburg

Bump: A Tabloid Story

Robert Powers

Theatre Project

RUR: Reboot (world premiere)

Deborah Harbin

Run of the Mill

Miss Julie

August Strindberg

Run of the Mill

The Bald Soprano

Eugene Ionesco

Run of the Mill

Authenticity (world premiere)

Juliana Avery

Run of the Mill

Come and Go

Samuel Beckett

Run of the Mill

How He Lied To Her Husband

George Bernard Shaw

Run of the Mill

Machine for President (world premiere)

Josh Burch

Run of the Mill

Hecho en Ecuador (world premiere)

collaboratively created

D.A.T. (Ecuador & NYC)

A Body of Water

Lee Blessing

Ark Theatre (Los Angeles)

The Last Days of Judas Iscariot

Stephen Adly Guirgis

UC Irvine

Book of Tink

Erik Ehn

UC Irvine

columbinus (California premiere)

United States Theatre Project

UC Irvine

Arsenic and Old Lace

Joseph Kesselring

Johns Hopkins University

Windows (world premiere)

collaboratively created

Art by Terrorists

The Affair (world premiere)

R. Eric Thomas

Artscape 2004

The Lonesome West

Martin McDonagh

Spotlighters Theatre

Amongst Friends (world premiere)

John Bennett

Company 13

\* G.B.T.A. nomination - Outstanding Experimental Production

I'll Be Back Before Midnight

Peter Colley

Vagabond Theatre

Sister Mary Ignatius Explains It All For You

Christopher Durang

Theatre Messiah

\* 2000 Susanna Caroselli Award for Directing

### **Assistant Director :**

The Injured Party (world premiere)

Richard Greenberg

South Coast Rep (Trip Cullman – dir.)

The Taming of the Shrew

Utah Shakespearean Festival (Jane Page – dir.)

The Two Gentlemen of Verona

Utah Shakespearean Festival (Jesse Berger – dir.)

Endgame

Samuel Beckett

UC Irvine (Robert Cohen – dir.)

The Rainmaker

N. Richard Nash

CENTERSTAGE (Tim Vasen – dir.)

Fetes de la Nuit (dramaturg/assistant dir.)

Charles L. Mee

UC Irvine (Annie Loui – dir.)

A Holtville Night's Dream (&assist. dramaturg)

Alison Carey

Cornerstone Theater (Laurie Woolery – dir.)

### **Education/Training:**

❖ Master of Fine Arts in Drama (Directing), University of California – Irvine

❖ Bachelor of Arts - Theatre (Directing) and English Literature double major

❖ Gaiety School of Acting, Dublin, Ireland (Patrick Sutton)