

Scott Bradley Photography

PHONE
860-575-1129

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WEB
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2210 Mount Royal Terrace
Baltimore MD
21217

Profile Freelance Photography - College Student

Experience/Achievements

- Self Employed with Scott Bradley Photography since 2007
- Freelance Portraiture, Event, and Band Photography/Event Videography
- Employed in the MICA photo department equipment crib since August 2011, overseeing the checkout of equipment and maintaining darkroom facilities
- Assisted Photographer/NYU Professor Mark Jenkinson on a photo-shoot for his upcoming book
- Attended the Yale Daily News Journalism Program
- Sole photographer for BOMBfest Music Festival, photographing bands such as Lupe Fiasco, Of Montreal, and Girl Talk
- Hired to photograph Say Anything for a concert in Baltimore
- Has had a photograph used on the cover of a French novel L'Armoire La Hache
- Photos displayed in the Left Bank and Madison Art Galleries in CT
- Two photographs displayed in the MICA Wilgus Gallery Form and Line Show
- Received a Gold Key Portfolio for Photography in the Scholastic Art & Writing Competition
- Won a \$1,000 scholarship from the Shoreline Art Alliance for Photography portfolio
- Was awarded the Fanny B. Thalheimer Scholarship and the MICA Photo Department scholarship in the spring of 2012

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- Interned at The Baltimore Sun in the summer of 2013, photographing multiple features and two covers for The b paper
- The film Apathy Of Address was accepted into Ars Independent Film Festival in Lubin Poland
- Photographed the Baltimore City Arts Loft Spaces for The Reinvestment Fund

Education

Maryland Institute College Of Art Class Of 2014 - Sophomore
Photography Major

Accepted with significant Merit Scholarship - Deans List Fall 2010
Semester, Fall 2011-Spring 2012, and fall 2012

Skills

Highly Skilled in both PC and OSX platforms, knowledgeable in Linux

Skilled with the following software

- Photoshop
- Final Cut Pro
- Adobe Premiere Pro
- Logic Studio
- Aperture
- Adobe Lightroom
- Soundtrack
- All programs in the Microsoft Office and iWork Suite
- Significantly knowledgeable with computer repairs and hardware replacement
- Highly skilled in the usage and technical aspects of all film cameras from 35mm to 4x5, along with digital SLR's and digital medium format outfits
- Knowledgeable in the utilization of strobe lighting kits and studio equipment

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- Highly skilled in both color & black and white film development/optical printing
- Highly skilled in film based digital workflows (film scanning and digital printing)
- Highly Skilled with Adobe Premiere / Final Cut Pro Video Editing Suites
- Extensive experience with large format digital roll printers (Epson 7800 and 7800)