

carlybales@gmail.com
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Carly J Bales

Current Performance

Artist

My performance work spans over 40 projects, solo to collaborative, theatrical production to film and video to gallery installation.

Select recent projects include: *Mary Hartman, Mary Hartman* (Annex, 2015); *We hope you enjoy our performance.* (Pulse, 2014); *Sin Eater* (Current, 2014); *in spite of or because* (Transmodern, 2014); *White Suit Science* (Single Carrot, 2014); *Hopelessly Devoted 2 U* (87 Florida, 2013)

2014- PRESENT

Pulse

Artist/Organizer/Curator

In 2014, I created **Pulse**, a monthly performance art salon and event series for the discussion and development of performance work in Baltimore. The goal of Pulse is to provide a consistent platform for artists to develop new experimental work; to foster stronger bonds and partnerships within the growing performance community; and to raise the profile of that community both locally and nationally.

Select recent projects include: *Pulse: salon* (ongoing, monthly); *What is queer performance?* (2014); *Femininity and the feminine image* (2014); *Of screens, remainders, and holds...*(2014)

ABOUT ME

*I am a performance artist, multidisciplinary curator, and an arts organizer. based in Baltimore. As an **artist**, my work is especially interested in exploring identity, gender, and intimacy. As an **Artistic Director and curator**, my focus is in new works development from other exciting and promising artists, using available resources to champion experimentation and the cross-pollination of media in new performance. I am also the **co-founder of Le Mondo**, a community-led initiative to redevelop property on the 400 block of Baltimore's Howard Street into an artist-owned performance incubator and multi-venue community art center.*

EDUCATION

2004-2007
Double BA Theatre & Religion
Florida State University

2009
-PRESENT

EMP Collective
www.empcollective.org

Founder & Artistic Director
of this nonprofit and multi-use space focused on interdisciplinary collaboration and development of bold new works.

I am responsible for **leading and managing a diverse group** of artists on projects ranging from 1-25 people. “A hub of artistic activity” that was voted Best Arts Collective in 2012 (Baltimore City Paper) and Best Multi-Use Space in 2014, EMP has been lauded as one of the boldest “visions to change Baltimore” (Baltimore Magazine).

I have **curated and produced approximately 20 gallery shows, 6 plays, 2 theatre festival, and scores of others events**, working with hundreds of different artists.

Select recent projects include: *Catalyst*, street art exhibition (2014); *We're All Strangers Here*, group installation exhibition (2014); *Potatoes of August*, play (2014); *Pulse*, performance series (2014) *RFP*, living drawing exhibition (2015).

ADDITIONAL SKILL SETS

Artistic Directing

Including: New work incubation; multidisciplinary curating; team management and direction; and programming creation and development.

Communications and PR

Extensive copy writing; HTML/CSS; Social media and marketing strategy; and CMS management.

Media Production

Digital Editing (Still and Video); Photography; Filmmaking; and Graphic Design.

Performance

Stage, Film, Installation



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