

The Dandy Vagabonds

Collaborative visual, circus & performance artists comprised of Xander Dumas & Elliot Mittens
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SELECTED ADVENTURES, PERFORMANCE & PROJECT EXPERIENCE

'Penelope' Baltimore, MD, August 2015

Revival of collaborative theatrical endeavor, mapping an Odyssean journey homeward, told through songs, stories, acrobatics & shadow puppets.

'Artscape 2015: Harbor High Point & other Phenomenades' Baltimore, MD, July 2015

Created an interpreted oceanic environment within the context of a lifesize 'toy theatre' in which we curated 3 days of live performances, interactive, costumed performances as well as previewed a water themed short film.

'World's First Gay Wax Museum' Austin, TX, February 2015

Created life-size mechanical puppet & diorama of Victorian Era Trapeze Artist & Strongwoman, Charmion for the premier OUTsider Festival

'Thank You For Being A Friend Lobby Art Show' Baltimore, MD, January 2015

Curated group exhibition to hang in The Theatre Project Lobby during the charm City Kitty Club cabaret

'Ritual Lobby Art Show' Baltimore, MD, November 2014

Curated group exhibition to hang in The Theatre Project Lobby during the charm City Kitty Club cabaret

Transmodern Festival, 'Penelope' Baltimore, MD, September 2014

Collaborative theatrical endeavor, mapping an Odyssean journey homeward, told through songs, stories, acrobatics & shadow puppets.

Charm City Kitty Club, Premier Gallery Show, Baltimore, MD June 2014

Showcased small series in intimate gallery show highlighting queer Baltimore artists

'Ruby Moon: A Parade of Vintage Elegance', Alchemy of Art, Baltimore MD June 2014

Premier collaborative solo, art exhibition highlighting innovative female performers from the early 1900's told through sculptural tapestries, toy theatre vignettes & advertisement style illustrated posters

Topsy Turvy, Queer Circus', San Francisco, CA, June 2014

took audience on lunar voyage whilst debuting "Crest of the Full Moon", a multi-medium art piece that interweaves illustration, animation, performance art & acro-balancing.

'Opentoe Peepshow', Brooklyn, NY, May 2014

Workshopped a work in progress in this monthly queer salon which encourages audience participation.

Charm City Kitty Club: 'Homo Sweet Homo', Baltimore, MD, January 2014

Performed "Crest of the Full Moon", a multi-medium performance art piece that interweaves illustration, animation, performance art & acro-balancing.

'Newton's Circus': Baltimore, MD, January 2014

Collaborated with live band taking audience on lunar voyage whilst debuting "Crest of the Full Moon", a multi-medium art piece that interweaves illustration, animation, performance art & acro-balancing.

Lantern Parade: 'Cosmic Park', Baltimore, MD, October 2013

Created 6'x6' sculptural tapestry lantern, costumes & hats in theme of cosmic antiquated device of wonder, & performed in front of an audience of several thousand.

'LottaArt', Baltimore, MD, April 2013

Created multi-medium tapestry inspired by Baltimore's dilapidated architecture for School 33's annual juried fundraiser & exhibition

Charm City Kitty Club: 'Drive-ins, Diners & Dykes', Baltimore, MD, February 2013

Debuted film, "A Motion Emotion, a title of a Dreamscape" a collage of whimsy, wanderlust, & exploration, inspired by antiquated devices of wonder, intrigue, & deep breaths of awe unfolded.

'Night Vision' NorthEast Showcase Tour: January 2013

Imagined, designed & created 2 intricate cosmonaut cloaks, choreographed performance art piece & collaborated with 12 other performers to create a show of sensory delight laced together by soundscape.

Lantern Parade: 'Phantasmic Creatures of Earthly Delight', Baltimore, MD, October 2012

Created 12'x12' antiquated toy theater inspired tent with a rich, grand curtain revealing our film, a whimsical collage of vintage amsterdam, Loie Fuller, fantasy, escape, courage, & flight.

Fringe Wilmington Festival: Wilmington, DE, September 2012

Collaborated with 15 artists in this tour of 'the body extension fashion show' which Wilmington Fringe described as 'the fringiest performance' of this 3 day Fringe festival.

Femme Conference: 'Pulling the Pieces Together', Baltimore, MD, August 2012

performed acro-balancing piece that highlighted the positive outcome of good communication

TransModern Festival: 'Body Extensions Fashion Show', Baltimore, MD, May 2012

performance art piece "wanderlust" that focused on the convergence of landscape & cityscape depicted thru costume & imagery, collaborated with 'Lurch & Holler's soundscape

Interactive Murder Mystery, 'The Deadliest Feat', Baltimore, MD, March 2012

acro-balancing piece in which we reenacted 18th century carnival sideshow acts & costumes.

7th annual Small Food celebration, Baltimore, MD, February 2012

'Bright Idea' award winners for our diorama 'Bowltimore', duck pin concession stand. Art piece consisted of custom personalized Xander & Elliot figurines serving various miniature concessions

Charm City Kitty Club cabaret: 'Hot & Bothered', Baltimore, MD, January 2012

acro-balancing, gender performance piece that focused on queer dynamics of jock/geek flirt'ery.

'The Dandy Vagabond rAdventure Tour': August 2011-January 2012

Organized cross-county tour in which we performed with circus artists, gender-performers & carnies

'Bust' circus camp talent show: WiseFool New Mexico, Santa Fe, NM, July 2011

Led audience on the journey of transition of season told thru acro-balancing, soundscape & costumery

TRAINING

'Kitchen Garden Sessions' Baltimore, MD, December 2012-ongoing
bursts of energy consisting of dancing, wiggling, couple mirroring,
acro-balancing & stretching, inside Baltimore row-home kitchen garden

'Circus Workshop Weekend' New England Center for Circus Arts, Brattleboro, VT, April 2012
three day intensive workshop focused on inversions, acro-balancing, strength & flexibility

'Bust' Circus Intensive workshop. WiseFool New Mexico, Santa Fe, NM, May-July 2011
eight weeks of training in stilt-walking, trapeze, fabrics, acro-balancing, clown & gesturing.

INDIVIDUAL QUALIFICATIONS

Xander Dumas

Education

Missouri State University 2004
B.A. Anthropology with honors, studied under
world renowned Archeologist, Dr. Juris Zarins

Selected Experience

Fluid Movement, Baltimore, MD, 2007-2013
Choreography, costume design, public relations,
and performance.

Charm City Boys, Baltimore, MD, 2009-2012
Choreography, costume design, public relations,
and performance.

International Drag King community

Extravaganza (IDKcE) Baltimore, MD, 2009-2010
Outreach coordinator, artist liaison; in charge of PR,
artist recruitment and art placement throughout
festival. Member of fundraising committee.
Choreographed & led main performance for the
festival's 2,000+ attendees, responsibilities
included but were not limited to performer
recruitment, choreography, prop and lighting
design and setup.

LadyFest Baltimore, Baltimore, MD, 2006-2007
Representative at tabling events for volunteer
outreach and general information. Community
liaison for fundraising and budget manager.
Recruitment and organization of all festival
committees.

Elliot Mittens

Education

Maryland Institute College of Art 2006
Bachelors of Fine Arts, Masters of Art Education

Selected Experience

D' Agostino Studios, Baltimore, MD, 2009-Present
Life casting apprentice, Assist in life casting & mold
making to create mannequin figures

Santa Fe Opera House, SantaFe,NM, July 2011
Freelance Props Specialist
Carved two habitat dioramas; one African lion &
one alligator habitat museum case

Smithsonian Institution, Office of Exhibits

Central, Washington, D.C. 2007- 2010
Exhibits Specialist, Freelance Contractor, Model
Maker, Volunteer & Intern
Fabricated artifacts & crafted historically
accurate models for various exhibits

Worcester Eisenbrandt, Inc, Exhibit Hues,

Baltimore, MD, 2009-2010
Exhibits Specialist
Fabricated large scale structures for various
exhibits

CENTERSTAGE, Baltimore, MD, 2006-2007

Properties Intern
Crafting & building stage props as well as
reupholstering furniture.