Email: francisca.carvalh@gmail.com

**EDUCATION**:

Aug 2014 - May 2016. Mount Royal School of Art Multi-disciplinary MFA program, MICA (Maryland Institute College of Art); Baltimore.

2012. PostGraduate in Philosophy; Aesthetics; at the Universidade Nova de Lisboa (New University of Lisbon) – Faculdade de Ciências Sociais e Humanas – (U.N.L – F.C.S.H).

2009. Degree in Philosophy at the Universidade Nova de Lisboa – Faculdade de Ciências Sociais e Humanas. (U.N.L – F.C.S.H).

2006. Program of Visual Arts at the Calouste Gulbenkian Foundation.

2003. Advanced Course of Visual Arts at Ar.Co (Centro de Arte e Comunicação'Visual) in Drawing and Painting.

2002. First year of B.A in Painting at the Faculdade de Belas Artes da Universidade de Lisboa (Fine Arts University of Lisbon) (F.B.A.U.L).

**EMPLOYMENT HISTORY:**

2013/2014. Tutor of Theory (Program of Culture and Education for' Peace) at Moinho da Juventude Association in Cova da Moura, Lisbon.
[http://educacaoculturapaz.blogspot.pt/](http://educacaoculturapaz.blogspot.pt/%22%20%5Ct%20%22_blank)

2013.Drawing Workshop in Ar.Co for the Jewelry Department students.'

2012. Drawing Workshop with Pedro Faria at Tese Association; Youth in Action Program; sponsored by the EuropeanCommission.
[http://www.atelierconcorde.org/en/programacao/20132/desenhonacordoaria/](http://www.atelierconcorde.org/en/programacao/20132/desenhonacordoaria/%22%20%5Ct%20%22_blank)

2011 - 2008. Drawing Tutor Ar.Co (Centro de Arte e Comunicação Visual) Lisbon.

2010 - 2002. Studio assistant of Rui'Moreira’s art work.
[http://www.slash.fr/en/artistes/rui-moreira/a-propos](http://www.slash.fr/en/artistes/rui-moreira/a-propos%22%20%5Ct%20%22_blank)

**SOLO EXHIBITIONS:**

2014. Drawing exhibition – “Nove desenhos” at Parkour, Lisbon.
[http://allevents.in/lisbon/franciscacarvalhonovedesenhos/435649923233282](http://allevents.in/lisbon/franciscacarvalhonovedesenhos/435649923233282%22%20%5Ct%20%22_blank)

2012.Drawing exhibition –'“Portmanteau”'–at Alecrim 50 Gallery, Lisbon.
[http://www.alecrim50.pt/content/1/190/franciscacarvalhoportmanteau/](http://www.alecrim50.pt/content/1/190/franciscacarvalhoportmanteau/%22%20%5Ct%20%22_blank)

2010. Drawing exhibition – O assalto violento do burro'–curated by Cíntia Gil at Rua da Alfândega,108; sponsored by Alecrim 50 Art Gallery, Lisbon.
[http://atelierconcorde.org/en/exposicoes/oassaltofranciscacarvalho/](http://atelierconcorde.org/en/exposicoes/oassaltofranciscacarvalho/%22%20%5Ct%20%22_blank)

**GROUP EXHIBITIONS:**
2014.Francisca Carvalho and Pedro Faria –Croxhapox–Gent, Belgium.
[http://croxhapox.org/c/timetablepage=46&date\_filter\_1%5Bmin%5D%5Byear%5D=&date\_filter\_1%5Bmin%5D%5Bmonth%5D=&date\_filter\_1%5Bmax%5D=](http://croxhapox.org/c/timetablepage%3D46%26date_filter_1%5Bmin%5D%5Byear%5D%3D%26date_filter_1%5Bmin%5D%5Bmonth%5D%3D%26date_filter_1%5Bmax%5D%3D%22%20%5Ct%20%22_blank)
2012. Open Studios at Atelier Concorde, Lisbon.
[http://atelierconcorde.org/en/programacao/20122/ateliersabertos/](http://atelierconcorde.org/en/programacao/20122/ateliersabertos/%22%20%5Ct%20%22_blank)

2011.Group exhibition –“O meio instável” – with Paulo Brighenti and Nuno Gueifão at Museu de Geologia inLisbon.

Group exhibition at Lisbon Art Fair.

Group exhibition – O repouso na acção – at Alecrim 50 gallery.

[http://www.alecrim50.pt/content/1/174/repousonaccaocolectivadesenho/](http://www.alecrim50.pt/content/1/174/repousonaccaocolectivadesenho/%22%20%5Ct%20%22_blank)

2010. Group exhibition – summer at my place – at Alecrim 50 Art Gallery, Lisbon.

[http://www.alecrim50.pt/content/1/135/summeratmyplace/](http://www.alecrim50.pt/content/1/135/summeratmyplace/%22%20%5Ct%20%22_blank)

Open Studios at Atelier Concorde; Lisbon.

[http://atelierconcorde.org/en/programacao/2010N2/ateliersabertos/](http://atelierconcorde.org/en/programacao/2010N2/ateliersabertos/%22%20%5Ct%20%22_blank)

2008. Group' exhibition – “Desenho' 6”' – with Pedro Sousa Vieira, Rui Moreira, Jorge Nesbitt, Mafalda Pereira and Marcelo Costa at Artecontempo Art Gallery, Lisbon.

2007. Ar.Co Bazar at C.C.B (Belém Cultural Center), Lisbon.

[http://www.arco.pt/site/galeria/actividades/2006/11](http://www.arco.pt/site/galeria/actividades/2006/11%22%20%5Ct%20%22_blank)

2006. Open Studio – Curso de Artes Visuais do Programa Gulbenkian Criatividade e Criação Artística –at Quinta de S. Miguel, Almada.

2005.Group exhibition –Ariane de Rothschild Painting Award – at Palácio das Galveias, Lisbon.

[http://prize.arianederothschild.com/pasteditions/lisbon2005/artists/franciscacarvalho.aspx](http://prize.arianederothschild.com/pasteditions/lisbon2005/artists/franciscacarvalho.aspx%22%20%5Ct%20%22_blank)

2004. Art Students' exhibition – Ar.Co – at Cordoaria Nacional, Lisbon.

2001. Group exhibition – Desenho – with João'Miguéis, Constança Arouca and Daniela Krtsch at' Espaço Aberto Art Gallery, Lisbon.

**PUBLICATIONS:**
2012.“Spectramorfoleto” about the exhibition "Spectramorfoleto”' by Cristóvão Crespo at Atelier Concorde.

[http://atelierconcorde.org/en/programacao/20122/cristovaocrespospectramorfoleto/](http://atelierconcorde.org/en/programacao/20122/cristovaocrespospectramorfoleto/%22%20%5Ct%20%22_blank)

2011.“Pronoia”;' about the exhibition “Pronoia, Pinturas Recentes”' by Pedro Baptista at Atelier Concorde.

[http://atelierconcorde.org/en/programacao/20113/pedrobaptistapronoia/](http://atelierconcorde.org/en/programacao/20113/pedrobaptistapronoia/%22%20%5Ct%20%22_blank)

2009.“Ponto de não retorno”; text for the group exhibition: '“This is the end" at Artecontempo Gallery, Lisbon.

2008. “Drawing VI – Conversations on'Drawing”' – Catalogue of the exhibition “Desenho VI”' edited by Artecontempo Gallery, Lisbon.

[http://www.associacaosubita.com/diadesnho.html](http://www.associacaosubita.com/diadesnho.html%22%20%5Ct%20%22_blank)

2006.“A morte de um pássaro”; about the exhibition “Drawings' – André Almeida e Sousa at João Esteves de Oliveira Gallery.

[http://www.andrealmeidaesousa.com/index.php/textos/franciscacarvalho/](http://www.andrealmeidaesousa.com/index.php/textos/franciscacarvalho/%22%20%5Ct%20%22_blank)

[http://www.jeogaleria.com/publicacoes.html](http://www.jeogaleria.com/publicacoes.html%22%20%5Ct%20%22_blank)

**PROJECTS:**
2010.Cofounder and coordinator of Atelier'Concorde, Lisbon.
[http://atelierconcorde.org/en/](http://atelierconcorde.org/en/%22%20%5Ct%20%22_blank)

2008. Collaboration on Eduardo Abrantes' Documentary about Francisca Carvalho drawing practice –' “A Lontra”' (The Otter), premiered at Temps des Images Cinema Festival, CCB (Belém Cultural Center), Lisbon.
[http://mwave.irq.hu/mediawavefestival/index.php?modul=filmek&kod=2957&nyelv=eng](http://mwave.irq.hu/mediawavefestival/index.php?modul=filmek&kod=2957&nyelv=eng" \t "_blank)

2004. Scriptwriting with Pedro Fortes for the film'“Souvenir”.

**SCOLARSHIPS:**
2013. Fulbright Scholarship / Fundação Carmona e Costa.

2002. Ar.Co Scholarship – Bolsa Montepio Geral.