Dwayne Butcher

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**EDUCATION**

2008 - Master of Fine Arts – Studio Arts – Memphis College of Art, Memphis, TN

2001 - Bachelor of Fine Arts – Sculpture – The University of Memphis, Memphis, TN

**SOLO EXHIBITIONS**

2012 - *The Politics of Inclusion* – David Lusk Gallery – Memphis, TN

2010 - *Storage for a Month* – Memphis College of Art – Memphis, TN

*The Fabrication of an Epic* – Material – Memphis, TN

*Forget What You Know, this is Dwayne* – Second Street Studios – Memphis, TN

2009 - *Smart People Paper* – JW Lawson Fine Art – Milwaukee, WI

*The Genius Hasn’t Killed Me Yet* – David Lusk Gallery – Memphis, TN

2008 - *Back Home Again* – University of Arkansas – Fayetteville, AR

*Beauty Terrorist in 3D* – Art Museum at the University of Memphis – Memphis, TN

2007 - *Art Made With a Ring* – Delta Axis @ Marshall Arts – Memphis, TN (catalogue)

*New Paintings* – Theatre Memphis – Memphis, TN

2006 - *supermandamnfool* – Material – Memphis, TN

*New Primaries* – Fed-Ex World Headquarters – Memphis, TN

2005 - *Drips, Colors, and Lines* – Arkansas State University – Jonesboro, AR

2004 - *Can’t Drip All the Time* – FrontSpace Gallery – Memphis, TN

**GROUP EXHIBITIONS**

2015 - *Select 2015* – Washington Project for the Arts – Washington, D.C.

2014 - *Present Company Excluded: or the Disposability of the Decisive Moment* –

 Santa Fe Gallery – Gainesville, FL

 *Man on Man –* Doris Mae – Washington, D.C.

*The Price is Right* – David Lusk Gallery – Memphis, TN

*The Price is Right* – David Lusk Gallery – Nashville, TN

2013 - *Present Tense* – The Dixon Gallery and Gardens – Memphis, TN

PULSE New York – New York

*All My Rowdy Friends* – Rozelle Warehouse – Memphis, TN

*New Southern Vernacular* – Nebraska Weselyan University – Lincoln, NE

*Memphis Social* – Memphis, TN – Tom McGlynn, curator

*Material Anthology* – Crosstown Arts – Memphis, TN

*pulp* – Beta Pictoris Gallery – Birmingham, AL

*The Price is Right* – David Lusk Gallery – Memphis, TN

2012 - *Greener on the Other Side* – Meneer De Wit – Amsterdam, The Netherlands and

Kallio Kunsthalle, Helsinki, Finland – Clemens Wilhelm, Curator

ELITA – Teatro Franco Parenti – Milan, Italy

*The Price is Right* – David Lusk Gallery – Memphis, TN

artMRKT Hamptons – Bridgehampton, NY

ArtWynwood – Miami, FL

2011 - *Memphis Connections* – Marshall Arts – Memphis, TN

*Pixel Pops* – Gallery Nouvel Organon – Paris, France

*Drawing Connections* – Siena Art Center – Siena, Italy

*The Price is Right* – David Lusk Gallery – Memphis, TN

*Chainletter 2011* – Golden Parachutes – Berlin, Germany and Samson Projects –

Boston. MA

*Mailto:* – Drift Station Gallery – Lincoln, NE

*The Moving Image* – Galway Arts Centre – Galway City, Ireland

*AUX5* – Lamar Dodd School of Art – University of Georgia – Athens, GA *Contemporary Art and the Moving Image* – The Empress Gallery – Belfast,

Northern Ireland, UK

*Greener on the Other Side* – Organhaus – Chongqing, China – MMX & Clemens

Wilhelm, Curators

2010 - *Provocative Objects* – Massachusetts College of Art and Design – Boston, MA

(catalogue)

*Show VII* – MMX Art Venue – Berlin, Germany, (catalogue)

*You Say Tomato, I Say Tomato* – NXNW – Wigan, United Kingdom

*The Price is Right* – David Lusk Gallery – Memphis, TN

*currents 2010* – Parallel Studios – Santa Fe, NM

*The Memphis School* – Zeitgeist Gallery – Nashville, TN

*Lo-fi, Hi-fi: Contemporary Video Art* – The University of Mississippi Art Museum –

Oxford, MS

2009 - *Contemporary Abstraction* – Amanda Schedler Fine Art – Birmingham, AL

*Triennial Faculty Exhibition* – Memphis College of Art – Memphis, TN

*Censored: Visual Explorations of Censorship in Contemporary America* – GCSU

Museum – Georgia College & State University – Milledgeville, GA – Shannon Morris, Curator

*New Directions: Video Artists Explore the South* – Cheekwood Museum of Art –

Nashville, TN – Brooke C. White, Curator

*The Price is Right* – David Lusk Gallery – Memphis, TN

*GM Selects* – The University of Memphis – Memphis, TN

*Everywhere, Nowhere, Somewhere* – Powerhouse – Memphis, TN – Rehema Barber, Curator (catalogue)

*It’s a Man’s World* – Memphis College of Art – Memphis, TN

*Tennessee Abstract Painters* – Cheekwood Museum of Art – Nashville, TN

FADA Los Angeles Art Show – Los Angeles, CA

2008 - *Three Way Incorporated* - M.F.A. Thesis Exhibition – Memphis, TN

*Getting Out* – Northwest Community College – Senatobia, MS

*The Price is Right* – David Lusk Gallery – Memphis, TN

*Art NOW* – Artonomy Incorporated – Cincinnati, OH

*12 x 12* – Todd Gallery – Middle Tennessee State University – Murfreesboro, TN Dave Hickey, Juror (catalogue)

2007 - *Lantana Projects Class of ’07* – Memphis, TN – Elizabeth and Ian Lemmonds,

Jurors

 *1st Anniversary Mail Art Show* – Twist Art Gallery – Nashville, TN

*The Price is Right* – David Lusk Gallery – Memphis, TN

*New Horizons 2007* – The Ned McWherter West Tennessee Cultural Arts Center Jackson, TN

2006 - *Lantana Projects Class of ’06* – Memphis, TN – Elizabeth and Ian Lemmonds,

Jurors

*Artforum at the FedEx-Forum* – Memphis, TN

*Delta Axis @ Marshall Arts* – Memphis, TN – Jeanine Jablonski, Curator

2005 - *New Work* – Material – Memphis, TN

*Rickety Slick* –Delta Axis @ Marshall Arts – Memphis, TN – Tad Lauritzen

Wright, Curator

2003 - *45th Delta Exhibition* – Arkansas Arts Center – Little Rock, AR – Greg Jones,

Juror

2002 - *Gamut Emerging Artists* – Overton Park – Memphis, TN

*44th Delta Exhibition* – Arkansas Arts Center – Little Rock, AR – James Brasness, Juror

*Don Estes and Dwayne Butcher* – Delta Axis @ Marshall Arts – Memphis, TN –

Hamlett Dobbins, Curator

2000 - *Do It* – Memphis Brooks Museum of Art – Memphis, TN

*Artbutcher* – Second Street Studios – Memphis, TN

**BIBLIOGRAPHY**

J. Stokes-Casey, “*Bawlmer*” – Number: Inc. – Fall 2014

Chris Davis, “*Bawlmer* at Crosstown Arts” – The Memphis Flyer – 09/04/2014

Mark Jenkins, “D.C. Area Galleries: *Man on Man*” – The Washington Post – 02/28/2014

Eric Hope, “*Man on Man* at doris-mae” – East City Art – 02/13/2014

Walter Lewellyn, “America Sings Out,” – Weld – 08/08/2013

Fredric Koeppel, “’Socially Awkward’ Inaugurates Crosstown Arts Gallery” – Commercial

Appeal – 05/31/2013

Allison Meier, “Pulse New Yorks’s Playful Cosmopolitan” - Hyperallergic – 05/09/2013

Adrian Duran, ‘”The New Southern Vernacular; Memphis Art, the Yankee Version” – Big

Red and Shiny – Volume 2 Issue 2 – November 2012

Fredric Koeppel, “Butcher contemplates his place in the world” – The Commercial

Appeal – 03/09/2012

Ashley Johnston, “The Politics of Inclusion” – Exhibit M – March 8, 2012

Susan Ellis, “Don’t Hate” – Memphis Flyer – 11/15/11

Fredric Koeppel, “Summer Group Shows Spotlight Galleries’ Diverse Roster” – The

Commercial Appeal – 08/03/11

Adrian Duran, “Saatchi’s Online Critic’s Choice” – Saatchi Magazine – 08/09/10w

Jack Silverman, “The Memphis School” – The Nashville Scene – 05/01/10

Susan Ellis, “Forget What You Know, This is Dwayne” – Memphis Flyer – 04/09/10

Fredric Koeppel, “MCA exhibition ‘Local Flavors’ all about the South, sort of” – The

Commercial Appeal – 02/26/2010

Melena Ryzik, “Roll Over, Elvis Meet Indie Memphis” – The New York Times – 01/29/10

Michelle Jones, “Video Artists Focus on Southernness” – The Tennessean – 12/27/09

“Top Twenty Artists in Memphis” Memphis Crossroads – Fall 2009

Carol Knowles, “Here, Here” The Memphis Flyer – 08/06/09

Adrian Duran, “South of the Lou, North of the Nola” Art21.org – 08/03/09

Carol Knowles, “Working It” The Memphis Flyer – 05/28/09

David Hall, “Artbutcher Brand is Butcher’s Art” – The Cakes Report – 05/08/09

"ArtsMemphis TV Presents Dwayne Butcher" – Livefrommemphis.com – 04/20/09

Susan Ellis, “Full Smart” – The Memphis Flyer – 11/27/08

Anna Nguyen, “Artist Returns Home with Minimalist Techniques” – The Arkansas

 Traveler – 09/03/08

Megan Harris, “Artist Sees Future in Memphis” – The Commercial Appeal – 06/15/08

Carol Knowles, “The Learning Curve” – The Memphis Flyer – 05/08/08

Fredric Koeppel, “The P and H Center for the Arts” – The Commercial Appeal – 12/07/07

Robert Hollingsworth, Interview, WKNO Television, Memphis, TN – 11/03/07

Marilyn Sadler, “Designs for Downtown” – Memphis Magazine – 08/24/07

Fredric Koeppel, “South Main Gets Picture Windows” – Memphis Playbook – 08/24/07

Carol Knowles, “Storefront Art Project on View” – The Memphis Flyer – 07/06/07

Fredric Koeppel, “Two Artists in Transition” – The Commercial Appeal – 03/31/07

“Artists Interview Artists” – Thinkingaboutart.com – 12/13/06

Carol Knowles, “Colors of the Mind” – The Memphis Flyer – 05/17/06

“Drips, Colors, Lines” – The Jonesboro Sun – 09/20/05

Fredric Koeppel, “Rickety Slick” – The Commercial Appeal – 05/01/05

**GRANTS/AWARDS/COMPETITIONS**

2010 - Tennessee Arts Commission Professional Development Grant

Resident, Vermont Studio Center, Artist Grant Recipient

2009 - Tennessee Arts Commission Individual Artists Grant

2008 - Hohenberg Traveling Fellowship, Memphis College of Art

Artlab Honorarium For Temporary Art Installation, AMUM, University of Memphis

Award Winner, 2nd Bi-Annual National Juried Exhibition, Dave Hickey, Juror

UrbanArt Commission Grant Recipient For Temporary Public Art installation

2007 - Rhodes College Center for Outreach in the Development of the Arts Grant

Recipient

First Tennessee Bank Honorarium for Temporary Installation, FedEx Forum