

Nguyễn Khôi Nguyễn

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Nguyễn Khôi Nguyễn is a multi-disciplinary artist and educator with more than ten years of teaching experience. He is the cartoonist of the Ignatz nominated comic series, *The Gulf*. Nguyễn's work has been featured in *The New Yorker*, *Smithsonian Asian Pacific American Center*, and *Medium*. He is the vocalist/pianist of the jazz trio, *Superior Cling*, and creator of *Mom's Viet Kitchen*, a cooking website that shares family recipes and the stories behind them. Nguyễn most recently completed *In Our Own Time*, a six-part webcomic for McSweeney's that charts the ups and downs of his and his wife's fertility journey. As a 2021 Rubys Artist Grantee, he is working on a graphic novel version of *In Our Own Time*. He previously served as the senior video producer/editor at *Science Magazine*. As an Assistant Teaching Professor at Loyola University Maryland, Nguyễn teaches video, graphics, animation, comics, and more. Nguyễn lives in Baltimore, Maryland with his wife, son, and terrier.

Studio art expertise in drawing, painting, design, and illustration with various media.

Digital Media expertise in Adobe Creative Cloud apps: Premiere, After Effects, Audition, Photoshop, Illustrator, InDesign, Lightroom. Content management systems: WordPress. Cinema 4D, PyMol, Chimera, Final Cut Studio. iPad creative apps: Procreate, Adobe Sketch, Adobe Draw, Adobe Fresco.

Video production expertise with location and studio shooting. Adept with multiple video and still cameras: Canon C100, 5D Mark iii and ii DSLR, XF300 Camcorder, Sony Alpha A7, Canon XA20.

EDUCATION

M.F.A., Studio Art, candidate, Towson University, Towson, MD. Spring 2022-Spring 2025 (expected graduation date). GPA: 4.0

M.M., Jazz Piano Performance, University of Maryland, College Park, MD, 2012. GPA: 4.0

B.A., Integrated Arts and Music, Double Major, Bard College, Annandale-on-Hudson, NY 2004. GPA: 3.8

Visual Art, undergraduate student, The Cooper Union, New York, NY 1999-2001. GPA: 3.8

TEACHING EXPERIENCE

LOYOLA UNIVERSITY MARYLAND

Assistant Teaching Professor June 2018 to Present

Full-time faculty member (4/4 load). Courses: Digital Tools, Graphics I, Comics Creation, Motion Graphics & Animation, Video I, Video II, Multimedia Storytelling, Digital Media Capstone

- Created new courses: Animation/Motion Graphics, Comics Creation
- Created new service-learning course, Multimedia Storytelling
- Service-Learning Faculty Fellow, Spring 2019
- Faculty advisor for Loyola Film Society

- Founding member of The Communication Department's Diversity, Equity, and Inclusion, committee
- Currently advise 33 students

GEORGETOWN DAY SCHOOL (HIGH SCHOOL), Washington DC

Photography Teacher February 2014 to April 2014

Long-Term Substitute teaching introductory and advanced courses in Digital Photography.

- Trained students in the use of traditional and digital photography equipment and prepared students to submit portfolios for AP exams.

GEORGETOWN DAY SCHOOL (HIGH SCHOOL), Washington DC

Film & Video/ Drawing & Painting Teacher August 2012 to August 2013

Half-time faculty member teaching introductory and advanced courses in Film & Video and Drawing & Painting. Designed curricula focused on craft and concept, prepared and delivered demonstrations, and conducted hands-on exercises utilizing relevant media while drawing examples from art history.

- Developed visualization and observation skills, coached students to learn the difference between intention and execution, and adjusted lessons to skill levels addressing the educational needs of individual students and group progress.

GEORGETOWN DAY SCHOOL (HIGH SCHOOL), Washington DC

Film & Video Teacher August 2005 to August 2008

Half-time faculty member teaching introductory and advanced courses in film & video.

Designed and implemented course curricula on all aspects of video production. Created film library and ordered video equipment. Faculty advisor for the film club.

- Many students selected and awarded at local film festivals.

PROFESSIONAL EXPERIENCE

SCIENCE MAGAZINE, Washington, DC

Senior Video and Multimedia Producer/Editor, April 2014 to June 2018

Video producer of news, research, feature stories, and web series. Researched and wrote original scripts. Created 3D animations, motion graphics, web interactives, sound design, and musical scores. Engineered and tracked narration. Supervised a junior editor and intern, coordinated projects, mentored, and developed talent.

- Earned a 2018 gold medal in Website design for the online feature "Cracking the Mystery of Egg Shape," EXCEL awards.
- Earned a 2018 silver medal for the online feature "Cracking the Mystery of Egg Shape," Malofiej Infographics World Summit.
- Earned 2017 American Web Design Awards for video design for "AI Detective Are Cracking Open the BlackBox" and "Cracking the Mystery of Egg Shape," Graphic Design USA.
- Earned an American Web Design Award in 2015 for "Science's General Relativity" Graphic Design USA.
- Youtube channel subscribership grew from 5k to over 90k in 4 years.

SUNDAY MATINEE, Baltimore, MD

Director/Owner, August 2012 to Present

Provide comprehensive production services for documentaries, narrative films, performance videos, and promotional video projects. Create illustrations and graphic design for corporate and non-profit clients. Conduct studio portraits and event capture photography services.

- Clients include PBS, The Canadian Embassy, The Institute for Protein Design, The University of Maryland, Science Magazine, and the Asian American Literary Review.

OUTREACH AND COMMUNITY ENGAGEMENT

2021: Pandemic Portrait Workshop, Govans Farmers Market. Baltimore, Maryland.

2021: Mini-Comic Workshop, Friends Community School. College Park, Maryland.

2021: Mini-Comic Workshop, Santiago Hills Elementary. Irvine, California.

2020, 2019: Mini-Comic Workshop, Sidwell Friends Middle School. Washington DC.

EXHIBITIONS

2021: [Featured Artist](#) – *Spiced Kinship*, Charlotte, NC. A story recipe exchange project that includes a website and live events.

2021: Exhibitor – *Charm City Night Market*, Baltimore, MD.

2019: Exhibitor – *Charm City Night Market*, Baltimore, MD.

2019: Exhibitor – *Asian American Literature Festival*, Washington DC.

2019: Exhibitor – *DC Art Book Fair*, Washington DC.

2018: “GIFs Loop,” video installation. *Summer Fling*, Torpedo Factory, Arlington, VA.

2017: Exhibitor – *DC Art Book Fair*, Washington DC.

SCREENINGS

2019: Producer/editor – *Expert Dreamers*, *Animalia Genitalia*, *As sea levels rise in Bangladesh*, *We Don't Know Clouds*. Featured video selections – *Labocine.com*.

2017: Producer/editor – *XX Files*. *Spotlight Series*, *Labocine.com*.

PERFORMANCES

2021: *Superior Cling plays Govans Farmers Market*. Monthly performances. Govans Farmers Market. Baltimore, MD.

2020: *Superior Cling plays Le Mondo*. Le Mondo. Baltimore, MD.

2019: *Show & Tell*. Performance with poet, Thu Nguyen and jazz trio, Superior Cling. Colony Club, Washington DC.

2019: *Live at Spark Lounge*. Three performances with jazz trio, Superior Cling. Clarice Smith Performing Arts Center, College Park, MD.

AWARDS

Independent Artist Awardee, Maryland State Arts Council, 2022.

Rubys Grantee, Robert W. Deutsch Foundation, 2021.

Nominee, Ignatz Award. Small Press Expo. 2020.

Grantee, Center For The Humanities. Loyola University Maryland, Md. 2020.

Fellow, Faculty Fellows Seminar in Service-Learning. Loyola University Maryland, Spring 2019.

Grantee, Dean's Supplemental Fund. Loyola University Maryland, Md. 2019.

Fine Artist-in-Residence, Strathmore. Artistic and Professional Development Residency Program. 2015.

Artist Fellow, DC Commission on the Arts, Washington D.C. Individual artist grant. 2014.

Fellow, Thomas J. Watson Foundation. A one-year grant for independent research and travel

outside the U.S. 2004.

BIBLIOGRAPHY AND PUBLICATIONS

[“How To Disappear Your Partner’s Ugly Sweater.”](#) *The New Yorker*, December 2023.

[“I Don’t Deserve These Eggs.”](#) *The New Yorker*, July 2021.

[“In Our Own Time.”](#) *McSweeney’s*, February-May 2022.

[“Dog Meets The New Addition.”](#) *The New Yorker*, January 2022.

[“Cicada Dance Moves.”](#) *The New Yorker*, July 2021.

[“Spotlight Artist.”](#) *American Institute of Graphic Arts Baltimore*. Nguyen Khoi Nguyen, May 2021.

[“Bittersweet: A Pandemic Sketchbook.”](#) Nguyen Khoi Nguyen, *Smithsonian Asian Pacific American Center*, October, 2020.

[“Baltimoreans capture the view from their windows during the pandemic.”](#) Nguyen Khoi Nguyen, *Medium*, April, 2020

[“A Foundation In Service Learning Helps Tell Communities’ Rich Stories.”](#) Christianna McCausland, *Loyola Magazine*, December, 2019.

PRESENTATIONS

“**Making Digital Comics.**” Presenter. Baltimore Writers Conference. Baltimore, MD. November. 2023.

[“Navigating Solitude.”](#) Moderator. Citylit Project. Baltimore, MD. March 2022.

[“Playing with the medium.”](#) Panelist. Small Press Expo. Maryland. October 2021.

[“Baltimore AAPI Spotlight.”](#) Video interview. Citylit Project. Baltimore, MD. May 2021.

[“Behind Bittersweet.”](#) Video. Smithsonian Asian Pacific American Center. Washington DC. January 2021.

“In Conversation: Malaka Gharib & Nguyen Khoi Nguyen.” Book talk. Greedy Reads. Baltimore, MD. February 2020.

“Making The Gulf.” Book talk. Writers At Work. Loyola University Maryland. October 2019.

JUDGING

Ignatz Awards, Small Press Expo. Judge. 2021.

Lake Roland COVID Memorial, Baltimore County. Juror. 2021.