



Mina Cheon (천민정) (b. 1973 in Seoul, South Korea; lives and works in Baltimore, New York, and Seoul)

Mina Cheon is a new media artist, scholar, educator, and activist best known for her “Polipop” paintings inspired by Pop art and Social Realism. Cheon’s practice draws inspiration from the partition of the Korean peninsula, exemplified by her parallel body of work created under her North Korean alter ego, Kim Il Soon, in which she enlists a range of mediums including painting, sculpture, video, installation, and performance to deconstruct and reconcile the fraught history and ongoing coexistence between North and South Korea. She has exhibited internationally, including at the Busan Biennale (2018); Baltimore Museum of Art (2018); American University Museum at the Katzen Arts Center, Washington, DC (2014); Sungkok Art Museum, Seoul (2012); and Insa Art Space, Seoul (2005). Her work is in the collections of the Baltimore Museum of Art; Smith College Museum of Art, Northampton; and Seoul Museum of Art, Seoul. Currently, she is working on her participation for the inaugural Asia Society Triennial 2020-2021 titled, “We Do Not Dream Alone.” Her digital interactive art piece, EatChocopieTogether.com for global peace, was launched on August 15, 2020 and will remain active for virtual participation as a lead up to the physical exhibition of Eat Chocopie Together at the end of the Triennial.

Mina Cheon is the author of [Shamanism + Cyberspace](#) (Atropos Press, Dresden and New York, 2009), contributor for ArtUS, Wolgan Misool, New York Arts Magazine, Artist Organized Art, and served on the Board of Directors of the New Media Caucus of the College Art Association, as well as an Associate Editor of the peer review academic journal Media-N. Reviews for Media-N include critical essays covering SeMA Mediacity Seoul Biennale 2016 and the Venice Biennale 2017. Awarded the 2010 Martin Luther King, Jr. Day and Unity Week Award for her efforts promoting cultural diversity within and beyond her college, she is a Full-time Professor at the Maryland Institute College of Art (MICA); was a visiting professor and lecturer at Ewha Womans University in Seoul, Korea where she teaches during the summers; and a mentor of Art-Uni-On, a global mentorship network by Hyundai Co. and the Seoul National University College of Fine Arts. Cheon received a BFA in painting from Ewha Womans University, Seoul, in 1996; an MFA in painting from the Maryland Institute College of Art in 1999; an MFA in imaging and digital art from the University of Maryland in 2002; and a PhD in philosophy of media and communications at the European Graduate School, Saas-Fee, Switzerland, in 2008.

www.minacheon.com

<https://bakerartist.org/portfolios/mina-cheon>

Mina Cheon (천민정) PhD, MFA**Website:** www.minacheon.com // **Email:** minacheon@gmail.com**251 W. Lafayette Ave, Baltimore MD, 21217 / Tel: 410-303-2717****Degrees:**

2006-2008: PhD, Philosophy of Media and Communications, European Graduate School (EGS), European University for Interdisciplinary Studies (EUFIS), Saas-Fee, Wallis, Switzerland. Dissertation Advisor critical theorist Avital Ronell, from Comparative Literature, NYU.

2003-2005: PhD course work, Theatre History and Performance Studies, University of Maryland, College Park (UMD).

2003-2005: Maryland Institute of Technology in the Humanities (MITH) Doctoral Fellow, UMD.

1999-2002: MFA, Imaging (Intermedia) and Digital Arts, University of Maryland, Baltimore County (UMBC: An Honors University in Maryland).

1997-1999: MFA, Hoffberger School of Painting, Maryland Institute College of Art (MICA).

1992-1996: BFA, Painting, School of Art and Design, Ewha Womans University, Seoul, Korea.

Teaching:

2017-2018: Mentor for ART-UNI-ON, a global mentorship network for artists by Hyundai Co. and the Seoul National University College of Fine Arts. Mentoring students include from the City University of Hong Kong, Central Saint Martins London, and Academy of Fine Arts Dresden.

Since 2004: Full-time Professor, Maryland Institute College of Art (MICA), taught courses in Foundation, Interactive Arts, Art History, and Humanistic Studies. Currently FYE Loci Faculty and Affiliated Faculty of Art History and Humanistic Studies. Course taught at MICA included: Foundation/First Year Experience (FYE)'s Elements of Visual Thinking I and II, Phenomenon of Color, Electronic Media and Culture, Color/Design/Pattern, Color/Design/Process, Cartographies; Interactive Media's Sophomore Seminar and Interactive Spaces Studio; Art History's Art Matters, Modernism and After, Contemporary Asia thru Postcolonialism, Modern and Contemporary Korean Art History and Culture; Humanistic Studies, Performance Studies and Cyber Theory.

2010-2014, 2019: Lecturer at Fine Arts, Design, and Global Affairs departments, Ewha Womans University, Seoul, Korea. Included teaching "Art in Seoul" for international students at Ewha's summer global program; Global Contemporary Artist Professional Development.

2011: Visiting Professor, Painting and Interaction Design, Fine arts and Design, Ewha Womans University, Seoul, Korea.

2004-2007: Founder and director of MICA Korea, MICA's international summer abroad program in South Korea, through MICA teaching in international exchange programs at Hongik University and Korean National University of Art.

1999-2004: Adjunct Faculty, Graphic Design, Foundation, MICA, "Interaction Media Design" and "Electronic Media and Culture."

Ewha International Public Project for Artists and Designers (2010)

Linked summer course offering from Ewha Woman's University, Seoul, Korea. Courses offered by the Global Affairs Office, Department of Fine Arts and Design, with invited students from Maryland Institute College of Art and architecture students of the Morgan State University, Baltimore, Maryland. Co-teacher is Gabriel Kroiz, Professor of the Undergraduate Studies Architecture Program at Morgan State University. Visiting artists included Intermedia and Fluxus artist Joshua Selman, international fiber artist Annet Couwenberg, and S. Korean photographer Joo Hwang. Public project entitled *COMBAT: Sports & Military* was published as a book, co-authored by Mina Cheon and Gabriel Kroiz, Culture Bank Publishing, 2010. The Cheon Kroiz team has also taught other collaborative courses together for various departments since 2010 at Ewha Womans University in Seoul, Korea.

MICA Korea program, Seoul, Korea (2004-2007) Co-directed Mina Cheon and Gabriel Kroiz (Cheon Kroiz Artist and Architect Collaborative Team)

Summer 2007, project, "EXHIBITION WHITE: W3 – white day, wedding, women..." exhibition at SSamzieGil Courtyard, Gallery SSamzie, and Gallery 175, reviews for the project:

Review in *NY Arts Magazine* and by *Associated Press of Korea*.

Summer 2006, "Jetlag: Traveling Art" exhibition at SSamzie Gil, campus the Korean National University of Arts, reviews for the project:

Associated Press, Naver News, NEWSIS, Life and Culture, (July 12, 2006).

"Art looks at the unbearable lightness of jetlag," By Park Soo-mee, J-Style, JoonAng Daily, International Herald Tribune: The World's Daily Newspaper, published by the New York Times, edited in Hong Kong and Paris, Printed in Seoul (July 13, 2006).

Summer 2005, "Plastic Bag" exhibition at Gallery SSamzie and SSamzie Gil, campus Hongik University, reviews for the project:

"Plastic Bag," *Naver*, culture Blog Amabella, (July 13 & 16, 2005).

"Plastic Bag Exhibition," *Arirang TV*: International News Channel, Section on Art, July 15, 2005.

"Sight and Issue," Review, *Wolgan Misool: Arts Monthly*, August 2005 (51).

"Responding to Space: Plastic Bag MICA Korea 2005 Exhibition," Feature Article, Exhibition section, *C3: Korea: Architecture & Environment Monthly*, August 2005, 0508 no. 252 (142-145).

"Exhibition Plastic Bag" Review, Culture section, *Moon-hwa Il-bo: Cultural Daily*, July 18, 2005.

"Plastic Bag," Review, Exhibition section, *Kyong-hyang Sin-Moon: Economic Newspaper*, July 11, 2005.

Summer 2004, "Open Lid," exhibition at SSamzie Space, Alternative Art Space and International Arts Residency, reviews for the project:

"Opening the lid of Korea: Artist Mina Cheon and Architect Gabriel Kroiz," Article by Haewon Kim, People Section, "*Haute*" magazine (Seoul, Korea: July 2004, 54).

"Seeing the creation of art in the exhibition space," Article by Yunoo Park, Culture Section, Seoul Economy Daily (July 19, 2004).

"Getting Close to Audience," "YTN News," *YTN 24 News Channel* (Seoul, Korea: July 23, 2004).

"Studio as Exhibition," "News Today," Cultural News, *Cultural Broadcasting, MBC* (Korea: July 21, 2004).

Awards, Grants, and Honors:

2018: UMBC Alumni Award for Outstanding Alumna in Visual & Performing Arts, UMBC: An Honors University of Maryland, Baltimore, Maryland.

2016: Maryland State Arts Council Individual Artist Grant for Painting as Kim Il Soon, on North Korean painting series.

2016: MICA Faculty Research Grant on projects related to North Korea, research done in Seoul libraries on North Korean publications, and production of artwork done in K-Town Studios in Baltimore for next solo exhibition.

2016: Light City Baltimore, granted an art commission from the Mayor's Office and the Baltimore Office of Promotion & the Arts, for "Diamonds Light Baltimore," in collaboration with architect Gabriel Kroiz, to install 15 diamond shaped LED light sculpture installed at Pier Five during Light City festival, Spring 2016.

2014: Photo It artist, archival print support for "Happy North Korean Children" exhibition at Trunk Gallery, Seoul, Korea. Includes a feature published in *Photo Dot* cultural magazine, July issue, Seoul, Korea.

2013: 18 Best Korean Artists of 2012 Sovereign Asian Art Prize Hong Kong, nominator Hyunjin Kim, exhibition and charity auction at Seoul Auction, Seoul, Korea, March 14-20.

2013: Awarded, "Cost Effective Intercultural Exchange: Is There Such a Thing," Grace Hampton Lecture Series, Committee of Multi-Ethnic Concerns, National Art Education Association Conference, Fort Worth, Texas, March 9.

2012: Awarded, special lecturer, for lecture on "Superwomen Complex and Mina Cheon's Art and Korean-American Feminism," The 3rd Annual Korean Woman's International Network (KOWIN) DC Leadership Seminar, Georgetown University, DC, October 27.

2012: Lucas Grant, MICA, awarded support for travels and participation for the CAA conference in LA, where Cheon chaired a panel, "Magic and Media," sponsored by the New Media Caucus as well as the CAA. Chair, "Magic and Media," with co-chair Lisa Paul Streitfeld, New Media Caucus sponsored panel, College Arts Association (CAA), Los Angeles, CA, February 23. Includes introduction and publication of "Magic and Media" in *Media-N* journal, v.08 n.01, spring 2012. Panelists include Laurence A. Rickels, Sue Taylor, Rita Alves, and Evan Malater.

2012: Awarded artist talk, "Polipop and Paintings," Speaker Series, The Robert Lehman Foundation, Maryland Art Place, Baltimore, MD, May 3.

2011: "One to Watch," selected by Leslie King-Hammond, ArtTable: The Leadership Organization for Professional Women in the Visual Arts, 30th Anniversary Gala Benefit, Museum of Modern Art, New York, NY, April 15.

2010: MLK Unity Week Award for diversity efforts on campus and beyond, Falvey Hall, Brown Center, MICA, Baltimore, MD, January 20. Includes a keynote address, "On Racism," MICA MLK Unity Week, President's Committee of Diversity, Faculty's Cultural Expansion Committee, Center for Race and Culture and Office of Diversity, Falvey Hall, Brown Center, Baltimore, MD, January 20.

2009: Research Initiation Grant, MICA, cultural comparative research between Korean and Japanese popular culture, specifically "Kenkanryu: The Korea Hate Wave" that deals with the subject of images of hatred and racism in popular culture of Asia tied to global media.

2008: Lucas Grant, MICA, support for travels and participation for panel presentations for the International Symposium of Electronic Arts 2008, Singapore. Panelist, "Kenkanryu," in *Cyberfeminist Forum*, chaired by Irina Aristarkhova, and "Locating Cyberfeminism in Three Female Korean Artists' Works" in *Passing & Peril on the Information Super Highway*, chaired by Koan Jeff Baysa, 14th International Symposium on Electronic Art (ISEA2008), Singapore, July 25 - August 3.

2003 - 2004: Fellowship for Ph.D. studies, Theatre and Performance Studies, Maryland Institute for Technology in the Humanities (MITH), University of Maryland, College Park.

2003: Panelist, "Technology: A Resource for Change," National Endowment for the Arts, Washington DC.

Solo Exhibition:

2021: Upcoming Solo Exhibition, American University Museum at the Katzen Arts Center, Washington, DC, November 6 - December 12, 2021.

2021: Upcoming Solo Exhibition, The Korea Society, New York, NY, June 25 - August 1, 2021.

2020-2021: "Dreaming Unification : Protest Peace," Ethan Cohen Gallery, New York, NY, December 16, 2020 - January 30, 2021.

2018: "Mina Cheon aka Kim Il Soon : Dreaming North Korean Painting," Noyes Museum of Art, Stockton University, Atlantic City, NJ, March 17 - June 24, 2018.

- 2017: "UMMA : MASS GAMES ~ Motherly Love North Korea," Ethan Cohen Gallery, New York, NY, October 20 ~ December 10. (Extended till January 11, 2018)
- 2016: Inaugural artist for RE/PUBLIC invites Mina Cheon, February 4 ~ April 20.
- 2014: "Happy North Korean Children," The Trunk Gallery, Seoul, Korea. June 26 ~ July 29.
- 2014: "Choco-Pie Propaganda: From North Korea with Love," Ethan Cohen New York Gallery, New York. January 23 ~ March 1.
- 2012: Mid-career Retrospective, "Polipop and Paintings," Maryland Art Place, Contemporary Art Center, Baltimore, Maryland. May 3 ~ June 30.
- 2012: Invitational Mid-career Solo Exhibition, "Polipop: Political Pop Art," The Sungkok Art Museum, Seoul, Korea, January 12 ~ March 11.
- 2008: "Addressing Dolls," C.Grimaldi's Gallery, Baltimore, Maryland, February 28 ~ March 29.
- 2005: "Dizz/placement," Insa Art Space, Arts Council, Korean Culture and Arts Foundation (KCAF), Seoul, Korea, January 19 ~ February 6.
- 2002: "Groundless," Lance Fung Gallery, New York, New York, June 20 ~ July 19.
- 2000: "The Web," for Fall Solos, Arlington Arts Center, Arlington, Virginia, September 15 ~ October 14.

Group Exhibition and Public Projects:

- 2020-2021: Inaugural Asia Society Triennial in NYC, Festival of Art, Ideas, and Innovation with exhibition at the Asia Society Museum, "We Do Not Dream Alone," co-curated by director Boon Hui Tan and senior curator Michelle Yun, New York, NYC. Mina Cheon's presentation includes online Virtual EatChocopieTogether.com project; community project "Winter Break Remote Art Learning for Youth and Young Adults"; exhibition at the Asia Society Museum in Part II of the Triennial starting in March 2021, and closing event *Eat Chocopie Together* installation event at the David Geffen Hall, Lincoln Center, New York, NY, October 27, 2020 – June 27, 2021.
- 2019: "Double X," an all women's exhibition including Joan Lebold Cohen, Yayoi Kusama, Jeannie Motherwell, Mina Cheon etc, Ethan Cohen Gallery, NY, June 27 ~ August 22. Includes a series of Mina Cheon aka Kim Il Soon portraits.
- 2019: "Orphans of Paintings II," curated by Raul Zamudio, Kube, Ethan Cohen Beacon, NY, May 18 ~ continuing. Includes *Unicorn*, Dreaming Unification digital painting.
- 2019: Fears of Art, Ethan Cohen Gallery, New York, New York, USA, March 7 ~ May 2.
- 2019: Participant artist of Sección A R T E in El Paquete Seminal in Cuba, curated by Nestor Sire Mederos. A small section of "Professor Kim's Video Art History Lessons" sent into North Korea in 2017-2018 circulating in Cuba as part of a month-long project during the Havana Biennial 2019, April and May.
- 2018: Busan Biennale 2018, "Divided We Stand," international exhibition of 66 contemporary artists working with the theme of divided territories, by Busan Biennale Foundation with director and curator team Cristina Ricupero and Jorg Heiser, Museum of Contemporary Art (MoCA) Busan and former Bank of Korea building, Busan, Korea, September 8 ~ November 11. Mina Cheon's work included "Eat Choco-Pie Together," 100,000 Choco-Pie installation for the audience to eat, sponsored by Orion Co., selected prints and paintings related to North Korea and Korean unification, and Video Art History Lessons sent into North Korea shown in five large monitors with headphones.
- 2018: Baltimore Museum of Art's Contemporary Wing includes a series of social realist prints and posters by Mina Cheon aka Kim Il Soon opened in February 2018 under the theme of "Figuration" and hung near the works of Felix Gonzalez-Torres, Susan Rothenberg, Thomas Hirschhorn, and Philip Guston. Cheon's work has been selected to promote Women's History Month March in a collection of their female artists' works of collection.
- 2018: Group exhibition, "Modern Images of the Body from East Asia," curated by Yao Wu, Smith College Museum of Art, Smith College, Northampton, MA, February 2 ~ August 26, 2018. Includes *Squirt Water Not Bullets* social realist painting by Mina Cheon aka Kim Il Soon which was brought out from their collection. The exhibition covers how body was used and imaged in various historic artifacts and contemporary art forms coming from East Asia and from the museum's collection, including works by Nam June Paik, Doho Suh, Takashi Murakami, Ushio Shinohara, and many contemporary Chinese artists' work.
- 2018: Semi-permanent site-specific installation of Diamonds project at Maryland Art Place in Saratoga Street in collaboration with Gabriel Kroiz and mural painted by street artist GAIA. Fall exhibition curated by Doreen Bolger, "Repurposed with Purpose" includes this work and many other local artists' projects on display at MAP, Baltimore, Maryland, September 20 ~ November 10.

2017: Group exhibition, "Your Hand My Heart," at Simon Gallery, Seoul, Korea, March 2 - April 29. Includes idea sketch and prototype drawings of Cheon's Kim Il Soon DPRK dream sequence paintings of hot pink abstract paintings and Yves Klein blue dip and drip paintings.

2017: Group exhibition, "Red Attack," at Ethan Cohen New York Gallery, February 25 - April 29. Includes new work on Cheon's Kim Il Soon DPRK dream sequence paintings of hot pink abstract paintings and Yves Klein blue dip and drip paintings. The exhibition features Cheon's North Korean work in context with Russian Sots Art and American Pop Art and the Chinese Avant-garde with artists including Alexander Kosolapov, Andy Warhol, Ai Weiwei, and Wang Guangyi.

2016-2017: Cheon Kroiz, *Red White and Hillary Blue*, diamonds project light installation, at Glow Georgetown, outdoors light art public exhibition, produced by Georgetown Business Improvement District, December 2 - January 1.

2016: Cheon Kroiz, *Diamonds Chestertown*, diamond light installation, during RiverArts' Riverfest, Chestertown, Maryland, September 23 - October 11.

2016: Cheon Kroiz, *Diamonds Light Seoul*, at The Village, SeMA Biennale Mediacity Seoul 2016, Nam-Seoul Living Arts Museum, Seoul, South Korea, August 6 - 15. Accompanied by a workshop of making models and shadow diamonds for art educators and curators, with a public lecture, "Diamonds and Race, Space, Color, and Culture." The installation, workshop, and lecture were the opening event for The Village, a temporary learning community-village organized by Yang Ah Ham for the SeMA Biennale Mediacity Seoul 2016.

2016: Cheon Kroiz, *Diamonds Light Baltimore*, for Light City, commissioned by the Mayor's Office and the Baltimore Office of Promotion & the Arts, BGE, sponsored by Legg Mason, March 28 - April 3, 2016. Installation of 15 newly fabricated interactive LED diamond shaped sculptures made of aluminum that go from white to blue at 10pm each night to recall the curfew post Freddie Gray Baltimore and the civil unrest. Worked with Morgan State University architecture and MICA students for installation and deinstallation.

2016: Cheon Kroiz, *Diamonds Light Baltimore* prototype exhibition for Light City Press Event, Museum of Art and Design in New York City, February 9.

2016: "The Need for My Care," curated by DooEun Choi, showcasing over 40 acclaimed international artists under the theme of Women's Empowerment, honoring International Woman's Day in March, at Kate Shin Gallery and the Waterfall Mansion, New York, NY, February 3 - April 20. Includes Cheon's Kim Il Soon DPRK Polipop paintings.

2015: "Face to Face," curated by Ethan Cohen, includes contemporary artists Fang Lijun, Jon Kessler, Yu Minjun, Zhang Dali, Zhang Xiaogang, Ethan Cohen New York gallery, New York, September 10 - October 24. Includes Cheon's Kim Il Soon DPRK Polipop paintings.

2014: "Double Mirror: Korean-American Artists," curated by Iris Inhee Moon, American University Museum at the Katzen Arts Center, Washington DC, April 1 - June 1. Includes *Eat Choco-Pie Together* installation and Kim Il Soon paintings *Happy North Korean Little Boy* and *Happy North Korean Little Girl*.

2013: "Korean-American New York Film Festival's visual arts exhibition," at Sylvia Wald and Po Kim Art Gallery, artistic director Susie Lim, curated by Hyejung Jang, New York, NY, October 15 - October 31. Includes *Dokdo*, video installation, piece extended with collaboration on sculptural installation with Nara Park.

2013: "Object Lessons II," curated by Cristin Cash, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, Maryland, August 16 - October 6. Includes *Obama and Me*, Polipop digital painting.

2013: "Turn On," curated by Ethan Cohen and Joseph Ayers, The Jerome A. Cohen and Joan Lebold Cohen Art Center, Kunsthalle Beacon (KUBE), Beacon, NY, July 21 - August 31. Includes *Diamonds R 4Ever*, light sculpture.

2013: "Sharper Image I" at Ethan Cohen New York Gallery, NY, June 27 - August 31, and "Sharper Image II," Strand Gallery in Province Town, MA, August 9 - 22.

2013: "Gravity and Time: Moving Sculpture," curated by Nayoung Jung, Seoul Olympic Museum of Art, Seoul, Korea, February 7 - March 31. Includes *Obama Dancing*, video and kinetic sculpture installation.

2012: "Hanji Project: New York," artistic director Yu Yeon Kim, sponsored by Hanji Development Institute, Rubin Museum of Art and other extended sites in Chelsea, New York, NY. June 28 - July 5. Includes *Dokdo: Off to See the Wizard*, archival digital print on hanji in "Hanji Metamorphoses" contemporary art exhibition.

2010: "Desirable Fantasies: Between Fantasy and Reality," curated by Jeong-ok Jeon, Korus House, The Korean Embassy in USA, Washington, DC, March 10-25.

2009 -2015: "Korean-American Connections," Art in Embassies Exhibition at the United States Embassy of Korea, Seoul, Korea. Includes a series of "Addressing Dolls" archival digital prints.

2007: "New Legacies and Living Icons," curated by Leslie King-Hammond, James Backas Gallery, Maryland State Arts Council, Baltimore, MD, March 1 - May 4. Includes video single channels.

2005: "media in f - 5th EMAP: Ewha Media Art Presentation," curated by Inhee Iris Moon, Ewha Art Center, Ewha Womans University, Seoul, Korea, June 21 - 30. Includes video single channels.

2005: "EVR (e-flux video rental)," started in New York by Anton Vidokle and Julieta Aranda and traveled to venues in Miami, Frankfurt, Berlin, Amsterdam, Vienna, and Seoul, Korea. For each of its new locations, EVR expands its inventory to include new selections by local curators invited by the hosting institutions. Selected by Yu Hyun-Jung, includes *Pixelated Humanism*, *Mother Universe*, and *Dotodot*, video single channels. Eventually housed in Museum of Modern Art, Ljubljana, Slovenia.

2004: "Athena's Daughters," includes and curated by Grace Hartigan, Maryland Art Place, Baltimore, MD, November 30 - January 8, 2005. Includes *Half Moon Eyes*, interactive media installation.

2003: "From My Fingers: Living in the Technological Age," curated by Elsa Chen, organized by Women's Art Association in Taiwan, First International Women's Festival in Taiwan, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, May 8 - July 27. Includes *Groundless*, string and video installation.

Permanent Collections and Archives:

2020: The Seoul Museum of Art (SeMA), Art Collection, *Happy North Korean Girl and Happy North Korean Boy*, acrylic on canvas, 2013-4.
 2018: The Peter & Collette Rothschild Collection of Asian Art, *Unification*, dreaming unification painting series, Yves Klein IKB dip painting, 2017.
 2017: Steve Ziger and Jamie Snead Private Collection, Baltimore, MD, *North Korea Dream Sequence: Hot Pink Drip*, acrylic on canvas, 2016.
 2017: Mary Beth Shaw and Majid Jelveh Private Collection, New York, NY, *Happy Land Games #15*, acrylic on canvas, 2017.
 2017: Lucy and Richard Lim Moon Private Collection, Boston, MA, *Dresses for Different Events: Untitled and Party Dress*, archival digital print, 2008.
 2017: Pamela Haag Private Collection Baltimore, MD, USA, *Pamela*, archival digital print on canvas with paint, 2017.
 2015: Baltimore Museum of Art (BMA), Contemporary Art, MD, *Happy North Korean Children* archival digital print series, 2014.
 2014: Kathleen Stephens Collection, Pacific Century Institute, CA, *Dresses for Different Events: Korean Fan Dress*, archival digital print, 2008.
 2014: Smith College Museum of Art, MA, *Sons of Chosun: Squirt Water Not Bullets*, acrylic on canvas, 2013.
 2014: Simon Gallery Private Collection, Seoul, Korea, *Happy North Korean Children Series 1-1 and 1-2*, Diptych archival digital print series, 2014.
 2014: Chun Hokyun Private Collection, Seoul, Korea, *Happy North Korean Children Series 2-2*, archival digital print series, 2014.
 2014: Chun Hosuk Private Collection, Seoul, Korea, *Arirang*, archival digital print, 2014.
 2014: Yun Suknam Private Collection, Seoul, Korea, *Arirang*, archival digital print, 2014.
 2012: Maryland Art Place, Baltimore, MD, *Polipop and Paintings*, Polipop digital painting, 2012.
 2012: Sungkok Art Museum, Seoul, Korea, *Polipop*, Polipop digital painting, 2012.
 2010: Patricia and Mark Joseph Private Art Collection, *Dresses for Different Events: Party Dress*, archival digital print, 2008.
 2005: SSamzie Art Collection, Heyri Art Valley, Paju, Korea, *99 Miss Kim(s)*, doll installation, 2004.
 2005: Museum of Modern Art, Ljubljana, Slovenia, *Pixelated Humanism*, *Mother Universe*, and *Dot-to-Dot*, video single channels at EVR: e-flux video rental, 1999, 2001, 2002.
 2000: Hirshhorn Museum and Sculpture Garden Library Video Collection, Smithsonian, Washington, DC, *15 Billion Years of the Traveling Atom*, video single channel, 1999.

Performance:

2018: *UMMA's Cleaning Lesson II*, Smith College Museum of Art, Northampton, MA, March 2.

2017: *UMMA's Cleaning Lesson*, Ethan Cohen Gallery, New York, NY, October 13.

2014: Mina Cheon aka Kim Il Soon, series of performance and recitation including *55 Special Ways of Saying Dear Leader in North Korea*, "Choco-Pie Propaganda," Ethan Cohen New York Gallery, January 23 and February 21.

2013: Mina Cheon aka Kim Il Soon, DPRK Polipop campaigns "Squirt Water Not Bullets" and "Make Art Not Weapons" at Ethan Cohen New York at Pulse NY Art Fair, Metropolitan Pavilion, New York. Booth C-2, May 9-12.

2012: The Post Reality Show: TALK MEDIA! Hosted by Randall Packer, Broadcast via Livestream of guest artists during the 7th Annual Capital Fringe Festival, Washington, DC, July 16 - 27.

2012: *Polipop Switch News*, for public television program SWITCH, producer Denis Luzuriaga, creative director Jessica Higgins, Emily Harvey Foundation, New York, NY, May 19.

2009: Performance, Fluxus artist Eric Andersen's *This is Not This*, Live Action New York, curated by Jonas Stampe, Scandinavian House, New York, NY, November 7.

Panels, Special Lectures, and Public Speaking:

2019: Chair, moderator, panelist of "Woke New Media: Borders and Bodies ~ NMC Diversity Panel," New Media Caucus 2019 Symposium at University of Michigan, Stamps School of Art and Design, Co-sponsored by Stamps School Diversity Equity Inclusion Initiative and the Maryland Institute College of Art, extended session 3-hour panel with Cheon, Chris Kojzar, Victor Torres, Allana Clarke, Antonio McAfee, Kei Ito, Andrew Keiper, and Vagner Whitehead, September 21.

2018: Document Journal and Prada invites six artists they label as visionary artists and "change makers" to discuss the future of image making and media dissemination at Art Basel Miami. Artists included Rafael Lozano-Hemmer, Franco Mattes, Lara Baladi, Mina Cheon, Nestor Sire and Julia Weist, and Paul Soulellis with moderators Brian Droitcour and Amy Zion, Document x Prada Mode, Art Basel Miami, December 4-6.

2018: Screening and Q&A of Professor Kim Art History Lessons 1 ~ 10, video art infiltrated into North Korea, at Parkview Theatre, Film and Media Studies, JHU-MICA Film Center, Johns Hopkins University, Baltimore, Maryland, March 28.

2018: Speaker for TEDxJHU under the theme of "Forging the Future," on topic related to North Korea, Global Peace, and deconstructing the meaning of Forging and the difference between artistic appropriation and fake news, Mudd Hall, Johns Hopkins University, March 10.

2018: Visiting Artist and Symposium Keynote Speaker, annual Dulcy B. Miller lecture, for the symposium related to exhibition *Body Modern Images of the Body from East Asia* curated by Yao Wu, Smith College Museum of Art, Smith College, Northampton, MA, March 2 ~ 5.

2018: Paper presentation on "The Rock-iness of Dokdo also known as Takeshima: Between Nation-"ness" and Nation-"less" in Global Media Culture," in panel on Postwar Asia, other panelists include Ayelet Zohar, Haley Jung, Sooran Choi, College Art Association (CAA) Conference in LA, February 22.

2017: Guest Discussant and Presenter, US-Asia Law Institute directed by Jerome A. Cohen, Asia Law Weekly, discussion, "How can art influence North East Asian conflicts?" New York University, October 23.

2017: Special guest speaker for Fall 2017, Intermedia Digital Arts MFA welcome event at Imaging Research Center, UMBC: Honors University of Maryland, September 20.

2017: Invited participant, CultureSummit 2017, Abu Dhabi: The Global Cultural Leadership Summit, April 9 -13. The CultureSummit is a high-level international summit that will bring together leaders from the worlds of government, the arts, and the media to address the role culture can play in addressing some of the great challenges of our time.

2016: Visiting artist and artist talk for MFA program and Undergraduate lecture series of Women Artists of Color, as a part of the 10-week colloquia focused entirely on women of color, Art Department, Multicultural Center, Interdisciplinary Humanities Center, and SBCAST, a creative design/development community and vibrant arts incubator supporting artists, scientists, and technologists, at University of California, Santa Barbara, November 16-18.

2016: Cheon Kroiz, the public lecture "Diamonds and Race, Space, Color, and Culture" was accompanied by a workshop of making models and shadow diamonds for art educators and curators. The installation, workshop, and lecture were the opening event for The Village, a temporary learning community-village organized by Yang Ah Ham for the SeMA Biennale Mediacity Seoul 2016.

2013: Awarded, "Cost Effective Intercultural Exchange: Is There Such a Thing," Grace Hampton Lecture Series, Committee of Multi-Ethnic Concerns, National Art Education Association Conference, Fort Worth, Texas, March 9.

2012: Special lecturer, for lecture on "Superwomen Complex and Mina Cheon's Art and Korean-American Feminism," The 3rd Annual Korean Woman's International Network (KOWIN) DC Leadership Seminar, Georgetown University, DC, October 27.

2012: Artist talk, "Polipop and Paintings," Speaker Series, The Robert Lehman Foundation, Maryland Art Place, Baltimore, MD, May 3.

2012: Chair, "Magic and Media," with co-chair Lisa Paul Streitfeld, New Media Caucus sponsored panel, College Arts Association (CAA), Los Angeles, CA, February 23. Includes introduction and publication of "Magic and Media" in *Media-N* journal, v.08 n.01, spring 2012. Panelists include Laurence A. Rickels, Sue Taylor, Rita Alves, and Evan Malater.

2011: Panelist, "Global Art Histories/Multiple Modernities," chaired by Leslie King-Hammond and Sarah Lewis, Centennial Session, College Art Association, New York, NY, February 10.

2010: Panelist, "Cultural Specific Research," moderated by Pamela Harris-Lawton, Think Tank: 2010 and Beyond - New Directions in African American Art/Transformative Aesthetic Curriculum Design, The Center for Race and Culture of MICA and the National Art Education Association (NAEA), MICA, Baltimore, MD, November 12.

2010: Panelist and reading of book *Shamanism + Cyberspace*, "The Shaman," panel of Mina Cheon and John Peacock, moderated by Leslie King-Hammond, Brown Center, MICA, Baltimore, MD, September 30.

2010: Reading and book signing of *Shamanism + Cyberspace*, H.P. Garcia Gallery, for closing event of the exhibition "Nature of the Beast," curated by Richard Humann, New York, NY, May 19.

2010: Keynote address speaker, "On Racism," MICA MLK Unity Week, President's Committee of Diversity, Faculty's Cultural Expansion Committee, Center for Race and Culture and Office of Diversity, Falvey Hall, Brown Center, Baltimore, MD, January 20. Includes the MICA's MLK Unity Week Award.

2008: Panelist, "Kenkanryu," in *Cyberfeminist Forum*, chaired by Irina Aristarkhova, and "Locating Cyberfeminism in Three Female Korean Artists' Works" in *Passing & Peril on the Information Super Highway*, chaired by Koan Jeff Baysa, 14th International Symposium on Electronic Art (ISEA2008), Singapore, July 25 - August 3.

2007: Panelist, "Half Moon Eyes," *The Art of Being Global: International Art of International Artists*, Women's Caucus for Art, chaired by Laurie E. T. Hall, College Art Association (CAA), New York.

2006: Chair, *Asia Effects in New Media*, New Media Caucus sponsored panel at ARTspace, sponsored by MICA and the 6th Gwangju Biennale 2006, CAA, Boston, MA, February 25. A part of the four international symposia events of the biennale, includes publication in *Media-N* journal and the *Gwangju Biennale 2006* catalog. Panelists include Kim Hong-hee, Wu Hung, Chris Gilbert, Stephen Vitiello, Sowon Kwon, and Semi Ryu.

Board Work, Art Administration, Other Works:

2013-2019: Board of Directors member, New Media Caucus (NMC), affiliate society of College Arts Association (CAA) and Associate Editor of NMC academic peer review journal, *Media-N*, USA.

Since 2012: Board member, The Engine Institute Inc., that supports artistic exploration at the frontiers of science and fosters innovation to beneficially impact society and culture, Boston, MA.

2012 - 2013: National advisory, Committee of Multiethnic Concerns, National Art Education Association, USA.

Since 2007: Executive board and correspondent of Artist Organized Art (AOA), non-profit arts organization for artists and on-line global media publication sponsored by Google, print publication *New Observations Magazine*, New York.

2002 - 2005: Member of Board of Directors, "LINK: A Critical Arts Journal," Baltimore, MD.

2000: Organizer, "SCI-ART: Extensions of Being exhibition," arts exhibition and event at Maryland Art Place and Park School, Baltimore, MD.

1995: Curator assistant, "InfoART," special exhibition at Gwangju Biennial, directed by Nam June Paik and Cynthia Goodman, Gwangju, Korea.

1993: Stage programmer and assistant to artistic director Rene Block, "SeOUL of Fluxus," Fluxus Festival, Seoul Arts Center, Seoul, Korea.

1993 - 1996: Artist director and designer for product research, branding, display, and advertisement at SSamzie Co., Ltd, Seoul, Korea. Includes artistic director, "NOM's Art Show," Hoam Art Hall, Seoul, 1996 and "SSamzie Art Show," Intercontinental Hotel, Seoul, 1993.

Writing, Editing, Publication:

2020: Introduction, "Woke New Media: Borders and Bodies - NMC Diversity Panel," New Media Caucus 2019 Symposium at University of Michigan, Stamps School of Art and Design, Co-sponsored by Stamps School Diversity Equity Inclusion Initiative and the Maryland Institute College of Art, published on the website for conference proceedings: <https://www.newmediacaucus.org/woke-new-media/>

- 2018: Feature paper on Work in Progress on "North Korean Awareness, Dokdo, and Global Peace Projects," in *Hybrid 02 : Issue on Conflict*, academic journal of Indus Valley School of Art and Architecture, Karachi, Pakistan.
- 2013-2019: Associate Editor of *Media-N*, Journal of the New Media Caucus (ISSN: 1942-017X) is a scholarly, invitational, and double blind peer-reviewed journal. It is open to submissions in the form of theoretical papers, reports, and reviews on new media artworks. The journal provides a forum for national and international New Media Caucus members and non-members featuring their scholarly research, artworks and projects.
- 2018: Critical Essay, "Venice Biennale 2017: Salon des Réfugiés," covering Korean, USA, and Antarctic Pavilions of the Venice Biennale 2017, in *Media-N*, V. 12 N. 4, Academic Journal of New Media Caucus, College Art Association.
- 2017: Critical essay and review, "Reporting the Future with New Media Art: SeMA Biennale Mediacity Seoul 2016," extended English version, covering over twenty artists of the Mediacity Biennale for *Uncovering News: Reporting and Forms of New Media Art*, *Media-N* -2016 fall issue: V. 12 N. 3, March. Edited by Abigail Susik and Grant Taylor.
- 2017 - 2018: Initial work as Global Perspectives Editor, *Encyclopedia of New Media Art*, working with a team of General Editors Rachel Clarke of California State University, Dr. Vince Dziekan of Monash University, Dr. Chris Meigh-Andrews of University of West England, and Tristan Palmer Publisher: Cultural History & Visual Arts Reference, Bloomsbury Publishing, London. The Encyclopedia will be a comprehensive, international scholarly reference work covering New Media Art in three volumes: History and Theory (Vol 1), Artists and Practice (Vol 2), and Curation, Exhibition and Technology (Vol 3), in which the works from framing the global perspectives will be integrated into each volume.
- 2016: Special Feature Review of SeMA Biennale Mediacity Seoul 2016, in Korean translated by Jin Kwon, "Reporting the Future with New Media Art," *Wolgan Misool Arts Monthly*, October Issue 381, 132 - 139.
- 2015: Art Book, *DPRK POLIPOP: Sweet Revolution by Mina Cheon*, Mina Cheon Studio, 66 pages, Baltimore, Maryland. The book highlights the collection of Cheon's artwork, which she calls "DPRK Polipop," a new branch of her Polipop: Political Pop Art series. The book also showcases 2014 exhibitions at the Ethan Cohen New York gallery and Trunk Gallery Seoul, Korea, as well as including texts by Cheon, art critic Jonathan Goodman, curator Jin Kwon, and reporter Iris Jang of Voice of America. The book is published by Mina Cheon Studio at K-Town Studios in Baltimore, Maryland, 2015.
- 2014: Artist statement, "Post Minjoong Misool and Mina Cheon Studio: Critical Polipop of Our Mass Consumption Societies," *Selected Bulletin, Artist Organized Art*, New York, NY, February 10.
- 2014: Artist statement, "Sweet Revolution: Mina Cheon Dictation Kim Il Soon," *Artist Organized Art*, New York, NY, January 23.
- 2013: Essay, co-authored by Mina Cheon and Gabriel Kroiz, "The Konglish Critique," *Beyond Critique: Different Ways of Talking about Art*, edited by Susan Waters-Eller and Joseph Basile, Maisonneuve Press, Baltimore, MD.
- 2013: Introduction, "Magic and Media," *Media-N* journal, New Media Caucus, affiliated society of College Art Association, Conference Edition, v.08 n.01. The journal includes panelist essays by Laurence A. Rickels, Sue Taylor, Rita Alves, and Evan Malater.
- 2012: Introduction, "JULY In The City of Seoul: A Piece of Lived History and the Korean Contemporary Art Scene in Seoul July 2012," *JULY* PDF publication in *Artist Organized Art*, New York, NY, September 21. This PDF journal was written and assembled together as a course "Art in Seoul" taught at fine arts and design and global affairs departments, Ewha Womans University, Seoul, Korea.
- 2012: Artist statement, "Polipop by Mina Cheon," *Polipop*, Sungkok Art Museum, Seoul, Korea, 36-51. The artist catalog *Polipop* published by Sungkok Art Museum is 170 pages and includes writings by Tcheon-Nahm Park, Leslie King-Hammond, Irina Aristarkhova, and Pamela Hagg.
- 2010: Book, co-authored by Mina Cheon and Gabriel Kroiz, *COMBAT: Sports & Military*, Culture Bank Publishing, Seoul, Korea. This book is written while Cheon and Kroiz co-taught international summer program "Art and Design in Seoul" at fine arts and design departments, Ewha Womans University, Seoul, Korea.
- 2009: Book, *Shamanism and Cyberspace*, Atropos Press, Dresden and New York. The book is a theoretical text of 370 pages and received reviews by *MICA News*, 2009; Lisa Paul Streitfeld in *A Critical Trilogy* and *ArtUS* Issue#30, 2010; Kim Soo-Jung in *Wolgan Misool*, Seoul, Korea, April 2010; and Joshua Selman, *Artist Organized Art*, Recommended Reading List. 2009.
- 2008: Essay, "Japanimanga and Techno-Orientalism" Cyber passage, *ArtUS*, special double issue, no 24/25, Los Angeles, CA, 72-75.
- 2008: Essay, "Kenkanryu (The Hate Korean Wave): Images of Hatred and Racism in Japanese Manga" *Ctrl+P: Journal of Contemporary Art*, Issue 13, Manila, Philippines, November.
- 2008: Article, "Hand to Hand," collaboration with Markand Thakar, *Urbanite*, Baltimore, MD, March.

- 2008: "An artist wonders: What's driving the conflict between North Korea and South Korea now?" Opinion Section, Op/Ed, *The Sun Paper*, Baltimore, MD, March 9, 2008.
- 2007: Interview, "Programming of Gyeonggido Museum of Art: Opening of Nam June Paik Exhibition, Interview with Kim Hong-hee," *Artist Organized Art*, New York, NY, August 9.
- 2007: Review, "Only One Larry Miller, Larry Miller's Homage to Nam June Paik at the James Cohan Gallery, Chelsea, NY, *Artist Organized Art*, New York, NY, April 19.
- 2006: Guest editor and introduction, "Asia Effects in New Media," *Media-N* journal, 2005 issue and 6th *Gwangju Biennale 2006* catalog, international symposia section. These publications include panelist essays by Kim Hong-hee, Wu Hung, Chris Gilbert, Stephen Vitiello, Sowon Kwon, and Semi Ryu as well as conclusion by Krista G. Lynes of New Media Caucus sponsored panel at ARTspace, College Art Association, Boston, MA, and a part of the international symposia event of Gwangju Biennale 2006.
- 2005: Article, "No Mall Rats Here, SSamzieGil, a subtle new marketplace in Seoul," *NY Arts Magazine*, September/October, Vol. 10, No 9/10.
- 2004: Essay, "SCI-ART: Introducing a New Landscape of Science and Art Intermix," *Women, Art, and Technology, Collected Essays of the First International Women's Art Festival in Taiwan*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, 83-110. (Chinese and English)
- 2002-2004: Regular contributor as M-1000, "SCI-ART," article series, *NY Arts Magazine*, New York, NY. Korean translation published in *Wolgan Misool*, monthly art magazine, Seoul, Korea. Articles Include:
- 2000: Introduction, "SCI-ART Project," *SCI-ART: Extensions of Being*, catalog, exhibition at Maryland Art Place and Park School, Baltimore, MD, 2-3. Catalog includes writings by Satre Stuelke, Richard Kalter, Teri Rueb, and Todd Siler.

Artist and Exhibition Catalogs:

- 2018, "Unification" in *think +: The Peter & Collette Rothschild Collection of Asian Art*, Ethan Cohen Gallery, New York, NY, 86-87.
- 2018: Interview by Kimi Hanauer, "Motherly Love for North Korea, Speaking with Mina Cheon on the power of invisibility and sending care packages into North Korea," in *Sentiments : Expressions of Cultural Passage*, Press Press, Baltimore, Maryland, 200-221.
- 2017: "UMMA : MASS GAMES - Motherly Love North Korea," curated by Nadim Samman, Ethan Cohen Gallery, New York, NY, October 20 - December 10. 110-page catalog includes Introduction by Ethan Cohen, curatorial essay by Nadim Samman, artist statement by Mina Cheon, and e-couch sessions with Laurence A. Rickels. Graphic design by Henry Becker, produced by Mina Cheon Studio, printed by Four Colors Imports Digital, Maryland.
- 2015: Art Book, *Mina Cheon: DPRK Polipop, Sweet Revolution*, Mina Cheon Studio, Baltimore, MD. The book highlights the collection of Cheon's artwork and recent exhibitions, as well as including texts by Cheon, art critic Jonathan Goodman, curator Jin Kwon, and reporter Iris Jang of Voice of America.
- 2013: Catalog, artist section in *Gravity and Time: Moving Sculpture*, curator Nayoung Jung, Seoul Olympic Museum of Art, Seoul, Korea, 52-57 of 97. Includes essay by curator. (English and Korean)
- 2012: Catalog, artist section in *Hanji Project: New York*, artistic director Yu Yeon Kim, Hanji Development Institute, Gangwon-do, Korea, June, 54 of 145.
- 2012: Catalog, artist interview in *Body as Monument*, curator Adejoke Tugbiyele, The Creative Alliance, Baltimore, MD, 4-5 of 24.
- 2012: Catalog, *Mina Cheon POLIPOP*, Sungkok Art Museum, Seoul, Korea, 170 pages. Includes Cheon's artist statement and essays by Tcheon-nahm Park, Leslie King-Hammond, Irina Aristarkhova; and Pamela Haag. (English and Korean)
- 2009: Catalog, artist section in *Korean-American Connections*, Art in Embassies Exhibition, the United States Embassy of Korea, 3-5 of 35. (English and Korean)
- 2005: Catalog, artist section in *The 6th Open Studio Exhibition*, SSamzie Space, alternative art space, Seoul, Korea, 82- 85 of 108.
- 2005: Catalog, *Dizz/Placement*, Insa Art Space, Arts Council, Sangsang publishing, Seoul, Korea. Includes essay "Geobodies and Heterotopias: The Artworks of Mina Cheon" by Krista G. Lynes and artist statement, 12-15 of 70. (English and Korean)
- 2003: Catalog, artist section in *From My Fingers: Living in the Technological Age, Exhibition*, curator Elsa Chen, The first International Women's Art Festival in Taiwan, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, 106-113 of 176. Includes essay from curator. (English and Chinese)

2001: Catalog, artist section in *Digital Art Network*, Techno Mart, Info Art Korea, Korean Information and Cultural Center, Seoul, Korea, 47 of 90.

2000: Catalog, artist section in *Entropy: Arrow of Time: The Flow of New Tendencies in Korean Art*, curator Kim HeyKyong, Fine Art Center, Korean Culture and Arts Foundation, Seoul, Korea, 46-47 of 60. Includes essay by curator.

Press, Interviews, Reviews, and Features:

"Can a Fluffy Chocolate Treat Bring Us Together?" by Osman Can Yerebakan, in *Garage: Vice Magazine*, October 30, 2020.

"In a time of lockdowns and quarantines, artists are looking for ways to capture the immaterial" by Nirmala Devi, "ArtReview Asia's Guide to Autumn Exhibitions Around the World," Previews in *ArtReview*, October 16, 2020.

"Now Live: Artist Mina Cheon's 'Eat Chocopie Together' with Asia Society Triennial," in *Art Daily*, August 19, 2020.

"Chocopies for Peace: artist Mina Cheon and Asia Society Triennial invite the public to share a virtual treat," *The Art Newspaper*, August 17, 2020.

"Talking Dreams: Instagram Live Session 3 with Mina Cheon" at the Asia Society, New York," Editor's Pick, *Art World*, *artnet*, August 10, 2020.

Interview "The Future of Korea and Global Peace Shoes," *Voice of America Korea*, by reporter Yang-hee Jang, radio broadcast to North and South Korea, December 21, 2018. (Korean)

Interview, "Mina Cheon is sending art lessons into North Korea, and sharing Choco Pie with the world," by Ann Binlot, *Document Journal*, December 14, 2018.

Review, "Document and Prada discuss the future of offline media and online identities," by Ann Binlot, *Document Journal*, December 10, 2018.

Mina Cheon's participation in the Busan Biennale 2018, "Divided We Stand," at the Museum of Contemporary Art (MoCA) Busan Korea, September 8 - November 11 received daily press coverages including from the [Art Agenda](#), [The Artro](#), [Art Forum](#), [NY Daily News](#), [The Baltimore Sun](#), [Joonang Daily](#), [Yonhap News Agency](#), [Seoul Broadcasting Station news](#), [CNB News](#), [Voice of America](#), [News Naver](#), [Newsis](#), [SegyeNews](#), [Kookje Paper](#), [Busan Daily](#), [KNN TV](#), [Joonang News](#), [ArtinMuseum](#), [YonhapNews](#), [Asia Economy News](#), [KoreanAmericanStory.org](#), and more. (All relevant features can be found on-line.)

Feature review, "Artist Review: Over the Rainbow Sweet Polipop" by Kumsoo Choi in *Wolgan Misool*, Korean arts monthly magazine, Issue 401, June 2018, 124-129. (Korean)

One of the featured artists in "Truth and Beauty: 10 Artists," in *BmoreArt: A Journal of Art + Ideas*, Issue Five: Beauty, Spring 2018.

Review, "Korean-American artist looks to homeland for inspiration," by Pamela Dollak in *Press of Atlantic City*, May 2, 2018.

Mina Cheon's solo show, "UMMA : MASS GAMES - Motherly Love North Korea," Ethan Cohen Gallery, New York, NY, October 20 - December 10 (Extended till January 11, 2018), global press coverage includes: [Artsy](#), [Voice of America](#), [Berlin Art Link](#), [NY Arts Magazine](#), [Wall Street International](#), [Voice of America covering the exhibition](#), [Spanish Mor.bo](#), Germany's art magazine [Blau](#), [On Art and Aesthetics](#), Korea's arts magazine *Wolgan Misool*, Korea central news agency [Yonhap News](#), Latvia's biggest news portal [Delfi.lv](#) and Baltimore's [Community Architect Daily](#). Interviews in [Korean Kontext](#), Korean Economic Institute in DC podcast, and in "[Sentiments](#)" in *Press Press*, edited interview on [BmoreArt](#). (All relevant features can be found on-line.)

Interview, "Face-to-Face," in *Art-Uni-On Magazine*, September 2017.

Review and Interview, International platform for artists and designers in China *Tezign.com*, July 2017.

"Light City Baltimore," *The Marc Steiner Show*, WEAA 88.9 FM, interview of Mina Cheon, Gabriel Kroiz, and Paul Rucker, April 1, 2016.

"On Time," Interview of Mina Cheon by host Gigi Barnett, WJZ-TV CBS, Baltimore, March 27, 2016.

"Light City Has Issues," Cara Ober, *BmoreArt*, March 24, 2015.

Light City Baltimore: Diamonds Light Baltimore, video interview, *The Baltimore Sun*, March 22, 2016.

Cover Story, "Light It Up," featuring artists and projects including Cheon Kroiz' "Diamonds Light Baltimore," by Wesley Case, *The Sun Paper*, January 1, 2016, 12-13.

Featured artist in "Pop-Up Exhibition," *Artworks Season 3*, Maryland Public Television, Episode 3033, Baltimore, Maryland, aired July 23, 2015.

"100 Top Creatives" includes Mina Cheon, *ORIGIN Magazine*, March/April 2015 Issue, 52.

Art in Review, "Mina Cheon Ethan Cohen Fine Art New York," by Jonathan Goodman, *the M magazine*, Vol. 19 No. 3, 2016, 12-15.

Feature on "Division," Jungwon Park, and artist statement "Sweet Revolution," *MisulSeGye Monthly Art Magazine*, Seoul, Korea, August 2014, 72-74.

Review, "Mina Cheon Happy North Korean Children," Dongyun Ko, *Wolgan Misool*, Seoul, Korea, August, 2014.

Feature, "Living With Art: K-Town Studios," Will Holman, *BmoreArt*, Baltimore, MD, July 16, 2014.

Review, "Duality in Korean / Korean-American Art," Edgardo Miranda-Rodriguez, *Art in Asia*, Hong Kong, May and June 2014, 88-91.

Interview, "Choco-Pie Propaganda," reporter Iris Jang (Jang Yanghei), News Landscape, Korean Service, *Voice of America*, broadcast South and North Korea, April 29, 2014.

Interview, "Now with David Byrd," Crossroads Asia, United States Service, *Voice of America*, April 29, 2014.

Review, "Extravagancia das Feiras de Arte em Nova York," Beatriz Albuquerque, *Performatus*, Spain, Ed. 9, March 2014. (Spanish)
"Mina Cheon at Ethan Cohen Fine Arts," Exhibitions, Look Out, *Art in America*, February 2014.

Review, "What's not to love about Choco-Pies and POLIPOP?" Ina Stinus, Curator's Choice: Museums and Exhibitions in New York City and Vicinity, February 28, 2014.

Review, *Korean Art 21*, by Eunjung Cho, February 2014. (Korean)

Interview, "Mina Cheon/Kim Il Soon: Art for the Reunification of Korea, with Ethan Cohen," *The Marc Steiner Show*, NPR, WEAA 88.9 FM, Baltimore, MD, May 17, 2013.

Review, "Pulse Delivers," Rozalia Jovanoic, *Blouin Art Info*, New York, NY, May 10, 2103.

Review, "Text and Art Converge at Pulse," *Art and Design 20: Art and Design of the 20th C, Its Influences*, May10, 2013.

Artis Talking, reportage of art, design, gallery, and NYC events by David Barish, May 10, 2103.

"PULSE New York 2013 opens," *Art Daily*, May 10, 2013.

Interview, "Host Sarah Caldwell," *TV Hill*, WBAL-TV Baltimore (NBC), March 3, 2013.

Review, "Kinetic Sculpture, SOMA's Gravity and Time," *Monkeynism*, Seoul, Korea, February 23, 2013.

Review, "Gravity and Time, New Paradigm in Sculpture," Kim Yoon, *Jungle Magazine*, February 2013.

Feature, "Maryland Art Place Showcases Mina Cheon's Provocative 'Polipop' Art," Tim Smith, arts and entertainment, *The Sun*, Baltimore, MD, June 9, 2012.

Interview, "Like/Dislike: Mina Cheon," Jacklyn Peisser, *B the site*, Baltimore, MD, June 6, 2012.

Review, "Polipop and Paintings: A raucous pop-art exhibition paints the town red," Chloe Helton-Gallagher, *The City Paper*, Baltimore, MD, June 6, 2012.

Review, "Political Pop Art: Mina Cheon examines the relationship between media and political conflict," Cara Ober, *Urbanite*, Baltimore, MD, May 8, 2012.

"Photos from Polipop: Mina Cheon @ MAP," *BmoreArt*, Baltimore, MD, May 4, 2012.

"Technology, Politics and Desire: A Mental Dialogue with Mina Cheon," Irina Aristarkhova, *Artist Organized Art*, New York, NY, April 23, 2012.

Review, "Mina Cheon's Polipop at Maryland Art Place," Julie Jungsil Lee, education, *The Korea Times*, Washington, DC, May 15, 2012. (Korean)

Interview, "Mina Cheon's 'Polipop & Paintings,'" Aaron Henkin, *The Signal*, NPR, WYPR 88.1 FM, May 4, 2012.

Interview, "Polipop: Politics meets Art," Hyun Suk Kim, Korean Service, *Voice of America*, broadcast South and North Korea, May 23, 2012.

- "Art Beat With Sean Rameswaram," *American University Radio*, NPR, WAMU 88.5 FM, May 14, 2012.
- Interview, "Mina Cheon, Being an artist who can read about the time and space we live in," Suh Moon-won, *Seoul Culture Today*, Seoul, Korea, February 3, 2012. (Korean)
- News, "Global Politian Seen through Pop Art," Culture, *KBS News*, Korean Broadcasting, Korea, January 31, 2012. (Korean)
- Interview, "1013 Main Street," Ahn Junghyun, Korea's No. One Foreign Language Station, English FM 101.3, Seoul, Korea, January 30, 2012.
- Interview, "Politics Meet Pop Culture in Polipop," *Arirang Today*, Arirang, Korea's Global TV, January 27, 2012.
- Review, "Delicate Political Issue," Oh Hyun-joo, *EDaily*, Korea, January 26, 2012. (Korean)
- Weekend Cultural Calendar, *Asia Today: Global Daily*, Korea, January 26, 2012. (Korean)
- Interview, "The Meeting of Politics and Pop Art," Lee Harin, *YTN 24 Hours News*, Korea, January 23, 2012. (Korean)
- Review, "Acute Political Sensibility, Placing it with Pop Art," Kim Hyung-soon, *OHMY News*, Seoul, Korea January 23, 2012. (Korean)
- Review, "Korean Artist Connects Propaganda and Pop Art," *Chosun Daily English*, Korea, January 20, 2012.
- Review, "Pulling a Muscle with President Obama," Jung Sang-young, Culture, *Hankyurae Daily*, Korea, January 19, 2012. (Korean)
- News, "Tools for Politicians," Kwon Ran, Life, *SBS News*, Seoul Broadcasting, Seoul, Korea, January 16, 2012. (Korean)
- Review, "Mina Cheon Treats Politics like Lollipops," Kwon Mee-yoo, Culture, *The Korea Times*, Korea, January 16, 2012.
- Review, "Meeting Point between Politics and Pop Art: Reading Truth in Images," Pyun Wuan-sik, *Sekye Ilbo* (World Daily), Korea, January 16, 2012. (Korean)
- Review, "Satirizing Politics and Power: Media Artist Mina Cheon Polipop," Lee Gwang-hyung, *Kukmin Daily*, Korea, January 15, 2012. (Korean)
- Interview, "Polipop Exhibition," Suh Il-ho, Exhibition, *Chosun TV News*, Chosun TV, Korea, January 14, 2012. (Korean)
- Review, "Shamanism and Contemporary Art," Lisa Paul Streitfeld, *ArtUS*, LA, California, Issue#30, November 2010, 84-91.
- Review, "Mina Cheon's Shamanism + Cyberspace," Kim Soo-Jung, Artbook Digest section, *Wolgan Misool*, Seoul, Korea, April 2010, 204.
- Review, "Curious about the Meaning inside Paper Dolls: Interview of MICA Faculty Mina Cheon," SeungLim Ryu, *JoonAng Daily*, Washington, DC, March 12, 2010. (Korean)
- Review, "Opening of Korean, American, Japanese Contemporary Artists in DC," *Chosun Ilbo Daily*, Washington, DC, March 12, 2010. (Korean)
- Review, "Duality Revealed in Humanity by Fantasy," Younghee-Chang, *Korea Daily*, Washington, DC, March 12, 2010. (Korean)
- Interview, "MLK Day Special," *Marc Steiner Show*, NPR, WEEA 88.9FM, Baltimore, MD, January 18, 2010.
- Interview, "Pop Art and Dr. King's Message," Tom Hall, *Maryland Morning*, NPR, WYPR 88.1FM, Baltimore, MD, January 18, 2010.
- Review, "Group Show at American Embassy in Korea," Son Jung-mee, *Chosun Daily*, Korea, April 30, 2009. (Korean)
- "Ten Best Baltimore Artists of 2008," *BmoreArt*, Baltimore, MD, December 20, 2008.
- "Best Solo Show of the Year," Bret McCabe, *The City Paper*, Baltimore, MD, September 2008.
- "Mina Cheon: Addressing Dolls," Kate Noonan, *The City Paper*, Baltimore, MD, March 26, 2008.
- Interview, "Talking through Dolls: Expressing North and South Korea's Reality through Dolls," Mi Jeong Hibbitts, Korean Service, *Voice of America*, broadcast South and North Korea, March 24, 2008.
- Review, "Dolls reflects drama in Korea," Glenn McNatt, *The Sun Paper*, Baltimore, MD, March 15, 2008.
- "Featured Artist: Mina Cheon," *Urbanite*, on-line issue 58, March 12, 2008.
- "Critic's Pick: Mina Cheon Addressing Dolls," Stephanie Thorton, *The City Paper*, Baltimore, MD, Vol.32 No. 9, February 27, 2008.

Review, "Asia Effects in New Media panel at CAA, Boston," *Art Asia Pacific, The Almanac 2005/2006*, NY.

Review, "Sight and Issue," *Wolgan Misool*, Seoul, Korea, August 2005, 51. (Korean)

Review, "North/South Heterotopias: Mina Cheon's Half Moon Eyes," Krista Genevieve Lynes, *NY Arts Magazine*, New York, NY, May/June 2005, Vol. 10, No.5/6.

Review, "Cheon, Min-Jung's Exhibition Dizz/placement," *Wolgan Misool*, Seoul, Korea, March 2005, 149. (Korean)

Review, "Mina Cheon's solo exhibition Dizz/placement," *Chosun Daily*, Seoul, Korea, February 3, 2005. (Korean)

News, "Dreaming a Dream through art," *YTN 24 Hours News*, Korea, February 2, 2005. (Korean)

News, "Weekend Culture," *YTN 24 Hours News*, Korea, January 28, 2005. (Korean)

Review, "Half Moon Eyes," Opinion Section, *Kyong Hyang Daily*, Seoul, Korea, January 27, 2005. (Korean)

Review, "Dizz/placement," *Weekly Dong-a*, Seoul, Korea, January 25, 2005. (Korean)

Review, *Seoul Weekly, Asiana News Letter*, Issue 150, Seoul, Korea: January 22, 2005.

Review, "North Korean Women's purity and beauty contained in dolls," People Section, *KukMin Ilbo (National Daily)*, Seoul, Korea, January 19, 2005. (Korean)

Review, "Half Moon Eyes," *JoongAng (Central Daily)*, Seoul, Korea: January 19, 2005. (Korean)

Interview, "Athena's Daughters," Aaron Henkin, NPR, WYPR 88.1FM, Baltimore, MD, December 3, 2004.

Review "Hartigan's outlook seen in proteges' exhibit," Glenn McNatt, Today, *The Sun*, Baltimore, MD, November 29, 2004.

Review, "Minaliza1000, Groundless at Lance Fung Gallery," Elizabeth Donovan, *RADAR*, Baltimore, MD, Issue 2, September 2002 and "Minaliza1000," Elizabeth Donovan, Current Reviews, *Peek: On-line Arts Review*, Baltimore, MD, September 15, 2002.

"Minaliza1000, Groundless," Ken Johnson, Recommended, *The New York Times*, New York, NY, July 5, 2002.

"Minaliza1000," Kim Levin, *Village Voice*, Recommended, New York, NY, June-July 2002.