

Stephanie Barber

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STEPHANIEBARBER.COM

Employment

Present: Artist-in-Residence, Mt. Royal Graduate School of Multidisciplinary Art at MICA
Faculty, Ithaca College Image/Text MFA
Faculty, Milton Avery Graduate School of Art at Bard
Artist-in-Residence, Rinehart Graduate School of Sculpture at MICA
Faculty, MFAST MICA

Filmography

<i>another horizon</i>	2020, 16mm, 9 min
<i>Oh My Homeland</i>	2019, 16mm, 4 min
<i>palace of pope</i>	2018, HD, 12 min
<i>3 peonies</i>	2017, 16mm film, 3 min
<i>the forest is offended</i>	2017, 16mm film, 2 min
<i>the parent trap</i>	2017, 16mm film, 3 min
<i>In The Jungle</i>	2017, RED, 63 min.
<i>Memories of The Space Age II</i>	2016, HD, 3 min.
<i>Healing Tool</i> with C. Spencer Yeh	2015, HD, 1 min.
<i>Horizon</i>	2014, HD, 2.5 min
<i>DAREDEVILS</i>	2013, HD, 84 min
<i>HEALING</i>	2012, HD, 12 min
<i>Jhana and The Rats of James Olds</i>	2011, DV (31 videos of varied lengths)
<i>razor's edge</i> (with Xavier Leplae)	2010, 35mm film, 52 min
<i>BUST CHANCE</i>	2010, DV, 7 min
<i>the hunch that caused the winning streak</i> <i>and fought the doldrums mightily</i>	2010, DV, 2 min
<i>to the horse dream of arms</i>	2010, DV, 5 min
<i>the tell-tale heart</i>	2009, DV, 3 min
<i>in the jungle</i> (video/performance)	2009, DV, live sound, 57 min
<i>warstory</i>	2008, DV, 4 min
<i>the inversion, transcription, evening track and attractor</i>	2008, DV, 12 min
<i>the visit and the play</i>	2008, DV, 7 min
<i>a tiger and an island</i>	2007, DV, 5 min
<i>dwarfs the sea</i>	2007, DV, 7 min
<i>catalog</i>	2005, 16mm film, 11 min
<i>total power: dead, dead, dead</i>	2005, 16mm film, 3 min
<i>city at heart</i>	2003, 16mm film, 4 min
<i>the end of the world</i>	2001, DV, 32 min
<i>dogs</i>	2000, 16mm film, 15 min
<i>letters, notes</i>	2000, 16mm film, 4 min
<i>mary worth</i> (collaboration)	1999, 16mm film, 24 min
<i>i began by walking into rooms slowly</i>	1999, 16mm film, 7 min
<i>pornfilm</i>	1999, 16mm film, 5 min
<i>metronome</i>	1998, 16mm film, 11 min
<i>shipfilm</i>	1998, 16mm film, 3 min
<i>these horizon</i>	1997, 16mm film, 11 min
<i>they invented machines</i>	1997, 16mm film, 7 min
<i>a little present</i>	1996, 16mm film, 3 min

flower, the boy, the librarian

1996, 16mm film, 5 min

Publications (Books)

Trial in the Woods (Plays Inverse Press, August 2021)

Status Update (Ctrl + P, 2019)

ALL THE PEOPLE (Ink Press Productions, 2015)

Jhana and the Rats of James Olds (San Francisco Cinematheque, 2015)

Night Moves (Publishing Genius Press, 2013)

these here separated (Publishing Genius Press, 2008 Reprint 2010)

For A Lawn Poem (Publishing Genius Press, 2007)

poems (Bronze Skull Press, 2006)

Selected Solo Exhibitions (Films and Videos/Solo Performances/Installation)

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| 2022 | <i>Stephanie Barber Live</i> Fuse Factory Electronic Digital Arts Lab, Columbus OH |
| 2021 | <i>Regular Magic: Stephanie Barber & KimSu Theiler</i> Microscope Gallery, NYC |
| 2020 | <i>Stephanie Barber</i> På Den Anden Side; Biennial, Isle of Man, Denmark |
| | <i>10 films by Stephanie Barber</i> La Cueva, Mexico City, Mexico |
| 2019 | <i>In The Jungle</i> Australian Cinematheque, Institute of Modern Art Brisbane, AU |
| | <i>Films of Stephanie Barber</i> Cornell University, NY |
| | <i>Films of Stephanie Barber</i> American University of Sharjah, UAE |
| | <i>Nature as a Metaphor for Economic, Emotional and Existential Horror</i>
School 33, Baltimore MD |
| 2018 | <i>Nature as a Metaphor for Economic, Emotional and Existential Horror</i>
Capsule Gallery, NYC |
| | <i>In The Jungle</i> Anthology Film Archives, NYC |
| | <i>In The Jungle</i> Rhizome, DC |
| | <i>In The Jungle</i> Union Cinema, Milwaukee, WI |
| | <i>In The Jungle</i> Mini-Microcinema, Cincinnati OH |
| | <i>In The Jungle</i> DCARTS, Washington DC |
| | <i>In The Jungle</i> Rubicon Cinema, Akron, OH |
| 2017 | <i>In The Jungle</i> Parkway Theatre, Baltimore MD |
| | <i>In The Jungle</i> Sight Unseen, Baltimore, MD |
| 2016 | <i>DAREDEVILS</i> Naropa & University of Colorado Boulder |
| | <i>DAREDEVILS</i> "New Frequencies" McColl Center for Visual Art, Charlotte, NC |
| | <i>DAREDEVILS</i> Kutztown University, PA |
| | <i>Nature as a Metaphor for Economic, Emotional and Existential Horror</i>
Baltimore Museum of Art, MD |
| 2015 | <i>DAREDEVILS</i> VisArts, Rockville, MD |
| | <i>DAREDEVILS</i> Los Angeles Film Forum, CA |
| | <i>Jhana and the Rats of James Olds</i> Echo Park Film Center, Los Angeles, CA |
| | <i>DAREDEVILS</i> CalArts, Los Angeles, CA |
| | <i>DAREDEVILS</i> San Francisco Cinematheque, Yerba Buena Center, CA |
| 2014 | <i>DAREDEVILS</i> Anthology Film Archives, New York, NY |
| | <i>DAREDEVILS</i> Binghamton University, Binghamton, NY |
| | <i>DAREDEVILS</i> The National Gallery of Art, Washington, DC |
| | <i>DAREDEVILS</i> The Union Theatre, Milwaukee, WI |
| | <i>DAREDEVILS</i> The Nightingale, Chicago, IL |
| | <i>Jhana and the Rats of James Olds</i> LUMA/Westbau in Lowenbraukunst,
Zurich, Switzerland |
| | <i>Jhana and the Rats of James Olds</i> NYU, New York, NY |

- 2013 *DAREDEVILS* Blaffer Art Museum, Houston, TX
Jhana and the Rats of James Olds Experimental Response Cinema, Austin, TX
DAREDEVILS New York Film Festival's "View from the Avant-Garde", NYC
- 2010 *Jhana and the Rats of James Olds* AACC Maryland
Selected Shorts by Stephanie Barber Union Theatre, Milwaukee, WI
The Inversion, Transcription The Box at Wexner Center for the Arts, OH
A Sides and B Sides by Stephanie Barber Anthology Film Archives, NYC
Selected Shorts by Stephanie Barber San Francisco Cinematheque, CA
Selected Shorts by Stephanie Barber Los Angeles Film Forum, CA
Selected Shorts by Stephanie Barber CalArts, Los Angeles, CA
- 2011 *Jhana and the Rats of James Olds* Baltimore Museum of Art, MD
- 2009 *Selected Shorts by Stephanie Barber* Penrepo Gallery, Prague, Czech Republic
Selected Shorts by Stephanie Barber FAMU, Prague, Czech Republic
Selected Shorts by Stephanie Barber Close-Up Video, London, England
Selected Shorts by Stephanie Barber Gene Siskel Film Center, Chicago IL
Selected Shorts by Stephanie Barber Los Solos Performance Series, Baltimore MD
The Jungle by Stephanie Barber The Stone, NYC
- 2008 *Selected Shorts by Stephanie Barber* Madison Museum of Contemporary Art, WI
Selected Shorts by Stephanie Barber Magic Lantern Cinema, Providence RI
Selected Shorts by Stephanie Barber The Cinema Project, Portland OR
Selected Shorts by Stephanie Barber Northwest Film Forum, Seattle WA
- 2007 *Selected Shorts by Stephanie Barber* Creative Alliance at Patterson Theatre,
 Baltimore MD
- 2006 *Selected Shorts by Stephanie Barber* Milwaukee Art Museum, WI
Selected Shorts by Stephanie Barber Anthology Film Archives, NYC
Selected Shorts by Stephanie Barber Cinematexas, Austin TX
- 2005 *Selected Shorts by Stephanie Barber* Conversations from the Edge,
 Gene Siskel Theatre, Chicago, IL
Selected Shorts by Stephanie Barber Bard College, NY
- 2001 *Selected Shorts by Stephanie Barber* La Panaderia, Mexico City
- 2000 *Selected Shorts by Stephanie Barber* Madison Cinematheque, WI
Selected Shorts by Stephanie Barber New Nothing Cinema, San Francisco, CA
Selected Shorts by Stephanie Barber San Francisco Cinematheque,
 Yerba Buena Center, CA
- 1999 *Cineprobe with Stephanie Barber* MoMA, NYC
Selected Shorts by Stephanie Barber Chicago Filmmakers, IL

Selected Recent Group Exhibitions and Screenings

- 2022 *Then as Now: Woodland Pattern 1980-2020*, Milwaukee, WI
- 2021 *nothingtoseeness* Akademie der K nst, Berlin
seen only, heard only through someone else's description McEvoy Foundation of Arts, CA
 Light Matter Film Festival, Alfred NY
 ANALOGICA '21, Rome
Living In Mirrors: the life that belongs to me. McEvoy Arts, CA
Against Nature Revolutions Per Minute, Boston;
 Experimental Film Process, Riga, Latvia
 Onion City Film Festival, Chicago, IL
Diverging Forms Maryland Film Festival
 Athens International Film Festival
Reorienting Spaces Iowa City Documentary Festival

Stranglescope Festival, Brazil
 Filmfest Dresden, Germany
 Festival Punto De Vista, Pamplona Spain
 Ann Arbor Film Festival, MI
 Brussels Independent Film Festival
 2020 Kinoskop, Belgrade, Serbia
 VASTLAB, Los Angeles CA
 Festival Fotogenia, Mexico City
 Transient Visions, NY
 Chicago Underground Film Festival, IL
 Girona Film Festival, Spain
Screening Room, Baltimore Museum of Art, MD
 Iowa City Documentary Film Festival, 2020
 Crossroads Experimental Film Festival, San Francisco, CA
 Atlanta Film Festival, GA
 Big Muddy Film Festival, IL
 Manchester Experimental Film Festival
 RPM Festival, Boston MA
 2019 *No Microphone* Hauser & Wirth Books, NYC
 Swedenborg Film Festival, London, UK
 BFI London Film Festival, UK
 Split Film Festival, Croatia
 IndieCork, Ireland
 Oaxaca Film Festival, Mexico
 Barcelona International Short Film Festival
 New Orleans Film Festival
 Antimatter Film Festival, Canada
 Felix-Nussbaum-Museum, Osnabrück DE
 San Francisco Cinematheque at The San Francisco Book Arts Fair CA
 Fracto Film Experience, Berlin, DE
 Light Field Festival, San Francisco CA
 Cosmic Rays Festival, Chapel Hill NC
 RPM Film Festival, Boston MA
 2018 KLEX, Kuala Lumpur, Malaysia
Compressed Air: Recent Experimental Film Rice Media Center, Texas
 Media City Film Festival, Windsor-Detroit
 Verbeke Foundation, Ghent, Belgium
 Girona Film Festival, Spain
 Image Contre Nature 18, Marseille, France
 Hong Kong Arthouse Film Festival
 Altan Khalis Independent Film Festival, Mongolia
 European Media Arts Festival Osnabrück, Germany
 IndieLisboa, Portugal
 Alchemy Film and Moving Image Festival, Scotland
 Chicago Underground Film Festival, IL
Use Yr Illusion Crossroads at SFMoMA, CA
 Film and Video Poetry Symposium, CA
Associations Canyon 50 (multi-city tour)
 Athens International Film and Video Festival, OH
 San Francisco International Film Festival, CA

- 2017 *Fever Dreams and Reveries* Winnipeg Underground Film Festival, Canada
 Mirror Mountain Film Festival, Ottawa, Canada
 London Experimental Film Festival
 Hercules Art/Studio Program, NYC
Associations Canyon 50 (multi-city tour)
Cue Mark Lubov Gallery, NYC
 Antimatter Film Festival, Victoria, British Columbia
Vicki with an i Woodland Patterns, Milwaukee WI
Cinema Arcane The Front Gallery, New Orleans, LA
On Demand Light City, Baltimore, MD
- 2016 *Future Projections: Memories of the Space Age* at MoogFest
Healing Tool curated by Shana Moulton The One Minute Series (multi-city tour)
Words as Doors Kunstlerhaus, Graz, Austria
Nature as Metaphor Sondheim Prize Exhibition at Baltimore Museum of Art
Normal Animals: Steve Reinke & Stephanie Barber Leslie Lohman Prince Street
 Project Space, NYC

Poems, Stories and Essays Appear in the Following Journals

Art21 Magazine, Objektiv, BOMB, Leveler Poetry, Paper Bark, Metatron, Indigest Magazine, The Talkhouse Film, Western Humanities Review, The Fanzine Magazine, Hobart Pulp, Vlak, JMWW, Trnsfr 5, la petit zine, Paperbagazine, Prism Index, Lamination Colony, Everyday Genius, HTMLGiant, Aesthetix, H_ngm_n Journal and OWW among others.

Selected Bibliography

- Eisner, Amy "Baltimore Writers' Club: Author Stephanie Barber Responds to Local Violence with "Trial in the Woods" *Baltimore Fishbowl*, November, 2021.
- Alexander, Rahne "Once Again, Into the Woods: An Interview with Stephanie Barber" *BmoreArt Magazine*, November, 2021.
- Elizabeth, Jordannah "An Interview with Playwright Stephanie Barber" *Terse. Journal*, October, 2021
- Robinson, A. "Animal Instinct, Poetry, Law: An Interview with Stephanie Barber" *The Art of Everyone*, October, 2021.
- Jasmine Ledesma, "What To Do With All that Noise: Stephanie Barber's 3 Peonies" *BmoreArt Magazine* November, 2020.
- Andrew Martin, "Why Baltimore Persists as a Cultural Beacon" *The New York Times Magazine* March, 2019.
- Bret McCabe, "Pleasantly Unpleasant Mental Journey: Stephanie Barber at School 33" *Bmoreart Online* January, 2019.
- Joanna Raczynska, "Interview with Stephanie Barber" *Incite Journal of Experimental Media*, Sept. 2018.
- Leo Goldsmith, "Tropical Melodies: Stephanie Barber's In The Jungle" *The Village Voice*, Feb. 2018.
- David Brody, "Films by Stephanie Barber and Amy Jenkins Premiere in New York" *Artcritical Magazine*, February 2018.
- Edited by Sandro Droschl, Text by Bellenbaum, Egger & Möller. "Words as Doors in Language, Art, Film" *Verlag für moderne Kunst* Sept 2016.
- Laura van den Berg, "Stephanie Barber by Laura van den Berg" *BOMB Magazine*, Aug. 2015.
- Justin Remes, "Motion(less) Pictures: The Cinema of Stasis" *Columbia University Press* February, 2015.
- Michael Sicinski, "In a Minor Key: Two Films by Stephanie Barber" *Fandor.com*, Sept. 2014.
- Max Goldberg, "The Conversation: Stephanie Barber's DAREDEVILS" *Cinema Scope Magazine*, May 2014.
- Bret McCabe "Leap of Fate: Two or three things that I thought about while watching Stephanie Barber's DAREDEVILS" *Bmoreart Online* March, 2014.
- Rachael Rakes, "Notes on DAREDEVILS" *The Brooklyn Rail*, Nov. 2013.

Carl Wilson, "What you can learn about humanity from the YouTube comments on Bob Seger's "Night Moves." *Slate*, Nov. 2013.

Mónica Savirón, "NYFF 2013/Views from the Avant-Garde" *Lumière*, Nov. 2013.

Tony Pipolo, "Take It to the Limit" *Artforum*, Oct. 2013.

James Hansen, "Living Variables: Stephanie Barber's "Daredevils", *Out 1 Film Journal*, Oct. 2013.

Blake Butler, "Conceptual Writing, Gender, Murder and Bob Seger" *Vice* July, 2013.

Mark Alice Durant, "Stephanie Barber" *St.Lucy* April 2013.

Melissa Broder, "Night Moves" *HTMLGiant* February 2013.

Michael Sicinski, "Reading Along with the Avant-Garde" *Cineaste Magazine*, Summer, 2012.

Michael O'Sullivan, "Sondheim Artscape Prize: 2011 Finalists," *Washington Post* July 29, 2011.

Will Wlitzlo, "Poetry for Bare Feet," *Utne Reader*, October, 2011.

Michael Kimball, "Almost Everyone Is Ready," *The Faster Times*, July, 2011.

Lexie Mountain, "Eternal Dialog," *Human Pyramids* October, 2010.

Ed Halter, "Submerged Narratives," *Afterall*, July, 2010.

James Glisson, "Flat Affect," *Artforum*, July, 2010.

Ed Halter, "Plante Life, Cinemad Almanac Review," *ArtForum*, June 2009.

Bret McCabe, "these here separated to see how they standing alone or the soundtracks of six films by stephanie barber," *City Paper*, Baltimore, 2008.

Mike Plante, "Stephanie Barber," *Cinemad Magazine*, 2007.

Jared Rapfogel, "Stop Motion: Transformation and Stasis at the NYFF's Views from the Avant-Garde," *Senses of Cinema*, October 2005.

Stefano Basilico, Cut: Film As Found Object In Contemporary Video, *Milwaukee Art Museum*, 2004

Soon Hwa Oh, *Network of Relationships as a Transitional Mechanism in Professionalization: A Descriptive Case Study of Five Young Artists*: Columbia University Press, 2004

Sarah Price, "Stephanie Barber and Her Bamboo Theater," *Independent Film and Video Monthly*, Nov. 2002.

J. Hoberman, "Attack of the Mutants," *The Village Voice*, March 2000.

Archives, Distribution, Collections

Video Data Bank, Chicago, IL (12 videos)

Canyon Cinema, San Francisco, CA (18 films)

Cinemad Short Film Almanac 2009, curated by Mike Plante

Joanie for Jackie's *Some Kind of Loving* 2000, created by Miranda July and Astria Suparak

Pleasure VidChops 2013 Pleasure Editions

Fandor.com (online)

Awards, Grants, and Residencies

2022	Artist in Residence at <i>Sulfur Studios</i> , Savannah, GA for April
2021	Lightpress Grant from The Interbay Cinema Society
	Marcella Brenner Development Grant Production for <i>The Information</i>
2020	Janet and Walter Sondheim Prize Semi-Finalist
	<i>På Den Anden Side</i> ; Biennial, Isle of Man, Denmark Book Arts Commission
	Marcella Brenner Development Grant Production for <i>Another Horizon</i>
	BMore Awesome Grant
2019	ACRE Artist in Residence
	Janet and Walter Sondheim Prize Semi-Finalist
	Marcella Brenner Development Grant, Baltimore, MD
	Maryland State Arts Council Individual Artist Award Recipient
2018	Janet and Walter Sondheim Prize Semi-Finalist
2016	Marcella Brenner Faculty Development Grant, Baltimore, MD
	Janet and Walter Sondheim Prize Finalist

2015	ART21 + CUE Writing Fellow, Jan. Feb 2015 Janet and Walter Sondheim Prize Semi-Finalist Maryland State Arts Council Individual Artist Award Recipient
2014	ART21 + CUE Writing Fellow, Sept/Oct 2014
2013	Wexner Center for the Arts, Post Production Residency, Columbus, OH Marcella Brenner Faculty Development Grant, Baltimore, MD Janet and Walter Sondheim Prize Semi-Finalist
2012	Awarded second prize at Onion City Film Festival, Chi. IL
2011	Janet and Walter Sondheim Prize Finalist
2010	Nominated for an Alpert Award in the Arts Maryland State Arts Council Individual Artist Award Recipient
2008	Nominated for a Pushcart Prize for the essay <i>the inversion, transcription, evening track and attractor</i>
2004	Awarded the Mary Knoll Suitcase Grant, WI
2003	Victor E. Ferral Jr. Artist in Residence at Beloit College, WI Wisconsin State Individual Artist Grant for Emerging Artists
1999	Awarded Juror's choice (top prize) at Black Maria Film Fest Awarded the Eastman Kodak Prize from the NY Women's Film Festival Awarded the Milwaukee Emerging Artist Grant