

PATRICIA SCHULTHEIS

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Writing-Related Achievements: Memoir, *A Balanced Life*, All Things That Matter Press, 2018; Award-winning story collection, *St. Bart's Way*, Washington Writers Publishing House, 2015; *Baltimore's Lexington Market*, Arcadia Publishing, 2007. Thirty short stories published in national and international literary journals. Sixty book reviews, articles and essays published or forthcoming. Former editorial board member, *Narrative* and *The Baltimore Review*. Attendee, Bread Loaf Writers' Conference, 1999. Manuscript consultant, The Fitzgerald Literary Conference, 2008. Featured reader, 510 Reading Series, January, 2009. Featured reader, Associated Writing Programs Cabaret, February 2009. Editorial representative for *Narrative* at Connections and Conversations Conference, April 2009. Featured reader, The New Mercury Nonfiction Series, September, 2010. Judge, fiction and nonfiction, The Connecticut Council on the Arts, 2013. Fellow, the Virginia Center for the Creative Arts, 2010, 2014. Featured reader, spring, 2019, Enoch Pratt Free Library, Roland Park Branch.

Awards and Honors

- 2022, Honorable Mention, fiction “*When Sister Joan Opens the Door*” Soul-Making Competition
- 2022, Honorable Mention, fiction, “*Glory*” Books on the Bosque 2021_Finalist_ “*Sex with A Blind Man*” Tobias Wolff Bellingham Review Award
- 2021 Second Place, Short Story, *In the Ullage*” Soul-Making Contest, League of American Pen Women, San Francisco Branch
- 2021 Second Place, Flash Fiction, *This Thing with Sticks*, Soul-Making Contest, League of American Pen Women, San Francisco Branch
- 2021, Finalist, Story Collection, *Apple, Key, Cross*, Willow Springs, Spokane Prize
- 2021, Finalist, Story Collection, *Something Sensed; Someone Summoned*, Steel Toe Books
- 2021, Finalist, Flash Fiction, “This Thing with Sticks,” New Millennium Writings.
- 2021, Finalist, *What Child Is This?* Novel Slices Competition
- 2020, Winner, “*In the Meantime*” nonfiction, Soul-Making Literary Competition
- 2020, Finalist, fiction Wild Woman Review, TulipTree Publishers
- 2019, Finalist, fiction New Millennium Writings
- 2016, Finalist, flash fiction New Millennium Writings
- 2016 Finalist, story collection Willow Springs Editions

- 2015 Finalist Dana Award for short fiction
- 2015 Winner, fiction Washington Writers Publishing House
- 2015 Finalist, story collection Willow Springs Editions
- 2014 Finalist, fiction, Tobias Wolff Award, Bellingham Review
- 2014 Fellow, the Virginia Center for the Creative Arts
- 2013 First-place award, sports essay, Winning Writers
- 2011 Third-place award, memoir, Memoirs Ink
- 2010 Third-place award, nonfiction, Soul-Making Literary Competition
- 2010 Fellow, The Virginia Center for the Creative Arts
- 2008. Finalist, The Flannery O'Connor Award for fiction
- 2008 Finalist, Snake Nation Press Award for fiction
- 2006 Award recipient for fiction, the Fitzgerald Literary Conference,
- 2006 Honorable Mention, Best Lead Writing Contest
- 2005. Finalist, fiction, *The Iowa Review*
- 2005 Finalist, essay, *The Chattahoochee Review*
- 2004 Finalist, fiction, *The Litchfield Review*

Career-Related Achievements: Lecturer, Odyssey Program, Johns Hopkins University; Former adjunct professor of writing, McDaniel College and Prince George's, Howard, and Catonsville Community Colleges. Editor, Skills Bank Corporation, educational software developer. Copy editor, zoned editions, The Sunpapers. Assistant Director of Communications, the Community College of Baltimore. Writer/editor, The University of Maryland. Research associate, *Changing Times Magazine*. Researcher, Maryland Center for Public Broadcasting. English Teacher, Baltimore City Public Schools. Researcher, Fort McHenry National Monument (free-lance). Writer of workbooks and audiotapes, Media Materials (free-lance).

Education: BA, Albertus Magnus College, 1965. MLA, Johns Hopkins University, 1973. Master of Arts in Writing, Johns Hopkins University, 2006.

Personal Data: Bereavement volunteer, Gilchrist Hospice, Past mentor, Baltimore Schools. Past board member of Charles Village Improvement Association. Widowed. Two grown sons.