

Objective

To write and share high-quality literary fiction.

Related Experience

- *Womb: a novel in utero* being published by Merge Publishing in March 2017
- *Tracks: A Novel in Stories* was published by Atticus Books in June 2011
- *Flightless Goose*, was published by Writers' Lair Books in 2008 and has been widely featured in the media, from the Los Angeles Times to the front page of the Baltimore Messenger; I was a featured author at BookExpo America 2009, where I autographed copies of the book.
- My work has been published in *The Baltimore Review*, *The Pedestal Magazine*, *The Washington Post*, *Writers Weekly*, *The Los Angeles Times*, *The Baltimore Sun*, *New Lines from the Old Line State: An Anthology of Maryland Writers*, *Freshly Squeezed*, *The Potomac*, *The Arabesques Review*, *Slow Trains*, *JMWW*, *Scribble*, *Whatever Literary Journal*, *Four-Cornered Universe*, *Write and Publish Your Book*, *Write Here Write Now*, *Travel Insights*, *Coloquio* *The Federal Times*, *On Stage Magazine*, and *Videomania*.
- National Public Radio's WYPR referred to me as "a regular on the Baltimore Literary Scene; I'm a regular contributor, reading my fiction on air a few times each year.
- I've read from my fiction on NPR, at the Patterson Theater, CityLit Festival, Baltimore Authors' Showcase, book stores, cafes, and art galleries, and was a featured author at the 2005 to 2010 Baltimore Book Festivals;
- In 2007 my fiction took third place in the Maryland Writers' Association Short Fiction contest; in 2005, I received one of two Honorable Mentions in *The Baltimore Review's* annual fiction competition; I was the only person from Baltimore to place in the competition;
- I regularly publish a literary weblog, www.writeful.blogspot.com, which focuses on the local literary scene in Baltimore as well as a weekly "Lit Bit" column for Gather and a monthly "The Literary Life" column for *Coloquio*, a newsletter with more than half a million

readers.

- I co-founded and curate the popular Lit and Art Reading Series at the Watermark Gallery in downtown Baltimore which is entering its 10th year, attracting regional writers, musicians, and artists as well as some from around the world.
- I am or have been involved with the Maryland Writer's Association (former Public Relations Director), the F. Scott Fitzgerald Literary Conference (Former Public Relations Director, the CityLit Project (supporting member), and have read at just about every bookstore and public reading series in the area.
- I have served as Public Relations Director for the Maryland Writers' Association, The F. Scott Fitzgerald Literary Conference, Inc., and The Spencer Literary Hotel, among others;
- I'm employed as a Writer & Editor for the government where I write and edit stories for the media and the general public; this work is distributed to millions of readers each year. I've been a writer for the government for 23 years.

Related Awards

- 1993 – 2016: Countless national awards from the government for non-fiction writing;
- 2011: Gold Medal for Best Fiction in the Mid-Atlantic Region from the Independent Book Publisher Awards;
- 2007: Semi-Finalist in the Simon & Schuster/Borders/Gather First Chapters Novel Contest (dubbed "American Idol for Authors") for the opening chapters of TRACKS; first chapter was most-read in the contest.
- 2007: Third place in the Maryland Writers Association Fiction Contest
- 2005: Honorable mention, *The Baltimore Review's* International Fiction Competition;
- 2001: *Gold Award* from the *Newsletters on Newsletters* for superior editorial content; "The most prestigious award given for newsletters" from what *Time Magazine* calls "the bible of the newsletter field;"
- 1997-2000: Won the Federal Executive Association's essay contest on public service four years in a row.
- 1998 and 1999: Finalist both years in the Chesterfield Writer's Film

Project (founded by Steven Spielberg's Amblin Entertainment).

- Numerous awards for essays, poetry, journalism and creative fiction.

References

- Available upon request