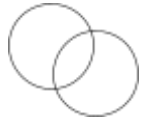


Anna Kroll



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EDUCATION

University of Maryland, Baltimore County MFA, Intermedia & Digital Art	2020-2023
Bennington College, Bennington, VT B.A. in Liberal Arts, Focus in Dance and Digital Arts	2010-2014
Headlong Performance Institute, Philadelphia, PA Intensive semester program focusing on hybrid performance.	Fall 2012

MULTI-MEDIA ARTWORK

<i>The Space is a Body and You Are In It</i>	SPARK 6: Refractions / Peale Museum / Baltimore, MD	Fall 2023
	Mind over Matter / MFA gallery show	April 2023
<i>I Want to Be</i>	Mind over Matter / MFA gallery show	April 2023
	<i>Tendon</i> / online	Oct 2022
	Mind on Fire Virtual Variety Show / hybrid	July 2021
	New Media Artspace / conference call	June 2021
	Spark IV: A New World? / conference call	May 2021
<i>Surface Tension</i>	Window 26 / outdoor loop	2020
<i>#AllYourMarketing</i>	Philadelphia Fringe Festival / online	2016
<i>Inlet, Commissioned</i>	Re-place-ing Philadelphia / online	2016
<i>Alluvium, Commissioned</i>	Re-place-ing Philadelphia / online	2015
<i>Aqueousness</i>	Philadelphia Fringe Festival / Instagram	2015
<i>wallpaper</i>	<i>The Silo</i> Vol. 70 / Bennington College	2014
<i>Thinking about Time</i>	essay / <i>Manifest der Interaktionskunst</i>	2014
<i>your toes, your skin, your heart, your bones</i>	Project Trans(m)it online film festival	2016
	Senior Exhibition / Bennington, VT	2014

PERFORMANCE

*performed in as well		
<i>We Both Stand Up and Face Eachother</i> (a collaboration with Chloë Engel)	Orchard Hill Community Center/ Alstead, NH	2022
<i>Open House*</i> (a collaboration with Stuart Shugg)	WeisAcres / New York, NY Danspace at St. Mark's Church / New York, NY	2018 2018
<i>This Time *</i>	Solowfest / Philadelphia, PA	2018

	No Theme Festival / Poughkeepsie, NY	2017
<i>River Mermaids: Schuylkill *</i>	Schuylkill River Arts Day / Philadelphia, PA	2016
<i>Bees Are Singing on the Back of Your Heart</i>	Scratch Night / Philadelphia, PA	2016
	No Theme Festival / Poughkeepsie, NY	2015
<i>OCGOPF #2: The One True Way: Roast your brussels sprouts, Crazy About You & Maypole*</i>	OCGOPF: Spriiiiiii Break Edition/ Philadelphia, PA	2015
<i>River Mermaids*</i> (a collaboration with Elizabeth Weinstein)	OCGOPF / Philadelphia, PA	2014
<i>accumulations*</i> (a collaboration with Jeremy Stewart)	Senior Dance Concert / Bennington, VT	2014
<i>Bees are Singing on the Back of Your Neck</i>	Martha Hill Dance Concert / Bennington, VT	2013
<i>Somewhere Between Your North and Your Mouth</i> *HAC Blueprint Breakout Series / Philadelphia, PA		2014
(a collaboration with Elizabeth Weinstein)	HPI Final Showing / Philadelphia, PA	2013
<i>There is No Sensation In the Void</i>	HPI Final Showing / Philadelphia, PA	2013

TEACHING

University of Maryland, Baltimore County Fall 2021 - Current
Visual Fundamentals of 3D Art, Visual Fundamentals, Immersive Storytelling

Collaborative Imagining / The School of Making Thinking Oct 2023
Online group workshop where participants enter as self-created avatars, define the imaginary environment and engage in a multi-session narrative. The game structure emphasizes group listening, autonomy and consent and embodied awareness.

Domain Leader / Beam Camp / Strafford, NH Summer 2022
One week workshops with kids (ages 10-15) incorporating movement, theater and improvisation accessible to those who had never worked in those areas before. Included an end of the week showing with a multimedia hybrid film noir performance in collaboration with the filmmaking workshop.

Deep Play Institute / Existential Playground #4 / The Room July 2021
Co-taught with Chloë Engel. A structured exercise in collaborative imagination through a series of spoken improvisational scores.

Bennington College 2018 - 2020
Instructor: Adobe Creative Suite for Artists, Creating with Javascript, Isadora: Real-Time Media Manipulation and Performance

Teaching Assistant: Data & Social Justice, Digital Interventions, Physical Computing, Impossible Maps, Web as an Artistic Platform, Philosophy of Data

University of the Arts, Pre-College Summer Institute

2014 - 2020

Dance Workshops: Dance for Camera, Music Make You Lose Control, Scores, Panelist - Dance After High School

SERVICE

Marketing Coordinator, Tendon Magazine

Dec 2023 -

Volunteer at Scrap Baltimore a Creative Reuse Center

2023-current

Graduate Student Organization: Intermedia and Digital Art

2020-2023

Design Professor Search Committee

2021

Graduate Student Reporter for Tenure Committee

2021

PERFORMED IN

involved in rehearsal & creation

Another Room, Hilary Clark

Roulette / Brooklyn, NY

2019

Bennington College / Bennington, VT

2019

Dancer in Faculty Work, Bennington College

Repertory Project, Gwen Welliver

2011

Juxt, Terry Creach

2011

A Celebration Service, Meredith Monk

2010

AWARDS

The Kathy O'Dell IMDA Award for most Outstanding MFA Written Thesis and Exhibition

2023

(Juried by Amy Cavanaugh, Executive Director of Maryland Art Place)

Graduate Research Grant

2022

Technical Instructor Research Grant

2020, 2021

Student Endowment for the Arts Research Grant

2014

Student Conference Grant

2013

Student Endowment for the Arts Materials Grant

2013

Brockway Faculty Scholarship, Bennington College

2010 - 2014

PRESS

"In The Room" Nora Raine Thompson, *The Brooklyn Rail*

Sept 2023

"BmoreArt's Picks: April 11-17" *BmoreArt*

April 2023

"An Art Exhibit Considering Our Collective Future" *BMore Art*, Cara Ober

June 2021

"When Are You," Melissa Strong, *The Broad Street Review*

June 24, 2018

"#AllYourMarketing All Day, Every Day," *FringeArts Blog*

Sept 24, 2016

"Here are 10 technologically-charged FringeArts events you'll wanna see," Lian Parsons, *Technical.ly Philly*

Sept 9, 2016

"Invisible River Celebrates Our Waterways," Hannah Salzer, *FringeArts Blog*

July 12, 2016

"Intercomposition #1" Tsitsi Jaji, *Primary Sources: Materials for a New Cultural Archive*

April 2016

"Open Call for Guerilla Art," Beth Heinly, *Curate This*

April 6, 2016

“The Digital Fringe: Breaking boundaries between creators and their audience,” Tara Lynn Johnson, <i>The Broad Street Review</i>	Aug 11, 2015
“#DigitalFringe: The Fringe Festival gets digital,” Courtney Lau, <i>phindie</i>	Aug 7, 2015
“Underwater Superstars,” Becca Weber, <i>ThiNKing Dance</i>	Nov 18, 2014

RESIDENCIES

DIY: Squirrel Island / Squirrel Island, ME	2023
DIY: Orchard Hill / Orchard Hill Community Center	2022
<i>Interaktionslabor</i> , Göttingen, Germany / lead by Johannes Birringer	2013

TRAINING

<i>Action is Primary</i> , Philadelphia, PA / Meg Foley	2016
<i>Live-I Workshop</i> , Portland, OR / Troika Ranch	2013
American Dance Festival	2004, 2006, 2008, 2010

SELECTED PROFESSIONAL EXPERIENCE

Substitute Teacher, <i>Lower School at Park School</i> , Baltimore, MD	2023-current
Substitute Teacher, <i>Friends School</i> , Baltimore, MD	2023-current

Graduate Research Assistant, <i>Imaging Research Center</i> , Baltimore, MD	2021-2022
Developed a communications strategy; Assistant Producer of podcast Kaleid including managing a semester of intern producers then editing and finalizing their content for publication	

<i>Digital Arts Technical Instructor</i> , Bennington College, Bennington, VT	2017 - 2020
Support the Digital Arts department through equipment management, student assistance and in-class support; Manage lab spaces including 16 computer workstations and a fabrication space; Train, supervise and schedule student monitors to oversee the space and assist students with assignments; Support the dance department’s coursework integrating video.	

<i>Marketing Coordinator</i> , FringeArts, Philadelphia, PA	2015 - 2017
Collaboratively developed strategic marketing plan for the institution, the Festival and individual programs with Directors of Marketing and Communications; Scheduled and created all email communications to list of 45,000; Gathered information and coordinated design of seasonal playbill booklet; Solicited over \$40,000 in advertisement revenue via seasonal playbill and Festival Guide; Launched Digital Fringe portion of Fringe Festival for web based works including marketing strategy and strategic partnerships.	

<i>Intern to Dance & Theater Curator</i> , EMPAC, Troy, NY	Winter 2013
Seven week internship shadowing dance and theater curator Ash Bulayev at multi-venue institution. Attended weekly curatorial, project management, PR and technical meetings. Web marketing and correspondence for Dance Movies Commission call for entries. Collaborator & performer for Belgian company CREW; movement assistant on video shoot for ChameckiLerner; production assistant for video installation by Allison Berkoy.	