



B. 1995  
202.709.1953 | [TomiFaison@gmail.com](mailto:TomiFaison@gmail.com) | [Vimeo.Com/TomiFaison](https://Vimeo.Com/TomiFaison)  
Baltimore, MD

## Education

2024 Candidate for Masters of Fine Arts, Intermedia and Digital Art, UMBC  
2017 Bachelors of Science, Electronic Media and Film, Towson University  
2016 Film and TV School of the Academy of Performing Arts in Prague

## Solo Exhibitions

2023 *First As Tragedy, Then As LARP* Smack Mellon, Brooklyn, NY  
2019 *Phase Change* Frederick Arts Council, Frederick, MD  
2018 *Unified Dissonance* The Griffin Art Center, Frederick, MD

## Group Exhibitions, Screenings, and Speaking Engagements

2023 *New Art Dealers Association Booth B106 with SARA'S*, Miami, FL  
*Do Not Research '23 Australian Book Release*, Institute of Modern Art, Brisbane, AU  
*Homecoming*, Public Works Administration, Brooklyn, NY  
*The A Lot Art Fair*, Art Lot, Brooklyn, NY  
*Sensational Media*, Bacio Collective, Bern, CH  
*Do Not Research '23 US Book Release*, Dunkunsthalle, New York, NY  
*A Fair Selection*, Film Noir Cinema, Brooklyn, NY  
*Manic American Humanist Show*, Public Works Administration, New York, NY  
*Fake Views By Eva & Franco Mattes*, The Frankfurter Kunstverein, Frankfurt, DE

2022 *Do Not Research '22 Rhizome Book Release*, The New Museum, New York, NY  
*New Works*, 2640 Space, Baltimore, MD  
*Istanbul74 Presents Random Forest by Jonah Freeman and Justin Lowe*, Istanbul, TR  
*Do Not Research Group Show*, Lower Cavity, Holyoke, MA

2021 *Metropolis City Stuff*, Hole In The Sky, Washington, DC  
*New Works*, Normals, Baltimore, MD

## Curatorial Projects

2023 **Scrapyard Screenings** - Founder & Lead Curator  
A three-day, three-screen experimental film festival including notable artists like Jon Rafman, Aria Dean, Eva & Franco Mattes, and Alison Nguyen.

2021-  
2023 **Do Not Research** - Contributor and Director of Audio Visual Programing  
Do Not Research (DNR) is an online community and publishing platform for writing, visual art, internet culture and more. I host artist critique groups for the community and

film screenings with discussions for the public. Speaking engagements include book releases at The New Museum and the ICA Brisbane

2020-  
2021 **Quaran.TV** - Founder, Tech Director, Assistant Curator  
A public access style pirate livestream that ran 24/7 for the first 2000 hours of the pandemic

## Press

Dennehy, John. "Seen by Testudo: 5 Standout Exhibitions at NADA Miami 2023." *Testudo*, [testudomkt.com/editorial/5-standout-exhibitions-NADA-miami-2023](https://testudomkt.com/editorial/5-standout-exhibitions-NADA-miami-2023). Accessed 6 Dec. 2023.

Davis, Ben. "What I'm Looking At." *Artnet News*, 22 Nov. 2023, [news.artnet.com/art-world/what-im-looking-at-delcy-morelos-2397089](https://news.artnet.com/art-world/what-im-looking-at-delcy-morelos-2397089).

Sinelokova, Julia. "A Three-Day Art Show in NYC: Public Works Administration Gallery's 'Homecoming.'" *Whitehot Magazine of Contemporary Art*, 22 Nov. 2023, [whitehotmagazine.com/articles/administration-gallery-s-homecoming-/6101](https://whitehotmagazine.com/articles/administration-gallery-s-homecoming-/6101).

Fernandez, Toniann. *Artist Profile: Tomi Faison*, Rhizome, 12 July 2023, [rhizome.org/editorial/2023/jul/12/artist-profile-tomi-faison/](https://rhizome.org/editorial/2023/jul/12/artist-profile-tomi-faison/).

Yalcinkaya, Günseli. "The Manic American Humanist Show Explores Life on the US Political Fringes." *Dazed*, 10 Mar. 2023, [www.dazeddigital.com/art-photography/article/58399/1/the-manic-american-humanist-show-do-not-research-exhibition-new-york](https://www.dazeddigital.com/art-photography/article/58399/1/the-manic-american-humanist-show-do-not-research-exhibition-new-york).

Davis, Ben. "What I'm Looking At." *Artnet News*, 10 Apr. 2023, [news.artnet.com/art-world/xiyadie-manic-american-humanist-show-barbara-ess-magic-spot-decentraland-2278941](https://news.artnet.com/art-world/xiyadie-manic-american-humanist-show-barbara-ess-magic-spot-decentraland-2278941).

Kay, Hannah Sage. "Three Short Blocks." *Screen Slate*, 1 Sept. 2023, [www.screenslate.com/articles/three-short-blocks](https://www.screenslate.com/articles/three-short-blocks).

Masters, Marc. "2020 Rewind: The One Thing That Got Me Through." *The Wire*, Dec. 2020, p. 57.

Soderberg, Brandon. "All the IRL Things We Miss: QuaranTV Keeps Baltimore Weird and Connected." *BmoreArt*, 27 Apr. 2020, [bmoreart.com/2020/04/all-the-irl-things-we-miss-quarantv-keeps-baltimore-weird-and-connected.html](https://bmoreart.com/2020/04/all-the-irl-things-we-miss-quarantv-keeps-baltimore-weird-and-connected.html).