

# MELISSA HYATT FOSS

3134 Eastern Ave. Studio 2 | Baltimore, MD | 21224  
240-818-7710 | melissahfoss@gmail.com | melissahyattfoss.com

## PROFESSIONAL SUMMARY

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Instrument-maker, musician, composer-performer, researcher, and teaching artist developing artistic and educational projects that explore Pre-Columbian sound artifacts of the Americas and their applications in contemporary art and music.

## EDUCATION

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<b><i>Master's Degree in Musical Creation, New Technologies, and Traditional Arts</i></b>	2018
Universidad Nacional de Tres de Febrero   Buenos Aires, Argentina	
Specialization: Construction of and composition with Indigenous instruments of the Americas	
<b><i>Bachelor of Arts in Art History</i></b>	2006
James Madison University   Harrisonburg, VA	
<b><i>Year-long study abroad program</i></b>	2004-2005
Wells College   Paris, France	

## AQUISITIONS, COMMISSIONS & AWARDS

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The Walters Art Museum	2021-2024
Commissioned to build three working historical replicas of musical instruments for the museum's permanent exhibition of the Art of the Americas collection (opening 2025).	
Baltimore Museum of Art	2023
Original double flute acquired for interactive educational installation in the Patricia and Mark Joseph Education Center.	
Shika Shika	2021
Commissioned to create a series of 12 owl-shaped flutes.	
<i>Recommended Work</i> , International Rostrum of Composers (Paris, France)	2019
Composition "Hanblecheyapi" named one of 12 most relevant works.	
<i>First Prize</i> , Argentine National Music Council (Arg)	2018
Composition "Hanblecheyapi" awarded in the Contemporary Music Category.	
Orchestra of Indigenous Instruments & New Technologies (Arg)	2014-2018
Commissioned to build three hand-carved wooden rattles for the Orchestra's permanent collection, for use in concerts and presentations.	

## GROUP EXHIBITIONS

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<i>Come Through</i> . Amalie Rothschild Gallery (Baltimore, MD)	2024
<i>Reaching Out</i> . Amalie Rothschild Gallery (Baltimore, MD)	2023
<i>The Big Show</i> . Creative Alliance (Baltimore, MD)	2023

## GROUP EXHIBITIONS (continued)

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<i>Artist in Residence Exhibition.</i> Woodstock Byrdcliffe Guild (Woodstock, NY)	2023
<i>The Big Show.</i> Creative Alliance (Baltimore, MD)	2022
<i>Claymates.</i> SoCo Arts Labs (Annapolis, MD)	2022

## ORIGINAL COMPOSITIONS

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<i>Journey Back</i> , Self-Published	Forthcoming in 2024
Composition for hand-built triple flute, field recordings, found natural instruments, and electronics.	
<i>Whewan</i> , Self-Published	2023
Composition for electronic instruments, found natural instruments, and handcrafted horn and flutes.	
<i>Sounds of the Americas</i> , Published by Shika Shika (Berlin)	2022
Sample pack recorded with hand-crafted flutes, zumbadores, turú, whistling bottle, ocarina, and rattles.	
<i>Innervision</i> , Published by Shika Shika (Berlin)	2021
Composition for electronics and hand-built double flute, noise generator, and turú.	
<i>Hanblecheyapi</i> , Self-Published	2018
Composition for voice, electronics, and hand-built ocarina, rattles, and whistling bottle.	

## PERFORMANCES

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Mid-Atlantic Flute Convention (DC)	Feb 2024
Rhizome (DC)	2023
Mid Atlantic Wilderness (Baltimore, MD)	2023
Mid Atlantic Wilderness (Baltimore, MD)	2022

## PERFORMANCES AS SOLOIST WITH THE ORCHESTRA OF INDIGENOUS INSTRUMENTS (Selected)

<i>III Simposio de la Sección de Estudios del Cono Sur</i> , Buenos Aires, Argentina	2019
<i>Conferencia Regional de Educación Superior de América Latina y el Caribe</i> , Córdoba, Argentina	2018
<i>Bienal Sur</i> , Museo de los Inmigrantes, Buenos Aires, Argentina	2017
<i>Día de la Diversidad Cultural</i> , Congreso de la Nación, Buenos Aires, Argentina	2017
<i>Descolonizando la Música</i> , Conservatorio de Música de Puerto Rico, San Juan, Puerto Rico	2016
<i>9° Encuentro Bienal Internacional de Arte Contemporáneo de América del Sur</i> , Córdoba, Argentina	2016
<i>Inauguración del Monumento de Juana Azurduy</i> , Casa Rosada, Buenos Aires, Argentina	2015
<i>TedX Río de la Plata</i> , Teatro de la Usina del Arte, Buenos Aires, Argentina	2015
<i>Celebración del Día de la Tradición</i> , Teatro Colón, Buenos Aires, Argentina	2015
<i>VI Festival de Música de Cámara Leo Brouwer</i> , Havana, Cuba	2014
<i>Embajada de Argentina en Francia: Sons de l'Amérique Cachee</i> , Paris, France	2014
<i>Berlioz Festival</i> , Hector Berlioz Museum, La Côte-Saint-André, France	2014
<i>Berlioz Festival</i> , Châtenay Church, La Côte-Saint-André, France	2014
<i>IV Congreso Argentino de la Cultura</i> , Resistencia, Argentina	2013
<i>The College Music Society International Conference</i> , Buenos Aires, Argentina	2013

## RESIDENCIES

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Creative Alliance (Baltimore, MD)	2021-2024
Barro Residency (Chubut, Argentina)	2023
Woodstock Byrdcliffe Guild (Woodstock, NY)	2022

## TEACHING ARTIST EXPERIENCE

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<i>Teaching Artist Roster</i> , Maryland State Arts Council	2022-Present
<i>Teaching Artist Roster</i> , Story Tapestries, Inc. (MD)	2022-Present
<i>Teaching Artist Roster</i> , Maryland Hall for the Creative Arts (Annapolis, MD)	2022-Present
<i>Mud to Music Instrument-Making (Workshops)</i> Creative Alliance	2021-Present
<i>Mud to Music Residency</i> , Arlington Elementary School (Baltimore, MD)	2024
<i>Mud to Music Residency</i> , William Wirt Middle School (Riverdale, MD)	2023
<i>Mud to Music Residency</i> , Overlook Elementary School (Linthicum Heights, MD)	2023
<i>Mud to Music Residency</i> , Capitol Heights Elementary School (Capitol Heights, MD)	2023
<i>Mud to Music Residency</i> , Neelsville Middle School (Germantown, MD)	2022
<i>BMA Makers: Mud to Music (Workshop)</i> Baltimore Museum of Art	2022
<i>Sounds of the Americas (Audiovisual Conference)</i> Shepherd University (WV)	2022
<i>Introduction to the Ocarina (Workshop)</i> Potters Guild of Frederick	2022
<i>Sounds of the Americas (Audiovisual Conference)</i> Potters Guild of Frederick	2021
<i>Adjunct Professor</i> , National University of Argentina at Tres de Febrero (Arg)	2014 – 2019