

McCoy Lewis Chance

Artist|Musician|Composer

Born 1994

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McCoy Chance currently lives and works in Baltimore, MD, completing his M.F.A. in Intermedia and Digital Arts at University of Maryland, Baltimore County, an R1 Research Institute where he is focusing on the art of visual, audible, and cultural noise through humans' connections or disconnect with technology.

Education

- 2019 B.A. Music Technology, UMBC, Baltimore, MD
2019 B.A. Media and Communication Studies, UMBC, Baltimore MD
2022 - 2025 M.F.A. Candidate, Intermedia and Digital Art, UMBC, Baltimore MD (Current)

Exhibitions

- 2021 & 2022 *What is Contemporary (Short Film)*, **Livewire 11 and 12 Music Festival**, UMBC, Baltimore, MD
- 2022 *Father/Doors (Sculptural Installation & Interactive Sound Sculpture)*, Created in collaboration with Mariia Usova for the **Ukrainian Refugee Relief Fundraiser organized by 'Haver'**.
- 2022 *Father/Doors (Sculptural Installation & Interactive Sound Sculpture)*, Created in collaboration with Mariia Usova, selected for **Artist Against-War (AAA) online Exhibition**
- 2023 *Transmission Override (Film Screening and Installation)*, **Spark 6 Projections at the Peale**, The Peale Museum, Baltimore, MD
- 2023 *Transmission Override (Nominee: Official Selection)*, **International short Film Festival "La Cruz Y El Mar"**, Venezuela, Bolivarian Republic of
- 2023 *Transmission Override (Official Selection)*, **Film and Nature Festival "Valle De La Fuenfria"**, Madrid, Spain
- 2023 *Transmission Override (Nominee Best Experimental)*, **Couch Film Festival**, Toronto, Canada
- 2023 *Meditation for Microbes and Trees (Official Selection)*, **Alibag Short Film Festival**, Alibag, India

Music Releases and Performances

- 2019 In Time by *Noah Maruyama*, **Music Video Premiere** (Virtual), Director of Photography
- 2020 The Baltimore Ep, *Druid Park*, **Release on All Streaming Platforms**, Writer, Vocals and Guitar
- 2020 Ordinary Soul EP, *Pramuk*, **Release on All Streaming Platforms**, Producer and Engineer/Publisher

- 2020 “Focus” Music Video Premiere, *Druid Park*, **Music Video Premiere**, (Virtual), Producer and Performer
- 2021 *Druid Park*, **Virtual Underground (Online Music Festival)**, Performance
- 2021 *Druid Park*, **DC9 Nightclub**, Washington D.C., Performance
Music Releases and Performances (Cont.)
- 2022 *Druid Park*, **The Pocket**, Washington D.C., Performance
- 2023 *McCoy Chance*, “Roll For Punishment”, **The Music Box** (World Premiere), Composer

Professional Experience

- 2018 Production Intern, **The Magpie Cage Recording Studios with J. Robbins**
- 2018 Production Consultant/lead Audio Engineer, **Do Good Video Productions**
- 2018_2021 Production Specialist, **Maestro Classics**, New York, New York
- 2019_Present Multimedia Technician, **UMBC Department of Music**
- 2021_Present Creative Research and Achievement Team Member at **UMBC**
- 2022_Present Student Org Advisor for Retriever Music Society at **UMBC**, Retriever Music Society

Reviews and Mentions

- 2021 LN LA NACIÓN, “**Ordinary Soul: the first EP of the Paraguayan singer-songwriter who makes music from the United States**”, by Micaela Cattaneo
- Review of the record ‘Ordinary Soul’ that I produced for recording artist Pramuk
- 2022 **Doxa Journal Feature** of: *Father/Doors (Sculptural Installation & Interactive Sound Sculpture)* Created in collaboration with Mariia Usova
- 2022 **Swings Magazine Feature** of: *Father/Doors (Sculptural Installation & Interactive Sound Sculpture)* Created in collaboration with Mariia Usova
- Featured in various online communities of Russian political activists advocating against the ongoing conflict in Ukraine

Professional Projects

- 2018 **Keswick Wise and Well Center** – Audio Producer for their Launch Campaign and opening videos, Baltimore, MD
- 2019 **Society of Woman Engineers** – Audio Producer on *My Journey. My Community. My SWE* and *#SheCanStem*
- 2019 **Toast Masters International Competition** – Audio Producer for Maryland Chapter National Contest

- 2019 **Persona Razors** – Director of Photography for Men’s and Woman’s Razorblade Launch Videos, Crunchgrowth Media
- 2021 **Baltimore Symphony OrchKids** – Audio Producer and Engineer, Do Good Video Productions
- 2021 **Candlelight Concert Series** – *East Coast Chamber Orchestra* – Livestream Producer
- 2022 **Linda Dusman** – *Encue*: sponsored by a Charlsemeade Initiative – Video Producer in proof of content videos
- 2022 **Airi Yoshioka** – *The Magnificent Violin* – A short Documentary on violinist Airi yoshioka
- 2022 **Shriver Concert Series** – **Jordan Bak**, Viola, Baltimore Debut – Live Stream Producer
- 2022 **Candlelight Concert Series** – **Pierre Laurent Aimard** – Livestream Producer
- 2022 **Candlelight Concert Series** – **Marc-André Hamelin** – Livestream Producer
- 2023 **Brian Kaufman** - **UMBC Create Music Documentary** (Ongoing)

Website: <https://mccoylechance.wixsite.com/website>
Newer Work Samples: <https://sites.google.com/umbc.edu/mccoylechanceart/home>