

GABRIELLA SOUZA

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EDUCATION

Antioch University *Los Angeles, CA, 2019*
Master of Fine Arts, Creative Writing

University of Kansas, *Lawrence, KS, 2007*
Bachelor of Science, Journalism, minor in English, concentration in Art History

AWARDS AND PUBLICATIONS

- *Elements of Creative Writing* textbook, “Connection,” August 2023
- *The Rumpus*, “The Poems are a Part of How I’m Living: A Conversation with Edgar Kunz,” August 7, 2023
- *The Rumpus*, “How to Write an Honest Memoir: A Conversation with Evette Dionne,” December 22, 2022
- *Best Small Fictions 2022* anthology, “Little Feet”
- *Potomac Review*, “Fast Girls,” Summer 2022
- *The Rumpus*, “The Subconscious Repository of Weird Things: A Conversation with Ananda Lima,” April 4, 2022
- *Emerge Literary Journal*, “Cat Love,”
- *Clever Magazine*, “Little Feet,” Dec. 20, 2021
- **The Carlisle Family Scholarship**, *Community of Writers fiction workshop, July 2021*
- *The Adroit Journal*, “Squaring Inherent Darkness and Femininity: A Conversation with Maria Adelman,” July 6, 2021
- *North American Review*, “Connection,” Summer 2021 issue
- *Essay Daily*, “Far Enough,” May 30, 2021
- *New South Journal*, “To You I Come, Before You I Stand,” second prize in 2020 Prose Contest, Spring 2021.
- *BULL Magazine*, “Ships Come In,” September 2020.
- **San Miguel Writers’ Conference Writing Contest Winner, Fiction** *San Miguel de Allende, Mexico*
- *Litro Magazine*, “Coronavirus Lament,” May 2020.
- **Marilyn Moss Rockefeller and James S. Rockefeller, Jr. Scholar** *Maine Media Workshop, Rockport, ME, August 2019*
- *Brine Literary*, “Slug”, January 2019.

WORKSHOPS AND RESIDENCIES

- **The Disquiet International Literary Program**, *Lisbon, Portugal, June-July 2022*
- **Virginia Center for the Creative Arts**, residency, *January-February 2022*
- **Community of Writers Fiction Workshop**, *virtual, July 2021*
- **San Miguel Writers' Conference** *San Miguel de Allende, Mexico, February 2020*
- **Write in Mexico Writer's Workshop** *Oaxaca, Mexico, January 2020*
- **The Writer's Harbor, Maine Media Workshop** *Rockport, ME, August 2019*
- **Baltimore Book Festival** Volunteer Writing Coach, *November 2019*
- **Baltimore City College's Baldwin Prize for writing** Volunteer Judge, *February 2019—present*

EXPERIENCE

Non-Fiction Editor *Little Patuxent Review, August 2021—present*

Assembled a team of readers to assess the creative vision and select non-fiction prose pieces to appear in the twice-yearly, Maryland-based literary journal.

Instructor, Austin Bat Cave *Fall 2021*

Instruct virtual classes on voice and technique at the Austin, Texas-based organization, which uses profits from its classes to fund writing programs in area juvenile detention centers.

Assistant Fiction Editor *Women's National Book Association 2020 Contest, Fall 2020*

Worked with a team of editors to choose finalists from thousands of submissions in this yearly contest.

Art Editor *Lunch Ticket, Los Angeles, CA, 2018-2019*

Determined the artistic vision of two issues of the twice yearly literary and art journal published by Antioch University Los Angeles.

Arts and Culture Editor *Baltimore magazine, Baltimore, MD, 2015-2017*

Detailed the vibrant and diverse Baltimore art scene through extensive features and book and music reviews at the 50,000-circulation monthly publication.

Staff Writer *The Virginian-Pilot, Norfolk, VA 2012-2015*

Covered social services and government in the city of Virginia Beach and the communities of North Carolina's Outer Banks.

Contributing Writer *Distinction, Norfolk, VA, 2013-2015*

Compiled narratives about commitment, creativity, and transformation in the arts for the lifestyle magazine.

Staff Writer *The News-Press, Fort Myers, FL, 2007-2011*

Covered crime, government, and transportation during the foreclosure crisis, including three presidential visits, high-profile national murder cases, and the opioid epidemic.

READINGS

- **Antioch University Alumni Circle Reading**, *October 5, 2022*
- **Clever Magazine Issue 36 Contributors Reading**, *January 16, 2022*
- **San Miguel Writers' Conference**, *San Miguel de Allende, Mexico, February 2020*
- **Write In Mexico Workshop**, *Oaxaca, Mexico, January 2020*
- **Antioch University Los Angeles**, *June 2019*