

Anne Griffith

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Profile

Returned to art-making full-time in 1989 after a move and many years working in increasingly responsible positions in services to others in the areas of healthcare, employment and housing. Participated in solo exhibitions and juried shows in galleries in New York, Pennsylvania, Maryland and Delaware.

Selected Exhibitions

Unicorn Gallery, TUUC, Towson MD, 1998, 2012, 2014-16
Adkins Arboretum, Ridgely, Md, juried show, 2014
Underground Gallery, Frederick MD, solo shows, 2009 and 2014
Paula Jackson Gallery, Philadelphia PA, solo show, 2010
Gallery G, Baltimore MD, 2007-08
Resurgam Gallery, Baltimore MD, 1999-2007, annual as featured artist
Paper Rock Scissors Gallery, Baltimore MD, featured artist, 1999-2000
Donna's Mt Vernon, Baltimore MD, 1997, solo exhibition
Various venues in the Fingerlakes Region of upstate New York State, 1989-1995
Pyramid Art Center, Rochester, NY, juried regional exhibition, 1994
Minnesota Museum of Art, 1987

Education

Academia di Belle Arti, Rome, Italy; School of the Art Institute of Chicago, BFA with honors; Mankato State University, Minneapolis, Minnesota, MA in Urban Affairs

Review

Reviewed in Ithaca, Dundee, Penn Yan and Canandaigua, NY newspapers before return to Baltimore. Reviewed in The Baltimore Chronicle, June 1999, and 2000, Baltimore Sunpapers, April 2004, December 2004 and November 2005. Copies available.

Related Experience

Teaching, private classes in painting and drawing, 1999 to 2011
Docent Guide, Baltimore Museum of Art, 1996-99
Facilitator, Creativity Workshop, Spirituality Center, Rochester, NY 1994
President, at the Foot of the Mountain, nation's first women's theater, Minneapolis, Minnesota, Freelance design work for business and community organizations
Calligrapher, Museum of the Art Institute of Chicago Publication Department