

MADELINE BECKER

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VISUAL ART EXHIBITIONS

- 2020 **H&H WINDOW GALLERY** *Little Windows / Occupy Now*, Baltimore, MD, group exhibition
- 2019 **AVALON THEATER** *Middleman: The Imperfect is Our Paradise*, Easton, MD, film screening
- 2017 **MAKE STUDIO** *In & Out the Window: Promise Land*, Baltimore, MD, collaborative exhibition
In association with Gallery Network
- 2017 **ARTSCAPE** *Promise Land*, Baltimore, MD, public fair exhibition
Collaborative piece with Make Studio and the public
- 2016 **GALLERY UNICORN** *Moonlighters: A Labor of Love*, Towson, MD, group exhibition
- 2016 **RED ROOM** *New Works*, Baltimore, MD, film screening
- 2016 **AREA 405** *XXChange - Baltimore Women's Maker Collective*, Baltimore, MD, group exhibition

FILMMAKING

FOUNDER / PRODUCER *Mad Queen Productions*, Baltimore, MD

- 2020 **MIDDLEMAN: THE IMPERFECT IS OUR PARADISE** *Director / Producer*, feature documentary **ONGOING**
Began 2016, Editor ReAnn Orr, release date 2022, Baltimore, MD, New York, NY, Havre de Grace, MD
- 2019 **FORCE: UPSETTING RAPE CULTURE** *Editor*, Short video produced by FORCE, Washington D.C.
50th display of the Monument Quilt on the National Mall
- 2019 **WORDS FOR THOMAS** *Gaffer & advisor*, music film by Jurdan Bryant & Alonzo Hellerbach, Baltimore, MD
- 2017 **LISA LAMPANELLI'S LOSIN' IT!** *Co-producer*, comedy hour special documentation, Baltimore, MD
- 2017 **OUTSIDE** *Producer*, short video by Jurdan Bryant & Alonzo Hellerbach, Baltimore, MD
Review in *Bmore Art*, *Insider Perspective of 'Outside' Exhibits Baltimore's Hectic Energy*, Nia Hampton, web
- 2016 **BREACH** *Cinematographer / Editor*, performance documentation for Renée Rendine, Rockville, MD

INTERNATIONAL ALLIANCE of THEATRICAL STAGE EMPLOYEES (IATSE) LOCAL 487, DMV region, 2019-present
Lighting technician and rigging electrician working as part of the union for film / TV studio mechanics and technicians.
IATSE provides training, certifications, and an international film network.
Fork Lift certified, Mobile Elevated Work Platforms certified, OSHA 10/Entertainment Safety (DOL) certified

TEACHING

- 2020 **WORKSHOP INSTRUCTOR** *MICA Filmmaking MFA*, "Editing with Avid Media Composer," Baltimore, MD
- 2020 **FILM INSTRUCTOR** *The Baltimore School for the Arts (BSA)*, "Film Production II," Baltimore, MD
Teaching and building class curriculum for sophomore film production (2019-present)
- 2018 **WORKSHOP INSTRUCTOR** *The BSA*, "Breaking into the Film Industry," Baltimore, MD
- 2017 **WORKSHOP INSTRUCTOR** *Make Studio*, "Sculpting with Light," Baltimore, MD

EDUCATION

- 2017 **CREATEU NETWORK** *Entrepreneurship incubator*, Baltimore, MD
10-week business class working from CO.STARTERS entrepreneurship training method
- 2015 **MARYLAND INSTITUTE COLLEGE OF ART (MICA)** *B.F.A. Summa Cum Laude*, Baltimore, MD
Double major Painting and Video / Film, took classes at Johns Hopkins University (JHU)

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CURATORIAL & INSTALLATION EXPERIENCE

CURATOR & CO-DIRECTOR *Ballroom Gallery*, Baltimore, MD

Planned and hosted monthly gallery openings, searched for artists, visited studios, curated shows, installed and de-installed

CURATED EXHIBITIONS

- 2017 **FEMINISM FIGHTS MILITARY MORALS** Immersive installation by The Feminist Art Project
- 2016 **'OUT OF THE BLOCKS:' THE PHOTOGRAPHS** Wendel Patrick
- 2016 **OLIVER STREET STUDIOS** Steve Pearson, Antonio McAffe, Kyle Tata, Liz Donadio, Daniel Sullivan
- 2016 **THE EDGE** Taha Heydari and Julia Garcia
- 2016 **BALLROOM TURNS ONE** Tanya Garcia, Madiha Sebbani & performance by Stephanie Wallace
- 2016 **YOU CAN'T TAKE IT WITH YOU** Isabel Rosen-Hamilton, Gabriella Grill, Jackie Riccio & Zack Ingram
Reviewed in *Bmore Art*, *Sculpture in the Printed Field*, Joseph Shaikewitz, feature story, web
- 2016 **MAKE STUDIO AT THE BALLROOM** Artists of Make Studio
- 2016 **DARKROOM** Jinie Park and Tao Ho
- 2016 **SUPPORT** Michael Quednau, Maya Ragazzo, Aja Bivens, and Amanda Perkins
- 2016 **PAPER / WEIGHT** Sara Al Haddad & Melvin Thomas

JUROR *Katherine E. Wentz Juried Undergraduate Art Exhibition*, McDaniel College, 2017, Westminster, MD

ARTIST ASSISTANT *Renée Rendine*, Baltimore, MD

Installed works on site, sewed pieces, learned various materials and processes from Renée and duplicated them on a large scale for installation, troubleshoot problems that arose on location during install

EXHIBITIONS

- 2016 **SHAPE SHIFTERS** *School 33*, Baltimore, MD
- 2015 **PERIPHERY** *Baltimore Museum of Art*, Baltimore, MD
- 2014 **BILLOW** *Corcoran Gallery of Art*, Washington D.C.

PUBLICATIONS

- 2020 **TECHNICAL.LY** *How CreateU is Growing Businesses and Networks in West Baltimore*, Donte Kirby, Publication, web
- 2019 **MIDDAY on WYPR** *Baltimore: Through the Local Filmmaker's Lens*, Baltimore, MD, radio
- 2017 **BMORE ART** *Form and Function at Artscape's Artist-run Art Fair*, Thea Harvey-Brown, Publication, web, about "Provmise Land" and Make Studio at Artscape
- 2017 **BALTIMORE SUN** *Nine female filmmakers with Baltimore ties awarded \$400000 in grants*, Chris Kaltenbach, Publication, web, covering Saul Zaentz Innovation Fund and *Middleman* (formerly *Chasing the Light*)

GRANTS / FELLOWSHIPS

- 2020 **DISCRETIONARY FUNDS CONTRIBUTION** *Robert W. Deutsch Foundation*, Baltimore, MD
For *Middleman: The Imperfect is Our Paradise*
- 2020 **ARTIST RELIEF GRANT** *BROMO Arts District*, Baltimore, MD
- 2020 **ARTIST RELIEF GRANT** *Baltimore Office of Promotion & the Arts*, Baltimore, MD
- 2020 **ARTIST RELIEF GRANT** *The Grit Fund*, Baltimore, MD
- 2020 **CREATIVITY GRANT** *Maryland State Arts Council*, Baltimore, MD
For *Middleman: The Imperfect is Our Paradise*
- 2018 **PRODUCTION GRANT** *Saul Zaentz Innovation Fund at Johns Hopkins*, Baltimore, MD
Full production funding for *Middleman: The Imperfect is Our Paradise*
- 2017 **DOCUMENTARY FELLOWSHIP** *Saul Zaentz Innovation Fund at Johns Hopkins*, Baltimore, MD,
For *Middleman: The Imperfect is Our Paradise*

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FILM CREDITS

- 2021 **LIGHTING TECHNICIAN** *Swagger*, episodes 108-110, television series by Apple TV, IATSE, Richmond, VA
- 2020 **LIGHTING TECHNICIAN** *Swagger*, episodes 104-109, television series by AppleTV, IATSE, Richmond, VA
- 2020 **ASSISTANT EDITOR** *Don't Put Her Down*, short documentary by Julia Golonka, Baltimore, MD
- 2019 **LIGHTING TECHNICIAN** *The Walking Dead: World Beyond*, television series by AMC, IATSE, Richmond, VA
- 2019 **CINEMATOGRAPHER** *Seabrook Farms*, feature documentary by Helga Merits, Seabrook, NJ
- 2019 **RIGGING ELECTRICIAN** *The Good Lord Bird*, television series by Showtime, IATSE, Richmond, VA
- 2019 **GRIP** *The Good Lord Bird*, television series by Showtime, IATSE, Richmond, VA
- 2019 **LIGHTING TECHNICIAN** *Swagger*, episodes 101-103, television series by AppleTV, IATSE, Richmond, VA
- 2019 **GAFFER** *Genie*, Poppin Hyun Joon music video, Mansu & Seoul, South Korea
- 2019 **EDITOR** *FORCE Monument Quilt*, short video by FORCE, Baltimore, MD
- 2019 **GRIP** *Married at First Sight*, television series by Lifetime, Washington, D.C.
- 2019 **GAFFER** *11/11*, short film by Ja-Mar Jones, Baltimore, MD
- 2019 **GAFFER** *Words for Thomas*, Jurdan Bryant music film, 16mm film, Baltimore, MD
- 2019 **KEY GRIP** *Soulful Symphony*, commercial, Baltimore, MD
- 2019 **GAFFER** *You Belong Here*, Sunny Cowell music video, Baltimore, MD
- 2019 **GAFFER** *Center of Attention*, Sunny Cowell music video, Baltimore, MD
- 2019 **ART ASSISTANT** *Signal Woman*, commercial, Baltimore, MD
- 2018 **CO-PRODUCER** *Lisa Lampanelli's Losin' It!*, show documentation for Lisa Lampanelli, Baltimore, MD
- 2018 **ADDITIONAL CINEMATOGRAPHY** *Dark City: Beneath the Beat*, documentary by TT the Artist, Baltimore, MD
- 2018 **GRIP** *Dark Spring*, Beach House music video, Baltimore, MD
- 2017 **PRODUCER** *Outside*, Jurdan Bryant music video, Baltimore, MD
- 2017 **ADDITIONAL CINEMATOGRAPHY** *Dark City: Beneath the Beat*, documentary by TT the Artist, New York, NY
- 2017 **GRIP** *Skin of Man*, short film by Jimmy Joe Roche, super 16mm and 16mm film, Baltimore, MD
- 2017 **ART ASSISTANT** *Do It For Love*, commercial, Baltimore, MD and Felton, DE
- 2017 **ART DIRECTOR** *Indie*, Greenspan music video, Baltimore, MD
- 2017 **ART DIRECTOR** *Heaven Got Condos*, Greenspan music video, Baltimore, MD
- 2017 **KEY PRODUCTION ASSISTANT** *Chemistry*, Arcade Fire music video, New York, NY
- 2017 **FILM RUNNER** *Wendy*, feature film by Benh Zeitlin, New York, NY and Rockville, MD
- 2017 **PRODUCTION ASSISTANT** *In Style*, BuzzFeed promo for *Going In Style* film, New York, NY
- 2016 **ART ASSISTANT** *ZeroWater*, commercial, Baltimore, MD
- 2016 **UNIT PRODUCTION ASSISTANT** *To The Night*, feature film by Peter Brunner, New York, NY
- 2016 **UNIT PRODUCTION ASSISTANT** *Alaska*, Maggie Roger's music video, Easton, MD
- 2016 **UNIT PRODUCTION ASSISTANT** *Soller's Point*, feature film by Matthew Porterfield, Baltimore, MD
- 2015 **ASSISTANT EDITOR**, *Oyler: One School, One Year*, feature documentary by Amy Scott, Baltimore, MD, Cincinnati, OH, and McKeesport, PA

ADDITIONAL EXPERIENCE

- 2018 **ASSISTANT MANAGER** *JHU & MICA Film Centre Camera, Sound, & Grip Cage*, Baltimore, MD
- 2017 **VIDEO TECHNICIAN** *JHU & MICA Film Centre Camera, Sound, & Grip Cage*, Baltimore, MD
Provided camera and equipment demos for students and faculty, repaired equipment, troubleshoot software issues, insured WebCheckout ran smoothly, assisted in managing student workers, facility upkeep
- 2017 **EVENT RIGGING** *EventPro*, Baltimore, MD
Rigged tents and drape on location, event lighting, warehouse cleanup, equipment load in / out, striking
- 2016 **SECURITY GUARD** *Baltimore Museum of Art*, Baltimore, MD (2015-2016 full time, 2019-present part time)
Opened and closed galleries, made security sweeps, attempted to unionize (2016), studied the collection