

Grace Doyle

(w) www.gracedoyle.art | (c) 443.540.1123 | (e) grace@gracedoyle.art

EDUCATION

- 2023 **Master of Fine Arts** (candidate), Studio Art, Towson University, Towson, MD
- 2019 **Master in Business Administration**, University of Baltimore, Baltimore, MD
- 2009 **Bachelor of Fine Arts**, Summa Cum Laude, Maryland Institute College of Art, Baltimore, MD
Major: Painting; Minor: Art History
- 2009 The Nerdrum School (summer), studied under Odd Nerdrum, Stavern, Norway
- 2007 International School of Painting Drawing and Sculpture (summer), Montecastello di Vibio, Italy
- 2006 Highschool Diploma, The Baltimore School for the Arts, Salutatorian, Baltimore, MD
- 2005 MICA Summer Study Abroad Program (summer), Aix-en-Provence, France

AWARDS

- 2022 Finalist, 2023 Miami University Young Painters Competition Finalist, Miami University, Oxford, OH
Semifinalist, The Trawick Prize: Bethesda Contemporary Art Awards, Bethesda Urban Partnership, Bethesda, MD
Semifinalist, Bethesda Painting Awards, Bethesda Urban Partnership, Bethesda, MD
- 2021 Finalist, Boynes Emerging Artist Award, Melbourne, Australia
Semifinalist, Bethesda Painting Awards, Bethesda Urban Partnership, Bethesda, MD
- 2020 Individual Artist COVID Relief Grant, Baltimore County Commission on the Arts and Sciences, Towson, MD
- 2019 Individual Artist Award, Painting, Maryland State Arts Council, Baltimore, MD

SOLO EXHIBITIONS

- 2023 [forthcoming] *Introspect*, Holtzman MFA Gallery, Towson University, Towson, MD
- 2019 *Grace Doyle*, Alchemy of Art, Baltimore, MD
- 2015 *Grace Doyle*, Baltimore County Public Library, Parkville, MD
- 2015 *Grace Doyle*, Charmed Life Art Gallery & Tattoo Studio, Baltimore, MD
- 2014 *Local Scenes*, TruAx Custom Frames, Baltimore, MD

TWO & FOUR PERSON EXHIBITIONS

- 2022 *Grace Doyle & Greg McLemore*, Alchemy of Art, Baltimore, MD
- 2018 *Faithfully Rendered*, MAXgallery, Baltimore, MD
- 2017 *Contemporary Realities*, Mud and Metal, Baltimore, MD
- 2015 *Grace Sweeney (Doyle) & Ned Epps*, TruAx Custom Frames, Baltimore, MD
- 2010 *Keenan Derby & Grace Doyle*, Towson Framing Gallery, Towson, MD

GROUP EXHIBITIONS

- 2023 *2023 Miami University Young Painters Competition*, Hiestand Galleries, Miami University, Oxford, OH (Juror: John Yau, poet, art and literary critic, New York, NY, professor, Rutgers University)
- 2022 *UNDER 500*, Maryland Art Place (MAP) main gallery, Baltimore, MD
Towson MFA Group Exhibition, RhizomeDC, Washington DC
SPARK: New Light, The Peale, Baltimore, MD, (curated by Catherine Borg, artist, Baltimore, MD)

- Being Seen*, TAG/The Artists Gallery, Frederick, MD **First Place** (Juror: Matt Klos, artist, professor, Anne Arundel Community College, Arnold, MD)
Towson University MFA Program virtual exhibition, Horowitz Center Galleries, Howard County Community College, Columbia, MD
- 2021 *UNDER 500*, Maryland Art Place (MAP) main gallery, Baltimore, MD
Focus: MFA Group Exhibition, Hamilton Gallery, Hamilton Arts Collective, Baltimore, MD
Strokes of Genius, Circle Gallery, Maryland Federation of Art, Annapolis, MD **Juror's Choice** (Juror: Barry Nemett, artist, author, professor, MICA, Baltimore, MD)
Faculty Biennial Exhibition, Center for the Arts Gallery, Towson University, Towson, MD
HEAT, York & Penn Art Gallery, Towson, MD (curated by Grace Doyle)
Women's Exhibition, York & Penn Art Gallery, Towson, MD (curated by Grace Doyle)
SPARK IV: A New World?, Maryland Art Place (MAP) main gallery, UMBC/Towson University, Baltimore, MD (curated by Catherine Borg, artist, Baltimore, MD)
State of Being: Observed and Interpreted Places and Experiences, Hamilton Gallery, Hamilton Arts Collective, Baltimore, MD
Identity Online Exhibition, Maryland State Arts Council, virtual, Baltimore, MD
Bearing Witness- the artists' tenacious view, Hamilton Gallery, Hamilton Arts Collective, Baltimore, MD (curated by Jessica Devilbiss)
- 2020 *Strokes of Genius*, Circle Gallery, Maryland Federation of Art, Annapolis, MD **Juror's Choice** (Juror: Mark Karnes, artist, professor, MICA, Baltimore, MD)
Still Here, Hamilton Gallery, Hamilton Arts Collective, Baltimore, MD
Moments in Time... A Very Weird Time, The Athenaeum Gallery, Northern Virginia Fine Arts Association, Alexandria, VA, **Prize Winner** (Judge: Allison Nance, Curator & Arts Director, Culture House DC, Washington, DC)
From Fur to Feathers X, Schuler School of Fine Arts, virtual, Baltimore, MD (Judge: Paula Waterman, artist)
- 2019 *Zip 21214: art/work/home*, Hamilton Gallery/ Artscape Gallery Network, Baltimore, MD
- 2018 *Towson Arts Collective presents: Cornucopia*, Hereford Library, Hereford, MD (Juror: Peggy Hoffman, arts consultant, Baltimore, MD)
Finding Sanctuary, Hamilton Gallery/Artscape Gallery Network, Baltimore, MD
- 2017 *Vantage*, Hamilton Gallery/Artscape Gallery Network, Baltimore, MD
10th Annual Juried Exhibition, Towson Arts Collective, Towson, MD, **Award of Excellence** (Judge: Gerald Ross, artist, Director of Exhibitions, MICA, Baltimore, MD)
- 2016 *From Fur to Feathers VII*, Schuler School of Fine Arts, Baltimore, MD (Juror: Grace Kim, artist, Washington, DC)
Unobstructed, Hamilton Gallery/Artscape Gallery Network, Baltimore, MD
- 2015 *Reflections on Color*, Hamilton Gallery/Artscape Gallery Network, Baltimore, MD
- 2014 *Women of All Ages*, Towson Arts Collective, Towson, MD
- 2010 *MICA 2010 Commencement Exhibition*, MICA, Baltimore, MD
- 2009 *The Art of Illustration*, Towson Arts Collective, Towson, MD (Jurors: Warren Linn, artist, professor, MICA, Baltimore, MD and James Warhola, artist, New York)
2nd Annual Juried Exhibition, Towson Arts Collective, Towson, MD (Juror: Doreen Bolger, Director, Baltimore Museum of Art)
Local's Show, Definition Gallery, Baltimore, MD (Jurors: Daniel Fountain and Kim Suter, Art Director, Definition Gallery, Baltimore, MD)
- 2007 *Student Group Exhibition*, International School of Painting Drawing and Sculpture, Montecastello di Vibio, Umbria, Italy
- 2006 *Baltimore School for the Arts Commencement Exhibition*, Eubie Blake Center, Baltimore, MD

2005 *Student Group Exhibition*, MICA Summer Study Abroad Program, Aix-en-Provence, France

TEACHING EXPERIENCE

- 2021 - 2022 Adjunct Faculty, Towson University, Towson, MD
Drawing for Non-Art Majors Spring 2022
Drawing for Non-Art Majors Fall 2021
Teaching Assistant, Sam Lacombe, 2D Process Spring 2021
- 2020 - 2022 Adjunct Faculty, Community College of Baltimore County, Essex, MD
History of Art II (1400 – present) Spring 2022
History of Art I (prehistoric – 1400) Fall 2021
Art Appreciation Spring 2021
Art Appreciation Fall 2020

SELECTED PROFESSIONAL EXPERIENCE

- 2021 - present Treasurer and Board Member, Hamilton Arts Collective, Baltimore, MD
- 2021 summer Emerging Curatorial Professional Internship, Hamilton Arts Collective, Baltimore, MD
- 2020 - 2022 Graduate Assistant, Painting Department, Towson University, Towson, MD
- 2019 - 2021 Coordinator, Towson Arts Collective, Towson, MD
- 2009 - 2010 Guest Curator Internship, Johns Hopkins Evergreen Museum & Library, Baltimore, MD

BIBLIOGRAPHY

Welter, cover art, juried selection, University of Baltimore, vol. 56, Spring 2022

TALKS/ VISITS

- 2022 Artist Talk, senior undergraduates, Painting Drawing, and Printmaking concentration, Department of Art + Design, Towson University, Towson, MD, September 22
Artist Talk, senior undergraduates, Painting, Drawing, and Printmaking concentration, Department of Art + Design, Towson University, Towson, MD, May 2
- 2021 Artist Talk, *FOCUS: MFA Group Exhibition*, Hamilton Gallery, Baltimore, MD, December 19
- 2010 Artist Talk, Painting II students, Baltimore School for the Arts, Baltimore, MD, February
- 2009 Artist Talk, Advanced Placement Drawing students, MICA, Baltimore, MD, November