

Cindy Konits

Curriculum Vitae

2018

Education

MFA Photography and Digital Art Maryland Institute College of Art 1996

MCP Masters in Community Planning University of Maryland 1980

BA Psychology and Education University of Rochester 1976

Educational Awards and Honors

Graduate Program Fellowship Maryland Institute College of Art

Panel on Censorship

Maryland Institute College of Art

Employment

cgk Visual Enterprises LLC.

Cindy Konits Environmental Portraits 1996-present.

Stevenson University Adjunct Professor

Digital Photography Curriculum Design

Digital and Darkroom Photography, Video Art 1997-2010.

Loyola University Adjunct Professor

Contemporary Issues in Photography 1997.

Group Exhibitions

Exhibition Lab Foley Gallery NYC. July 2019.

Aqua Art Miami/Art Basel. 2018.

The I for Pleasure. Interactive CD-ROM Going for Baroque,

The Walters Art Gallery Baltimore MD. 1995.

Artist Book

Memoire Involuntaire, The Essence of the Past. 2019

Collection of prints selected for Master Photobook Workshop, International Center of Photography.

Limited Edition Set of twenty (20).

Solo Exhibitions

Now I See Kiev in My Dreams: Words and Pictures of New Americans.

Series of 22 color portraits of the lives of recent immigrants in Baltimore juxtaposed with photographs brought from their former homes bilingual excerpts from oral histories.

Grant to travel the show from the National Endowment for the Arts, through the Maryland Humanities Council, Inc. 1992.

The Jewish Historical Society of Maryland. Baltimore, MD.

The Weiner Judaic Museum of The Jewish Community Center, Rockville, MD.

The Best Woman for the Job: Portraits of Non-Traditional Working Women.

Series of 40 black and white portraits of women laboring in jobs traditionally held by men, with quotes from interviews.

Grant to travel the show from the National Endowment for the Arts, through the Maryland Arts Council. 1990. The Baltimore Museum of Industry. Baltimore, MD. 1992.

The Slater Mill Historic Site. Pawtucket, RI.

The American Labor Museum. Heldon, NJ.

Screenings

The Way I See It.

Documentary Short screened at nineteen film festivals worldwide. Nominated Best Documentary Film Short, Bare Bones International Film Festival, Muskogee Oklahoma. 2005-2006.

The Veil of Intent.

Documentary Short, The Maryland Institute College of Art. 1996.

Current Projects

Memoire Involuntaire. Digitally painted 8mm filmframes enlarged from .13"x.17" to 15"x21". 2018-present.

Digital Intimacy Who Sees Your Intimate Data? <http://www.digital-intimacy.com> 2017-present.

Bits of Us. Realtime Collaborative Video Editing/Crowdsourced Family Film. <http://www.bitsofus.org>. 2012-present.

Women in Their 60s. Archival pigment print series of environmental portraits. 2018-present.

Hi, Can I Take Your Picture? Archival pigment print series illustrating digital photographic images as means of communication.

Bibliography

Charles Lyons. Join A Revolution. Make Movies. Go Broke. *The New York Times*. (2005, November 20).

Glen McNatt. Message, Not Medium, is the Issue. *The Baltimore Sun*, 1L, 4L. (1996, April 28).

Special Issue on New Americans. *Journal of Jewish Communal Service*, Vol. 20, No. 4..Cover Page.(1996 Summer).

Dreams of the Past. *The Forward*. P.8. (1996, June 10).

Melinda Greenberg.Photogenic Memory. *Baltimore Jewish Times*, p.84. (1994, August).

[John Dorsey Too-small Photo Exhibit Captures Immigrants' Strengths.](#)
The Baltimore Sun. (1994, March 3).

Kim Asch. Exhibit Shows Immigrants Close Up. *The Owings Mills Times*. (1994, February 17).

[Jewish Historical Society of Maryland, Exhibition Catalogue "Now I See Kiev in My Dreams, Words and Pictures of New Americans ", February 20, 1994–January 22, 1995.](#)

Cindy Konits, Broadcast Interview, *WBAL Television "Wake Up Baltimore"*.
Photography Exhibition "The Best Woman for the Job".

Will Hylton.. Celebrating Women's History. *The Baltimore Sun*. 1C, 4C. 1992, March 2. The Best Woman for the Job. Baltimore.*The City Paper*. (1992, February 29).

Professional Memberships

Harvestworks: Technology for Art of 21st Century
StoryCode New York City: Immersive Media
Society of Photographic Educators (SPE)
American Society of Media Photographers,
New York Chapter (ASMPNY)

Professional Conferences

SPE, Society for Photographic Educators 2014, 2016, 2017

EYEO Festival for Creative Coders, Data Lovers and Artists 2012, 2013

Storyworld, Transmedia Community 2012

Siggraph, Special Interest Group on Graphics and Interactive Technologies 2001

Personal Interests

Yoga Instructor. [Yoga Alliance 500 Registered Yoga Teacher](#). September 2017,

U.S. Masters Swimming with Maryland Masters @ UMBC. 4 Top Ten National Relay Teams 2009-Present. 1997-Present.

American Kennel Club Dog Agility with Standard Poodle, Champion L'Paige Moose, MX, MXJ, MJB of T2B2.