

Curriculum Vitae

Vincent E. Thomas

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Academic Teaching Experience

Full Professor of Dance

Towson University (August 2016- present)

Teach courses including *Dance Composition (IV)*, *Modern (Beginner, Intermediate, Advance and Non-Major)*, *Movement Enhancement Skills for Men*, *Modern Repertory for Men*, and *Modern Repertory* and choreograph for Towson University Dance Company. Served on the College of Fine Arts and Communication College Council, appointed to the Towson University Board of Visitors, ART Committee, Departmental PTRM Chairperson, COFAC PTRM Committee, National Association of Schools of Dance and Towson University Program Review Committee, Dance Department Curriculum Committee; Director/Producer of Dance Majors Performance Project (DMPP); Co-Advisor for Sigma Rho Delta (dance fraternity), participate in freshman orientation, majors meetings, commencements, Coordinate BFA auditions, and various dance departmental subcommittees.

(See University Course Descriptions on last page)

Associate Professor of Dance

Towson University (August 2010-2016)

Assistant Professor of Dance

Towson University (July 2004-June 2010)

Visiting Guest Artist of Dance

Towson University (July 2002-June 2004)

Additional Choreographic, Teaching, Residencies, & Facilitation Experience

Co-choreographer

In collaboration with Jawole Willa Jo Zollar

SCAT

Bard Summer Stages (premiere)

NY (June 2024)

On the 1

Master Class

International Association for Blacks in Dance

Memphis, TN (January 2024)

Associate Choreographer

in collaboration with Jawole Willa Jo Zollar

INTELLIGENCE Opera premiere

Houston Grand Opera

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Houston, TX (September-October 2023)

**Associate Choreographer
in collaboration with Jawole Willa Jo Zollar
INTELLIGENCE Opera workshop
Mark Morris Dance Center
Brooklyn, NY (August 2023)**

**Social Impact Office Hours Residency at the REACH
John F. Kennedy Center
Washington, DC
August 7th-11th, 2023**

**daCi USA Gathering
Core Teacher (with Anne Green Gilbert)
Hope College
Holland, MI
July 26th-30th, 2023**

**Associate Choreographer
in collaboration with Jawole Willa Jo Zollar
INTELLIGENCE Opera workshop
Mark Morris Dance Center
Brooklyn, NY (July 2023)**

**Music for All Summer Symposium
Directors track & CGIA
Muncie, IN
June 24th- July 1st, 2023**

**Tri-DAC
Guest Artist
Columbia, SC
June 19-21, 2023**

**UBW Summer leadership Institute
Wesley University
May 31-June 12, 2023**

**Co-Choreographer with Jawole Willa Jo Zollar
“SCAT” Creative residency
Brown University, Providence, RI (May 2023)**

**Adjudicator & Master Class
ACDA Northwest- Salt Lake City, UT (March 2023)**

**Panelist/Adjudicator
John F. Kennedy Center’s Local Dance Commissioning Project (February 2023)**

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Master Class- *on the 1 Series*
International Association of Blacks in Dance Conference
Toronto, Canada (January 2023)

“Harvesting” Residency
Harrisonburg HS Arts Academy
Harrisonburg, VA (January 2023)

Creative Residency- “Praise! Or Back to the Fire”
Collaboration with Gabriel Thom Pasculli
Art OMI
Ghent, NY (Jan 2023)

“Planting” Residency
Harrisonburg HS Arts Academy
Harrisonburg, VA (Dec 2022)

Modern Master Class
Arizona State University
Wicked Bodies Residency
Tempe, AZ (Sept 2022)

WGICON
O. I. C. The Joys of Movement
Presentation & Master Class
New Orleans, LA (Sept 2022)

Modern Master Class
Berkshire PULSE
Great Barrington, MA (Aug 2022)

Associate Choreographer
in collaboration with Jawole Willa Jo Zollar
INTELLIGENCE Opera workshop
Gibney Dance Center
New York, NY (July 2022)

Associate Choreographer/Movement Coach
In collaboration with Jawole Willa Jo Zollar
Most Happy in Concert
Williamstown Theatre Festival
Williamstown, MA (June-July 2022)

Urban Bush Women Summer Leadership Institute
Mark Morris Dance Center
Brooklyn, NY (June 2022)

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A Modern Master Class

Dance Baltimore, Baltimore, MD (May 2022)

Urban Bush Women audition

New York, NY (May 2022)

Fathers, Sons, & Other Guys

Community Dance Towson University Dept. of Dance (December 2021- May 2022)

Colorado State University- Guest Artist Residency

Ft. Collins, CO (March 2022)

What's Going On- A Social Movement Community Workshop, Guest Artist Residency, Colorado State University, Ft. Collins, CO (March 2022)

American College Dance Association Adjudicator

Ohio University- Central East Region, Athens, OH (March 2022)

Fathers, Sons, & Other Guys

Man2Man, Towson University (February 2022)

Ohio Dance Association

Adjudicator for spring professional concert (January 2022)

UBW BOLD facilitation of Entering, Building, and Exiting Community (Dixie, Utah)

School of the Arts- Guest Artist Residency

Charleston, SC (January 2022)

Understanding the Critical Response Process of Liz Lerman, Virtual Workshop, university of Iowa Department of Theater, (December 2021)

Performance & Community Engagement, Virtual Panel, University of Colorado Boulder, (November 2021)

Critical Response Process Demonstration Workshop, Towson University, (November 2021)

UBW BOLD facilitation of Entering, Building, and Exiting Community (Ft. Collins, CO)

Steps on Broadway Dance Center

Virtual Dance Class for Colleges/Universities (October, 2021)

Urban Bush Women Summer Leadership Institute

Brooklyn, NY (July 2021)

AIR (Artist in Residence) Dance & Movement

Irvine, CA (July 2021)

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**CU Boulder – Opera Workshop for *Intelligence*
Boulder, CO (June 2021)**

**BCPS Middle School Dance Classes
Virtual Master Classes (May 24-27, 2021)**

**BCPS Dance Festival Week 2021
Virtual Master Classes (April 26-30, 2021)**

***Rooting Your Dance*
Master class for MDEA Dance Week (Nov 2020)**

***What's Going On- A Social Movement*
Virtual workshops for various organizations nationally (June 2020-present)**

**Baltimore School of Arts- Faculty Workshop co-facilitated with Liz Lerman
Virtual workshops (Dec 2020 and April 2021)**

**Dance Exchange Summer Institute
Sessions co-facilitated with Thomas Tyger Moore (August 2020)**

**Music For All Virtual Summer Symposium
Virtual Platform- National Reachout (June 2020)**

**ACDA Festival- Master Class
University of Maryland College Park (March 2020)**

**Peabody Boys Class
Baltimore, MD (March 2020)**

**Independent Dance Network
Audition Workshop Class
Parkville, MD (February 2020)**

**International Dance Festival, Nickerson-Rossi Dance
Master Class, Philadelphia, PA (January 2020)**

**Dance for Athletes Workshops
Overlea HS and Pikesville HS
Baltimore County (December 2019 and January 2020)**

**Carolina Crown Drum & Bugle Corps
Charlotte, NC (December 2019)**

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Adjudicate

**Baltimore County Public School All County Honors Ensemble
Towson, MD (November 2019)**

Artist Talk

**Bryn Mawr School
Baltimore, MD (October 2019)**

Artist Residency

**Harrisonburg Fine Arts Academy
Harrisonburg, VA (September 2019)**

Masterclass

**The Collective
Baltimore, MD (September 2019)**

**Urban Bush Women Summer Leadership Institute and BOLD Facilitation Convening
New York, NY (July 2019)**

Leadership Story

**Harrisonburg High School
Harrisonburg, VA (July 2019)**

Creative Residency

**Summer Theatre Lab: Voxfest 2019
Praise! : Or Back in the Fire
Dartmouth College
Hanover, NH (July 2019)**

Summer Intensive

**Music for All Summer Symposium
Muncie, IN (June 2019)**

Summer Intensive

**Charlotte New Music Festival & Dance CoLab
Charlotte, NC (June 2019)**

Edinburg School District

**Colorguards, Dance Teams, Winds
Edinburg, Texas (June 2019)**

Cadets Drum & Bugle Corps

Choreography

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Pennsylvania (June 2019)

**Facilitation/Workshop
Collaboration with Liz Lerman
Carnegie Hall Music Staff
New York, NY (April 2019)**

**Workshops/Auditions
What's Going On - Boston
Boston, MA (April 2019)**

**Panelist
Art- Race- Community
Kennedy School, Boston, MA (Mar 2019)**

**Facilitator/Panelist
Race and Dance
Colorado College (Mar 2019)**

**Facilitator
NEXTLook: Community Building Workshop
Clarice- UMDCP (Feb 2019)**

**Guest Artist Residency
Taipei American School
Taipei, Taiwan (Jan 2019)**

**Guest Master Class
The Collective (Jan 2019)**

**Guest Modern Teacher
Shanghai International Ballet Competition
Shanghai, China (August 2018)**

**Urban Bush Women Summer Leadership Institute
Phoenix, AZ (July 2018)**

**Guest Teacher
Edinburg School District
Edinburg, TX (June 2018)**

**Artist in Residence
College of Charleston
Charleston, SC (Sept. 2018)**

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Guest Teacher and Evaluator

Urbana HS Band Preview Show (Sept. 2018)

Facilitation: Urban Bush Women Co-Lab Residency

Boston Conservatory/Berklee Music

Boston, MA (Sept. 2018)

Master Classes: BrainDance Compatible Dance Education

MDEA Conference

Towson University (Oct 2018)

Director & Artistic Director

Baltimore County Public Schools Men's Ensemble January 2015- present

Guest Teacher

Dorchester District II Teacher Inservice

Charleston, SC (September 2018 & August 2015)

Guest Teacher

National High School Dance Festival

Pittsburg, PA (2018)

Teaching/Performance Residency

Harrisonburg High School & James Madison University

Harrisonburg, VA (2017)

Adjudicator

American College Dance Association- Northeast Region Conference Randolph, NJ (2017)

Teacher, Panelist

American College Dance Association- Mid-Atlantic North Region Conference UMD College Park (2017)

Takoma Park *Moves* & Friday Professional Class

Dance Exchange

Takoma Park, MD

Panelist

Dancers Without Borders: A Symposium

University of Maryland College Park

College Park, MD (May 2016)

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Facilitator

Fathers, Son, & Other Guys- Masculinity Workshop
Aarhus, Denmark (June 2016)

Facilitator

Fathers, Son, & Other Guys -Masculinity Workshop
Theatre Project Baltimore
Baltimore, MD (April 2016)

Facilitator

Fathers, Son, & Other Guys - Masculinity Workshop
West Towson Elementary School (BCPS)
Towson, MD (April 2016)

Critical Response Process Workshop with Liz Lerman

Baltimore Ethical Society
Baltimore, MD (April 2016)

Guest Teacher

CCBC Dance Department- Essex
Baltimore, MD (April 2016)

Adjudicator

Dance the Madness- Towson University Greek Life (October 2016)

Adjudicator

Greek Sing!- Towson University Greek Life (April 2016)

Facilitator

Mindfulness & Masculinities
Masculinity Workshop
Goucher College
Towson, MD (March 2016)

Guest Teacher

Dance for Everybody- Black History Month Celebration
University of Delaware
Newark, DE (February 2016)

Facilitator

Fathers, Son, & Other Guys - Masculinity Workshop
Dansehallerne, Copenhagen, Denmark (January 2016)

Unpacking Audience Engagement: A Workshop for Artist

Joe's Movement Emporium
Mt. Rainier, MD (January 2016)

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Artburst!

NPN/VAN Annual Meeting

San Francisco, CA (December 2017)

Portland, OR (December 2015)

Guest Teacher

Charlotte New Music Festival Composer's Workshop & Dance Co-Lab Charlotte, NC (June 2014- present)

Faculty/Co-Artistic Director

Urban Bush Women Summer Institutes (July 2004- present)

UBW Summer Leadership Institute, New Orleans, LA (2009-2012)

Faculty/Clinician

Bands of America/Music for All Summer Symposium

Muncie, Indiana (2011-present)

Bloomington, Illinois (1998-2010):

Body Basics (For the Dancer and Non-Dancer) and "READY- SET- MOVE!" (Preparing the Physical Instrument) movement sessions for band directors; choreography for final presentation

Teacher

Liz Lerman Dance Exchange (1998-2001):

Taught classes in *Modern (Beginner and Advanced)* and *Jazz (Modazz)* and the following:

- F. *Youth Exchange (Levels I & II)* – A course designed for youth between the ages of 8 and 12 for students to explore, create, and collaborate in the world of movement and art making. Designed the dual curriculum of technique and composition for the class.
- G. *Voice and Movement/Rhythm and Movement Master Classes* – These classes used voice and rhythm as a catalyst for movement exploration, character development, and rhythmic choreographic structures.
- H. *Text and Movement* – Teaching tools for combining text with movement and movement to support text. Several techniques of writing and generating text were used in combination with abstract movement.

Instructor

Liz Lerman Dance Exchange Institutes (1999–2003):

Collaboratively designed curriculum and lesson plans for the following institutes:

- I. *Community Crossover* – A course that reviewed the theory and practice of engaging communities in artistic projects by training artists, dancers, and community members in various methods and techniques for engaging their communities in artistic endeavors.
- J. *Dance Exchange Immersion* – A course that catered to professional dancers and advanced level dancers with emphasis on generating choreography and concepts, collaboration, integration of art and community work, and expanding movement strengths.
- K. *Senior Exchange* – A course that focused on the dancing lives of senior adults, of all

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abilities and capabilities. Tools for art making and collaboration were used as they explored and expanded their movement range.

Company Member

Liz Lerman Dance Exchange - The Hallelujah Project Residencies (1998-2001):

Served as co-project leader and project team member for these instructional residencies

As co-project leader, duties included designing and implementing daily/weekly schedules; planning artistic meetings and administrative meetings; teaching various master classes and workshops in technique, repertory, composition, and community engagement; providing choreography for the artistic event; and the general oversight of the project. As project team member, duties included collaborative designing and teaching various master classes and workshops in technique, repertory, composition, providing choreography for the artistic event, and community engagement.

- *In Praise of First Light* – Eastport, Maine; Project Team Member
- *In Praise of Ordinary Prophets* – Tucson, Arizona; Co-Project Leader
- *In Praise of Saints and Cynics* – New Orleans, Louisiana; Project Team Member
- *In Praise of Fertile Fields* – Jacob’s Pillow Dance Festival – Lee, Massachusetts; Project Team Member
- *Stones Will Float, Leaves Will Fall, Paths Will Cross* – Los Angeles, California; Project Team Member
- *In Praise of Constancy in the Midst of Change* – Burlington, Vermont; Project Team Member
- *In Praise of Boundaries Crossed and Boundaries Kept* – Detroit, Michigan; Co-Project Leader
- *In Praise of Beauty and Disorder* – Minneapolis, Minnesota; Project Team Member
- *In Praise of the Creative Spirit* – Bates Dance Festival, Lewiston, Maine; Team Member

Choreography Experience

INTELLIGENCE Opera, Associate Choreographer with Jawole Willa Jo Zollar (Director/Choreographer), Houston Grand Opera, Houston, TX (Oct 2023)

“Pardon my Flail”, TU Men’s Repertory and BCPS Men’s Ensemble, (2023)

“Welcome”, TU Dance Company & Men’s Repertory, updated (Spring 2023)

“Solo”, new work for 20th Anniversary Celebration (2023)

PRAISE! A collaboration with Gabriel Thom Pasculli (July 2019-present)

‘...drifting into consciousness’, A collaboration with Thomas Tyger Moore, commissioned by Dance exchange Dance On Festival (May 2021- present)

“Contemplations on Legacy”, VTDance II, poem by Cathy Draine (2022-2023)

Associate Choreographer for *Intelligence*, presented by the Houston Grand Opera. This new opera is written, conceived by Jake Hegge (composer), Gene Sheer (librettist), and Jawole Willa Jo Zollar (director, choreographer). The opera will premiere fall of 2023. We have been in development and rehearsals for the past two years.

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Associate Choreographer for *Most Happy in Concert*, presented by Williamstown Theatre Festival (June-July 2022). This production is based on the music of Most Happy Fella, directed by Daniel Fish (**Oklahoma!** Broadway), Jawole Willa Jo Zollar (choreographer).

Creative Residency, *Praise!*, Art OMI, Ghent, NY (January 2023)

Planting & Harvesting Residencies
Harrisonburg High School Arts Academy
Harrisonburg, VA (December 2022, January 2023)

Contemplations on Legacy, Modern Repertory, Towson University (Fall 2022)

Come Change, SOWEBO Festival, Baltimore, MD (May 2022)

Thought Streams, EMBRACE, Towson University Modern Repertory for Men, Collaboration with composer/musician Benjamin Hausman (May 2022)

Welcome!, EMBRACE, Towson University Dance Company, (May 2022)

In the Company of Men...Hope Chronicles, Reginald F. Lewis African-American Museum of History and Culture, Baltimore, MD (April 2022)

WithinTention, video dance with Julian Peterson, Boulder, CO (March 2022)

What's Going On Suite, Colorado State University Dept. of Dance, Guest Artist Residency, (March 2022)

The Space Speaks, a collaboration with ellen cherry, Baltimore Theatre Project, (March 2022)

InBox..., a collaboration with Julian Peterson (guitar), Baltimore Theatre Project, (March 2022)

Pursuit of Hope, staged on VTDance II, Baltimore Theatre Project, (March 2022)

Gardens of Clay, a collaboration with Clay Taliaferro, Baltimore Theatre Project, (March 2022)

Step..., a structured improvisation with company members and musician, Baltimore Theatre Project, (March 2022)

Of Joy, Guest Artist Residency, School of the Arts Charleston, SC, 7th Grade Dancers, (January 2022)

Onyx World Winter Guard, Dayton, Ohio (winter 2022)

Mason World Winter Guard, Fairfax, VA (winter 2022)

Of Joy, Towson University Modern Repertory, (fall 2021)

Drifting into Consciousness, Dance Exchange Commission, Collaboration with Thomas Moore, Jr (2021)

In Pursuit of...Hope, Towson University Dance Company & Men's Repertory (2021)

Excerpt-*Drifting into Consciousness*, Howard community College Dance Company, Columbia, MD (2021)

PRAISE! Or Feet in the Fire, Collaboration with Gabriel Thom Pasculli, Art Omi, NY (2021)

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Spillage, Mugshots Project, DANZINC International Virtual Festival, Singapore (2020)

Hands of Power, Modern Repertory, Towson University (Fall 2020)

A Letter of Light, Modern Repertory for Men, Towson University (May 2020)

ONYX World Winter Guard, Dayton, OH (December 2019- February 2020)

Mason World Winter Guard, Fairfax, VA (November 2019- February 2021)

EMERGE, Towson University Modern Repertory with TU Dance Company (Nov 2019)

Towson University Marching Band, Towson, MD (October 2019)

Western Carolina University Marching Band, Cullawee, NC (August 2019)

Praise! : Or Back in the Fire, Creative Residency, Summer Theatre Lab: Voxfest 2019, Dartmouth College Hanover, NH (July 2019)

Cadets Drum & Bugle Corps, Pennsylvania (June 2019)

Solo/Duo Festival, Dixon Place, New York, NY (May 2019)

Looking Bach, Seeing Now, BCPS Men's Ensemble, TU Men's Rep, TU Dance Company (Spring 2019)

Dis' Land, Collaboration with Love the Poet (Spring 2019)

Sole Brothers, Collaboration with Michael Sakamoto (Spring 2019)

Invisible Presence, Collaboration with Runqiao Du, (Spring 2019)

This Land... Collaboration with Love the Poet (Spring 2019)

What's Going On Suite, Taipei American School (Spring 2019)

Getting to Respect, Towson University Modern Repertory (Fall 2018)

Come Change, solo set on Linda-Denise Fisher-Harrell (Fall 2018)

Occupy Suite, Towson University Dance Company (2018)

Take Off Your Shoes, BCPS Men's Ensemble (2018)

iHuman (World Premier), Goethe Institute's **Dictionary of Karl Marx** (2018)

What is a Lie?, Agora Dance Company (2018)

Roots of Hope (What's Going On), Richland District I Honors Dance (2018)

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Reminiscin' Marvin, Kaleidoscope Dance Company (2017)

Tri-District Arts Consortium, Richland District I & II, Columbia, SC (2017)

Courente, collaboration with Aina Helgeland Davidsen, Denmark (2017)

iLead, Music For All Leadership Symposium, Indiana (2017)

Just Encase, In The Company of Men...Part II (2017)

What's Going On excerpt, Towson University Dance Company (2017)

Hitch Hike, BCPS Men's Ensemble (2017)

Reminiscin' Marvin Revisited, Towson University Men's Repertory (2017)

Los Otros, Movement Coach, Everyman Theatre, Baltimore, MD (2017)

Middle Passage, Collaboration with Dave Ballou (trumpet) and Dr. Lena Ampadu (poem), Black Faculty & Staff Association, **Unifying the Village**, Towson University (2017)

Bow (solo) & Bow (quartet), **Same Stories/Different Countries**, University of Delaware, Newark, DE, Baby Grand in Wilmington, DE, (2016) and South Africa tour (2017)

What's Going On (The Marvin Gaye Project), Dance Place, Washington, DC (2015-present)

Abraham, Martin, John, (The Marvin Gaye Project) (2016)

Man Down, pt 2, BCPS Men's Ensemble, Towson, MD (2016)

...let us unite!, Modern Repertory for Men, Towson University (2016)

Field of Hopes, Kaleidoscope Dance Company, Creative Dance Center, Seattle, WA (2015)

Choreography for Marching Bands, Drum Corps, & Winter Guards (1983-present):

Duties have included visual design (staging); costume design; music selection; artistic consultation; movement/dance techniques; choreography in flags, rifles, and sabres; and manipulation of props of various shapes and sizes. Listed below is a sampling of groups instructed:

- Mason World Winter Guard
- Carolina Crown Drum & Bugle Corps, Charlotte, NC
- Colts Drum & Bugle Corps, Iowa
- Music for All Summer Symposium, Muncie, IN
- Bands of America/Music for All, Summer Symposium, Normal, Illinois
- Spirit of Atlanta Drum & Bugle Corps, Atlanta, GA
- Boston Crusaders Drum & Bugle Corps, Boston, MA

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- ONYX World Guard, Dayton, Ohio
- Stonewall Independent Winter Guard, Manassas, Virginia
- Orangeburg-Wilkerson High School, South Carolina
- Calvert Hall High School, Towson, Maryland
- Lewisburg High School Winter Guard

- Interplay Independent World Winter Guard, Michigan
- Lewisburg High School Marching Band
- Lake Howell High School Winter Guard
- Carolina Crown Drum and Bugle Corps, North Carolina
- Donatar Winter Guard, Escambia High School, Pensacola, Florida
- Furman University Marching Band, Greenville, South Carolina
- Just Class Independent World Winter Guard, Baltimore, Maryland
- Lake Mary High School Winter Guard, Lake Mary, Florida
- Lassiter High School Marching Band, Lassiter, Georgia
- McLean High School Marching Band & Winter Guard, McLean, Virginia
- Normal West Community High School Marching Band, Normal, Illinois
- Norwin Senior High School Marching Band, Norwin, Pennsylvania
- Paradigm Winter Guard, Lake City, Florida
- University of South Carolina Marching Band, Columbia, South Carolina
- Winston Churchill High School Marching Band & Winter Guard, San Antonio, Texas
- Harrison High School, Kennesaw, Georgia
- Collage Winter Guard, Akron, Ohio
- 27th Parallel Winter Guard, Stuart, Florida

Performance Experience

VTDance 20th Anniversary Celebration Concert, Baltimore Theatre Project, Baltimore, MD (April 2023)

An Afternoon of Excellence, Baker Artists Concert, Baltimore Museum of Art, (Feb 2023)

Wicked Bodies, **Yerba Buena Center for Arts**, Liz Lerman, San Francisco, CA (October 24-31, 2022)

Wicked Bodies, **Gammage Auditorium- ASU**, Liz Lerman, Tempe, AZ (September 19-24, 2022)

Wicked Bodies, **Jacob's Pillow**, Liz Lerman, Becket, MA (August 1-14, 2022)

Come Change, **SOWEBO Festival**, Baltimore, MD (May 2022)

In the Company of Men...Hope Chronicles, **Men of Change**, VTDance and VTDance II, Reginald Lewis African American Museum (April 2022)

WithinTention, video dance with Julian Peterson, Boulder, CO (March 2022)

Moving Dialogues REDUX, VTDance season concert, Baltimore Theatre Project (March 2022)

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"The Space Speaks", a collaboration with ellen cherry, An Afternoon of Artistic Excellence- Baker Award Concert, Enoch Pratt Library, Baltimore, MD (2021)

"...drifting into consciousness", Dance On Festival commission with Thomas Tyger Moore, Dance Exchange, Virtual platform (2021)

Spillage, Mugshots Project, DANZINC International Virtual Festival, Singapore (2020)

VTDance and Todd Marcus Trio, Collaboration for Music & Move Festival, Center Stage, Dance Baltimore (2020)

In the Company of...A Pandemic, Baltimore Theatre Project, VTDance Virtual Season (2020)

Come Change, Since We've Been Here: Commemorating 400 Years of African Presence in America, Morgan State University, Baltimore, MD (Nov 2019)

iWitness Revisited, Howard Community College Fall Showcase, Columbia, MD, (Nov 2019)

Come Change, Boston Contemporary Dance Festival, Boston, MA (August 2019)

I Stand..., SoloDuo Festival, New York, NY (May 2019)

What's Going On- Boston, Roxbury Community College, Boston, MA (Spring 2019)

Oppressive Mechanics, Collaboration with Annika B. Lewis & Guest, DC Arts (Spring 2019)

In the Company of Doing Dialogues, Baltimore Theatre Project, Baltimore, MD (Spring 2019)

Baker Artist Concert, Walters Museum, Baltimore, MD (Jan 2019)

What's Going On, Joe's Movement Emporium, Mt. Rainier, MD (Nov 2018)

iWitness, Mayworks Festival for Working People and the Arts, Halifax, Nova Scotia (2018)

iHuman (World Premier), Goethe Institute's **Dictionary of Karl Marx**, Washington, DC (2018)

In the Company of Men...Part III, Baltimore Theater Project (2018)

Prayer (excerpt from **What's Going On**), NPN Conference, San Francisco (2017)

iWitness & Stand, Harrisonburg HS Residency, Harrisonburg, VA (2017)

What's Going On, Montana, Ohio, Washington, DC, Virginia, Delaware (2017-present)

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An Evening of Artistic Excellence, Baker Awards, Center Stage, Baltimore, MD (2017)

iWitness, People Dancing International Conference, Glasgow, Scotland (2017) *iWit-*

ness (Masculinity), A Call To Men National Conference, Bloomington, MN (2017) **Art**

in Response at The Mount, Lee, MA (2017)

iWitness (Masculinity), Reginald Lewis Museum, Baltimore, MD (2017)

iLead, Music For All Leadership Symposium, Indiana (2017)

Dance Africa DC, Washington, DC (2017)

Courente, collaboration with Aina Helgeland Davidsen, Denmark (2017)

In The Company of Men...Part II, Kennedy Center Millennium Stage in Washington, DC, Randallstown Community Center in Baltimore, MD (2017)

Middle Passage, Collaboration with Dave Ballou (trumpet) and Dr. Lena Ampadu (poem), Black Faculty & Staff Association, **Unifying the Village**, Towson University (2017)

Bow (solo) & Bow (quartet), **Same Stories/Different Countries**, South Africa tour (2017)

What's Going On (The Marvin Gaye Project), Dance Place in Washington, DC, Reston Center Stage in VA, Baltimore Theatre Project in MD, Harbison Theater in Columbia, SC, Riverside Park in Washington, DC (2016-present)

Abraham, Martin, John, (The Marvin Gaye Project), "In the Company of Men...", Theatre Project Baltimore, Baltimore (2016)

Bow, "Same Stories/Different Countries", University of Delaware, Newark, DE (2016)

Bow, "Same Stories/Different Countries", Baby Grand Theater, Wilmington, DE (2016)

F.E.A.R. Project, Collaboration with Annika B. Lewis, Theatre Project Baltimore, Baltimore, MD (2016)

iWitness (solo) & F.E.A.R. Project, Collaboration with Annika B. Lewis, Dansehallerne, Copenhagen, Denmark (2016)

Liz Lerman Dance Exchange, Company Member (August 1998 – 2001)

- The Hallelujah Project Residencies & Performances
- Flynn Performance Space, Burlington, Vermont
- International Dance Festival, Gdansk, Poland

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- Field Museum of Natural History and Historical Society, Chicago, Illinois
- Isabella Stewart Gardner Museum & Museum of Science, Boston, Massachusetts
- Walker Structure Garden, Minneapolis, Minnesota
- Bates Dance Festival, Lewiston, Maine
- Jacob's Pillow Dance Festival, Lee, Massachusetts
- Skirball Cultural Center, Los Angeles, California
- Jack Guidone Theater, Joy of Motion, Washington, District of Columbia
- Diverse Works, Houston, Texas
- Contemporary Arts Center, New Orleans, Louisiana
- Dance Place, Washington, District of Columbia
- Church Street Theatre, Washington, District of Columbia
- The Egg, Albany, New York

“The Lion, the Witch, & the Wardrobe”, Randy James Dance Works, Company Member (Summer 1998)

Dance Repertory Theatre, Florida State University, Company Member (1996-1998) Performed in over twenty-five concerts, community activities, and lecture demonstrations.

Company Member, Dance Repertory Theatre at Florida State University (1997-1998)

Publications, Presentations and Honors, Panels, Workshops

**Kennedy Center for the Arts- Office Hours Social Impact Residency at the REACH, August 7th-11th, 2023
Washington, DC**

**Kennedy Center Dance Lab
Mock Audition Panel
August 5th, 2023
Washington, DC**

**Nation Dance Educators Organization
Nominee for Diversity, Inclusion Award
2023**

**JW Pepper, Inc.- Wellness Series
Ready- Set- Move! Preparing the Physical Instrument
Video Session
<https://www.youtube.com/watch?v=VGMuxee6qW4> (short video)
<https://www.youtube.com/watch?v=KjzzbzUQBP0> (full video)
July 2023**

**Podcast: “Three Things I Wish I Had Known...”
Marching Roundtable & Marching Arts Education**

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Host- Tim Hinton

May 30, 2023

American Evaluation Association 365- Arts, Culture, and Museums TIG Week: *Dance as a Means of Documentation, Exploration, Interpretation and Communication of What and How We Value* by Vincent E Thomas and Geri Lynn Peak (Feb 2023)

<https://aea365.org/blog/arts-culture-and-museums-tig-week-dance-as-a-means-of-documentation-exploration-interpretation-and-communication-of-what-and-how-we-value-by-vincent-e-thomas-and-geri-lynn-peak/>

Masculinity, Intersectionality, and Identity, contributing author book chapter (February 2022)

<https://link.springer.com/book/10.1007/978-3-030-90000-7>

MD Theatre Guide- Dance Review: *Vincent Thomas' 'VTDance Celebrates 20th Anniversary' at Baltimore Theatre Project* (April 2023)

<https://mdtheatrejournal.com/2023/04/dance-review-vincent-thomas-vtdance-celebrates-20th-anniversary-at-baltimore-theatre-project/>

'What's Going On Suite', selected for ACDA At Large Virtual Adjudication, Colorado State University Dance (Spring 2023)

Richland School District Two 2023 Black History Month Honoree, Columbia, SC (February 2023)

Fathers, Sons, & Other Guys Series, Towson University Community Dance, (Fall 2022- Spring 2023)

Planting Residency & Harvesting Residency, Harrisonburg

Males Dancing Circle, Middle & High School Males, Charleston School of Arts (January 2022)

What's Going On- A Social Movement Community Workshop, Guest Artist Residency, Colorado State University, Ft. Collins, CO (March 2022)

Understanding the Critical Response Process of Liz Lerman, Virtual Workshop, university of Iowa Department of Theater, (December 2021)

Performance & Community Engagement, Virtual Panel, University of Colorado Boulder, (November 2021)

Critical Response Process Demonstration Workshop, Towson University, (November 2021)

That Dan Show Podcast, with Dan Schack, (November 2021)

Marching Arts Education, Virtual Podcast with Tim Hinton, (October 2021)

Fathers, Sons, & Other Guys, Family Weekend, Towson University, (October 2021)

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UBW BOLD Residency, Colorado State University, Ft. Collins, CO, (October 2021)

Mindful Exfoliation Workshop, COFAC Wellness Wednesdays, Towson University, (October 2021)

daCi USA, College Skills Class, Virtual event, (September 2021)

Maryland Arts Academy of Dance, BrainDance Workshop, Owings Mills, MD, (September 2021)

UBW BOLD Workshop, Baltimore City Public Schools, Virtual, (August 2021)

**William G. Baker Awards
Maryland Public Television (July 2021)**

Dance & Movement Workshop, Artist in Residence (AIR), Irvine HS, California, (July 2021)

CU Bolder Opera Workshop, “Intelligence” with Jawole Willa Jo Zollar, Colorado, (June 2021)

Thomas, V. (forthcoming, 2022). A Course on Movement Enhancement Skills for Men. In D. Risner and B. Watson (eds.), *Masculinity, Intersectionality, and Identity: Why Boys (Don't) Dance*. New York: Palgrave MacMillan.

2021 Baker Artist Award in Performing Arts (March 2021)

Choreographers' Scores 2020 Award, Collaboration with Jawole Willa Jo Zollar (and Ausar and Chanon Judson), presented by UCLA's Center for the Art of Performance (2020-21)

What's Going On- A Community Social Movement Workshop, Black History Month, Urbanity Dance, Boston, MA (February 2021)

Winter Guard International, Spot Light feature, Online Platform, (February 2021)

What's Going On- A Community Social Movement Workshop, Black History Month, Alnylam Pharmaceuticals Boston, MA (February 2021)

What's Going On- A Community Social Movement Workshop, Black History Month, Office of Student Diversity, Towson University (February 2021)

Black Dance Stories, #27, Deidre Dawkins, Vincent E Thomas, Torya Beard, YouTube, (February 2021)

Black Bodies in Dance, Panel, Maryland Youth Ballet, Virtual Platform, (February 2021)

2020 Living Legacy Award, Maryland Dance Education Association (2020)

Diversity and the Arts Panel, Boston Contemporary Dance Festival (August 2020)

***Making Lemonade*, a blog for COFAC Today publication, Towson University (November 2020)**

What's Going On- A Community Social Movement Workshop, Black Faculty Staff Association, Towson University (October 2020)

Curriculum Vitae

What's Going On- A Community Social Movement for Voting Workshop, Salano County, CA (October 2020)

What's Going On- A Community Social Movement Workshop for Voting, Clay Pots Community Center, Baltimore (September 2020)

***Moving Masculinity*, Presentation, National Dance Education Organization, (October 2020)**

What's Going On- A Community Social Movement Workshop, Boston Contemporary Dance Festival (August 2020)

Book Chapter Invitation by Dr. Doug Risner (August 2020)

Artists Panel, Soul Defined Live Conversation, Dance Place, virtual (June 2020)

Selection Panel, Boston Contemporary Dance Festival, Boston, MA (July 2020)

What's Going On- A Community Social Movement Workshop, Joy of Motion (April 2020)

Moving Men & Masculinity, Scholarly Presentation, ACDA at UMCP (March 2020)

Peer Supporter, John F. Kennedy Center for the Performing Arts, Local Dance Commissioning Project (February 2020- 2021)

Gamma Xi Phi, Charter Member, National Honor Artists Fraternity, Beta Chapter, Baltimore, MD (January 2020)

Moving Forward 2020 Symposium, The Joyce & NYU, New York, NY (January 2020)

Towson University Faculty & Staff Annual Recognition Luncheon (November 2019)

DC Commission for the Arts, Grants Review & Selection Panel (August 2019)

National Endowment for the Arts, Grants Review Panel (June 2019)

College of Fine Arts Faculty/Staff Recognition, USM Regents Award (May 2019)

University System of Maryland Board of Regents Faculty Award for Outstanding Scholarship, Research, Creative Activity (March 2019)

Towson University Convocation Faculty Speaker (August 2019)

Jacob's Pillow Research Fellow, Beckett, MA (2014-2019)

Shanghai International Ballet Competition, Modern Teacher, Shanghai, China (2018)

Art As Liberation Convening, Earth Rise Retreat Center, Petaluma, CA (2018)

Unearthing Masculinity Workshop, Fathers & Families Network (Berkshire Children & Families), Pittsfield, MA (2018)

Athens Institute for Education & Research- *What's Going On in a Collaborative Process*, Research presentation collaboration with Professor Sujana Shrestha of University of Baltimore, Athens, Greece (2018)

Edinburg School District Color Guard Intensive, Edinburg, TX (2018)

Pola Nirenska Award for Outstanding Achievement in Dance, DC (2017)

Towson University Magazine, summer and fall editions (2017)

Music For All Leadership Weekend Experience, IN (2017)

Vincent Thomas - <https://youtu.be/fAa-hCsrGgE>

Curriculum Vitae

Best of Baltimore – Dance Production, *What's Going On*, MD (2017)

Animated - Current issues and practice in participatory dance, Winter 2017/18 edition

YOURTIME newspaper, Oct. 12, 2017, helenair.com/yourtime

Fathers, Son, and Other Guys Workshops, MN, MD, WA (2017/18)

Free Times, Arts Feature by Rachel Pittman, SC (2017)

http://www.free-times.com/arts/feature/what-s-going-on-unites-the-past-and-present-of/article_9e8f95d2-0e7c-11e7-87e2-6fed979f5280.html?utm_medium=social&utm_source=email&utm_campaign=user-share

T3- Towson Tigers Today online publication, MD (2017) <http://www.towson.edu/news/2017/vincentthomas.html>

Summer Dance Institute for Teachers- participant, Creative Dance Center, Seattle, WA(2016)

Baker Awards Finalist (2016)

NEXTLook Residency, UMCP & Joe's Movement Emporium (2015)

Autumn Leaves- Maple Group (2014)

Jacobs Pillow Research Fellow (2014- present)

Maryland State Arts Council Individual Artist Award- Choreography (2014)

Talking About Sex...within Ourselves, Our Families, Our Communities, UMCP School of Public Health & the Mayor of Seat Pleasant, MD (Feb 2013)

Mark Steiner Show Radio- Interview with collaborators of "Red Flags" (2012) Facul-

ty Member of the Year, Student Government Association, Towson University (2012)

We Hold These Truths...selected for National College Dance Festival, Kennedy Center, Washington, DC (2012)

Outstanding Overall Production- *Witness*, Metro DC Dance Awards (2009)

Dancing Through Life, feature story in the Towerlight, Towson University (Sept. 2009) Recipi-

ent of a Maryland State Arts Council Individual Artist Award in Solo Dance, MD (2010) Best

of Baltimore Award- Choreographer (2009)

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Baker Artist Award- Baltimore Choice, MD (2009)

Featured on “ArtWorks” for Maryland Public Television, *Baker Artist Awards*, MD (2009) Recipient of a Maryland State Arts Council Individual Artist Award in Choreography, MD (2009) Selected artist for the Source Festival Mash-Ups, Washington, DC (2009)

“Table Talk” workshop (*Grandmother Project*), world Congress on Dance Research, Athens, Greece, (2008)

Featured on “ArtWorks” for Maryland Public Television, *Grandmother Project*, MD (2007) Recipient of a Maryland State Arts Council Individual Artist Award in Choreography, MD (2007)

Presented “Securing the Stage” with Susie Rotkovich and Lisa Woznicki, Hawaii International Arts and Humanities Conference, Honolulu, Hawaii (2007)

Presented “Entering Community” workshop with Jawole Zollar (Urban Bush Women), National Presenter’s Network Conference, Cedar Lake, Iowa (2006)

Emerging Choreographer, 2006 Metro DC Dance Awards, Kennedy Center, Washington, DC

Outstanding New Work (*Grandmother Project*), 2006 Metro DC Dance Awards, Kennedy Center, Washington, DC

Dance Magazine- July (Vol.80 No. 7) (2006)

Bourgeon- DC Dance Journal (Vol 2 No 2) (2006)

Bourgeon- DC Dance Journal (Vol 1 No 2) (2005)

Presented “Moving Community Through Moving Dialogue” at the Canadian Conference on Dialogue and Deliberation, Ottawa, Canada (2005)

Presented “D2- Dreaming of Democracy Through Dialogue and Dance” at the National Conference on Dialogue and Deliberation, Denver, CO (2004)

“Memory Box” from the *Grandmother Project*, presented in the Mostra Internacional De Video Dance Showcase, De Almada Festival, Portugal (2005)

Presented “Rhythm and Movement” at the 2004 MAHPERD Conference, Towson, MD (2004)

Recipient of a Henry C. Welcome Fellowship (2004-2007)

Recipient of a Maryland State Arts Council Individual Artist Award in Solo Dance Performance,

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MD (2004)

Recipient of a Harold J. Kaplan Trust Award for The Self-Sustaining Arts Laboratory, a collaborative arts workshop (2004)

A finalist for the Metro DC Dance Awards 2005-2006 performance season in the categories: Best New Work, Emerging Choreographer, Emerging Performer or Group, Overall Production Small Venue, Washington, DC (2006)

A finalist for the Metro DC Dance Awards 2004-2005 performance season in the categories: Outstanding Individual Performance and Emerging Performer or Group, Washington, DC (2005)

A finalist for the Metro DC Dance Awards 2002-2003 performance season in the categories: Outstanding Individual Performance and Emerging Performer or Group, Washington, DC (2003)

Selected for the 20 Annual Choreographers' Showcase- A gala concert of dances selected for their

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choreographic excellence by a panel of nationally recognized adjudicators: Risa Jaroslow, New York and Elizabeth Zimmer, Dance Critic, Village Voice, New York, (2003)

“Body Basics- Fundamentals are Essential,” Bands of America Summer Symposium, (June 2003- present)

“READY-SET-MOVE!!!! Preparing the Physical Instrument,” Parts I and II, Bands of America Summer Symposium, (June 2000- present)

“Body Basics (For the Dancer and Non-Dancer),” Bands of America Summer Symposium, (June 1997- 2002)

“Basics for the Dancer and the Non-Dancer,” Band Beat, 1st edition, (1997)

Education

Masters of Fine Arts in Dance (May 1998) Florida State University, Tallahassee, Florida

Bachelor of Music Education (May 1987)
University of South Carolina, Columbia, South Carolina

Dance Training

Florida State University, Department of Dance (1996-1998):

Dr. Nancy Smith-Fichter (Composition, Repertory, Directing)
Mrs. Lynda Davis (Modern, Repertory, Dance Repertory Theatre) Ms. Jawole Willa Jo Zollar (Modern, Urban Bush Women Technique, Acting For Dancers, Repertory)
Ms. Myra Woodruff (Modern, Graham Technique, Repertory) Mr. Anthony Morgan (Modern, Graham Technique)
Mr. Douglas Corbin (Music Studies, Repertory) Ms. Anjali Austin (Ballet)
Ms. Gwynne Ashton (Ballet)
Mr. Richard Sias (Ballet) Ms. Sheila Humphreys (Ballet)
Mr. Rob Besserer (Modern, Master Class)

American Dance Festival (ADF), Duke University, Durham, North Carolina (1997):

Carlos Orta (Master Class Limón Technique)
Laura Dean (Composition)
Molissa Fenley (Composition)
Gerri Houlihan (Repertory)
Bill T. Jones (Modern Master Class)
Douglas Nielsen (Modern)

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Tracy Bogart (Yoga)

ADF (1996):

Betty Jones (Modern Limón Technique)
Donald McKayle (Composition/Repertory)
Viola Farber (Composition)
Jaclynn Villamil (Ballet)
Cornelius Carter (Jazz)

ADF (1995):

Gerri Houlihan (Modern Technique)
Lynn Jackson (Modern, Horton Technique/Alvin Ailey Repertory) Eric Franklin
(Conditioning)

American Dance Festival, Winter Intensive, New York City, New York (1996):

Martha Myers (Choreolab)
Rafael Lopez-Barrantes (Voice/Gesture Exploration for Performance Art)
Gerri Houlihan (Modern Technique)

Professional Development & Awards

2023 Richland School District Two Black History Month Honoree (2023)

2022 The Cookout Recognition Award- Winter Guard International (2022)

2022 Baker Artist Award Finalist (2022)

Critical Response Process Certification (2021)

2021 Baker Artist Award (2021)

MDEA Living Legacy Award (2020)

UMS Regents Faculty Award- Research, Scholarship, Creative Activity (2019)

International Research Symposium, Athens, Greece (June 2018)

DaCI International Conference, Adelaide, Australia (2018)

Pola Nirenska Award for Outstanding Achievement in Dance (2017)

Jacob's Pillow Research Fellow (August 2015- present)

Urban Bush Women Summer Leadership Institute (July 2004-present)

A Call to Men National Conference (September 2017)

Devising Theatre Workshop with Sojourne Theatre (July 2013)

Towson University President's Leadership Institute (August 2008-May 2009)

Artistic and Cultural Residency in South Africa (March 2005):

This residency is made possible by the Henry C. Welcome Fellowship from the Maryland Higher

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Education Commission

Gyrotonic Certification (August 2004-present)

Gyrotonic Apprentice Certification (June-August 2004)

Brooklyn Academy of Music, NY:

Urban Bush Women Winter Workshop (December 2003)

Goucher College, Pilates Center (2003-present):

Pilates- Level II and III

Professional Organizations

Hubbard Street Dance Chicago Community Advisory Committee (Fall 2022)

Black Choreographers Festival Panel (Oct 2022)

daCi (Dance and the Child International)

daCi USA Board Member (2020-present)

Opera America

Dance USA

Dance Baltimore

National Dance Educators Organization

DanceMetro/DC

Americans for the Arts

Towson University Jr AAUP

Capital Region Performing Arts Touring Roster & Program

Black College Dance Exchange

International Association of Blacks in Dance

Maryland State Arts Council Dance Advisory Panel, Baltimore, MD

Artists' Bloc, Washington, DC

University Course Descriptions

Dance Composition (IV) – Advanced study of choreography tailored to individual student interests with applications to traditional proscenium work. Includes interdisciplinary, site-specific and/or collaborative formats. The Critical Response process is used as a method to receive feedback about choreographic work and to aid in the reworking process.

Jazz (Modazz) - This is a class where modern dance and jazz dance collide and reside. Emphasis on technique, strengthening the body, and expressive qualities to support the full movement experience. Concert/modern jazz and Broadway styles are explored.

Modern (Beginner - Advance) - A class that focuses on finding freedom in movement while expanding physical, expressive, and technical ranges. The movement is athletic, rhythmic, organic, and challenges the vertical axis. Components of the class are: improvisation, contact, partnering, traveling passages, and moments of supported, uncontrolled movement.

Music Concepts for Dancers (Music for Dancers) – A course designed especially for dancers to

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increase their knowledge of basic music rhythms, structure, and possible applications to movement. Components of the class are: improvisational structures, rhythm dictation, rhythm sight-reading, basic rhythmic compositions, singing, and physical rhythm composition studies.

Modern Repertory – A course of concentrated study of historical, current, or new repertory in modern dance culminating in a performance(s).

Movement Enhancement Skills for Men- A course that uses movement techniques to improve athletic and movement skills for men.

Modern Repertory For Men – A course of concentrated study of historical, current, or new repertory in modern dance culminating in a performance(s), specifically for the male population.

IDFA 203- Creativity – An application of the creative process through the arts. Co-taught with Professor Tomi Cascerio (Spring 2014)