

Dylan Kinnett

Writer, Editor and Performer

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Education

Resident Art Critic. [Maryland Art Place 23rd Annual Critics' Residency](#), Baltimore, MD. 2009.

Maryville College. Maryville, TN — BA in Wiring and Communications. 2005.

"Towards a Hypertext Literary Aesthetic". Undergraduate senior thesis.

Exchange Student. Kyoto, Japan. 1999.

Selected Publications

Two plays. [American Theatre in the Twenty-First Century](#). Future Publishing House. 2020.

"[Augury](#)". Video, words by Dylan Kinnett. Music by Curt Seiss. The Art of Everyone. 2020.

[Portraits and Landscapes](#). Chapbook. 2019.

Natural Order. Exhibition catalog design and written contribution. Cardinal, Baltimore. 2017

"[Litblog Roundup](#)". Twice-monthly editorial. Real Pants website. 2015-2017.

[Litanies and Reiterations](#). Chapbook. 2015.

"[Artist Statement](#)". Essay. "Extreme Writing Community" website. 2013.

"[No Identity](#)". Haiku published on LED Billboard. LED Baltimore. 2014

"[Strange Punctuation](#)". Spoken word album. Magnanimous Records. 2009.

"[Infinity's Kitchen](#)". Founding editor. Literary journal. 2008-present.

"Eviction". Poem. "Welter" literary magazine, University of Baltimore. 2006.

"Flow of the River". Short story. Winner, "Millennium Writing Award", Maryville College. 2000.

"Turning Japanese". Travelogue column. "Shepherdstown Chronicle" newspaper. 1998-1999.

Selected Performances

"Magnetic Fields". Performance art. Crosscurrence. Le Mondo, Baltimore. 2023.

"[Day One at the Airport Motel](#)". Spoken word with video and music. Crosscurrence. Current Space, Baltimore. 2023.

"What's the Catch?". Spoken word performance with analog phones. Artscape 2018.

"Very Short Plays". Staged reading of works by Dylan Kinnett. Cardinal, Baltimore. 2017.

Lit Show. Host/director of live and online literary performance variety shows. 2017-present.

"[Party Planet](#)". 10-minute play. 2013. Performed by Annex Theater at Artscape 2013.

"WORMS". Featured spoken word performer. 2012. Baltimore, MD.

Performance with [Second Land](#) and [Jandek](#). Spoken word. 2009. [Sonic Circuits Festival](#).

Wrote and directed "Street Preacher". One-act play. 2003. Maryville College.

Selected Speaking Engagements

"Material Libraries". Studio guest Lecture, 2012. Maryland Institute College of Art.

"[Experimental Literature Cook-Off](#)". Guest Lecturer, day seminar. 2011. Duke University.