# Joel Michael-Schwartz

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## **EDUCATION AND TRAINING**

Goucher College, Baltimore, MD, August 2015

Bachelor of Art in Music with Concentrations in Music Performance and Composition, Cum Laude

GPA: 3.65, Dean's List, Spring 2012, Spring 2013, Spring 2014, Spring 2015

Robert Hall Lewis Award in Music, 2015, Rosenberg Scholarship in Music, 2012–2015,

Pollock Memorial Prize in Music, 2014

Graduated with Honors in Music

Community Mediation Maryland, Baltimore, MD, June 2014

Training Course and Apprenticeship in Inclusive Model Mediation

Training Course in Police Mediation

#### Teachers:

**David Evans** 

Don Steirnberg

Avi Avital

**Edward Perez** 

Alphonso Ponitcelli

Jeffrey Chappell

Dudu Maia

Kendall Kennison

Global Musician's Workshop, hosted by The Silkroad Ensemble, 2018, 2021, 2022

# RELEVANT SKILLS

- 10 Years of experience teaching students of all ages in many styles
- Instrumental expertise with mandolin, guitar, bass guitar, banjo, ukulele, charango, bouzouki, and mandolin family instruments
- Strong administrative and time management skills honed as an events coordinator, conductor, project director, and freelance artist
- Highly trained in clear communication and interpersonal skills as a performer, mediator, teacher, college instructor, and tutor
- Expertise in jazz, baroque, romantic, contemporary classical, flamenco, traditional Celtic, americana, funk, Choro, blues, and open improvisation
- Experienced and enthusiastic performer, sideman, and bandleader
- Thorough knowledge of music history and music theory

### WORK EXPERIENCE

- Ensemble and solo performer, Chicago, IL and Baltimore, MD, January 2011-present
- Associate Director and Conductor, Baltimore Mandolin Orchestra, August 2022-present
- Music Teacher, Four Hour Day Lutherie, 2015-present
- Music Teacher, Music and Arts Greenbelt, 2018
- Music Teacher, Mike's Music, September 2021-March 2022
- Mandolin Faculty, Goucher College, Fall 2020-present
- Guitar Faculty, Goucher College, 2023-present
- Private Instructor, Baltimore, MD, November 2012-present
- Music Theory Tutor, Goucher College Music Department, Baltimore, MD, August 2014

  May 2015
  - Coached students on understanding and practical use of harmony, melody, rhythm, and counterpoint
  - o Taught healthy and useful study habits

### NOTABLE PERFORMANCES

- Notable venues: Meyerhoff Symphony Hall, Creative Alliance, An Die Musik, The Mansion at Strathmore Music Hall, Howard County Historical Society, The Green Mill, Meyerhoff Hall (Goucher College), The Mobtown Ballroom
- Appeared in recitals/lectures at undergraduate and graduate levels: Peabody Conservatory, Towson University, Goucher College
- Featured by Alphonso Ponticelli and Swing Gitan
- Featured by Frank Vigonla twice
- Soloist with Goucher College Orchestra twice