

Education		
E. de ile idi e e e	2020 2016 2012	MFA,(Candidate) Graphic Design, Maryland Institute College of Art, Baltimore, MD BA, <i>Summa Cum Laude,</i> Arts, Minor Art History, Florida International University, Miami, FL Visual Arts, Pontificia Universidad Javeriana, Bogotá, Colombia (4 semesters)
Exhibitions		
	2018	<b>Group Exhibition,</b> <i>Dia de los Muertos: Cultural Perspectives</i> , Strathmore Mansion, Bethesda, MD (Curated by Laura Irene)
	2018 2018	Group Exhibition, Mirror, Cardinal Gallery, Baltimore, MD (Curated by Minzi Li) Group Exhibition, Congruent, Congruent, Washington, DC (Curated by No Kings Collectiv
	2018 2018	and Neon Cat) <b>Group Exhibition,</b> <i>IRL: The Show</i> , 100 Bogart, Brooklyn, NY (Curated by Danellys Wong) <b>Group Exhibition,</b> <i>The Art of Disruption</i> , Long View Gallery, Washington, DC (Curated by Ariel Metzger)
	2018 2018	<b>Solo Exhibition,</b> <i>Self-ish,</i> The Hive 2.0, Anacostia Arts Center, Washington, DC <b>Group Exhibition,</b> <i>WOMXN X ART</i> , The Lemon Collective, Washington, DC (Curated by
	2017	Neon Cat) <b>Group Exhibition,</b> We Are One TOM x Society 6, Austin, TX (curated by Society 6)
Collaborative	Projects	
	2016	LED Baltimore, Baltimore, MD, (Provided artwork for billboard to promote arts in the city)
Art Commissi	ons	
	2018	Artwork for the Greater Cleveland Regional Transit Authority (RTA) Red Line, LAND Studio and the City of Cleveland, Cleveland, Ohio
2015—2018		Seventeen drawings, Lenny Letter, New York, NY
	2017	Animated illustrations, Red Bull Music Academy, New York, NY
	2017	Digital portrait of Ricardo Piglia, El Malpensante magazine, Bogotá, Colombia
	2016	Video time-lapse of city painting, Miami Brickell City Center, Miami, FL
Bibliography		
Print Media	2018 2017 2017 2016 2016	IRL Magazine, featured artist, Issue 1 El Malpensante, featured artist. Ilustracion Malpensante The Raritan Gallery, featured artist. Artschool, Issue 1 Slice Magazine, featured artwork, Issue 19, Fall '16/Winter'17 Society 6, featured artwork, Art Quarterly No. 1.1, Volume 1
Digital Media	2018	Prajakta Amladi, "Conflicting Toughts Can Also Bring New Ideas to Work", Blank Paper Project, May 29, 2018 https://blankpaperproject.com/2018/05/29/conflicting-thoughts-can-also-bring-new-ideas-to-work/

2017	Carmen Mc Intosh, "Interview–Katty Huertas", Positive Magazine, Nov. 28, 2017
	http://www.positive-magazine.com/interview-katty-huertas/
2016	Nada Alic, "Obsession: Artist Katty Huertas On The Art of the Self", Society 6 Blog. May 17,
	2016 https://society6.com/studio/blog/obsession-artist-katty-huertas-on-the-art-of-the-self
2016	"Katty Huertas Self-Portrait Series", Accidental Discharge Website.
	http://www.accidentaldischarge.com.au/post.php?post_id=221
2016	"Katty Huertas .Obsessions", Girl Mag Online. http://girlmagonline.com/katty-huertas/
2016	Elena Pena, "Katty Huertas; Self-portrait", Hellow Website. February 18, 2016.
	http://hellow.la/katty-huertas-self-portrait/
2013	Sandra Apperloo, "Katty Huertas", Artistic Moods Website. August 6, 2013.
	http://www.artisticmoods.com/katty-huertas/

## **Teaching Experience**

2017—2018 Teaching Artist, Latin American Youth Center, Washington, DC