

**John C. Wilson**

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**PROFESSIONAL EXPERIENCE****Author and Book Designer, Baltimore, MD**

Self-published an art book, as well as designed books for clients. Served as design and editorial consultant on book projects. (2018-present)

**Wellness Coach****Wilson Wellness Coaching, Baltimore, MD**

A private coaching practice helping individuals live their best lives. (2018-present)

**Freelance Visual Arts Curator and Stage Director, Baltimore, MD**

Have actively pursued creative opportunities in the realms of visual art exhibitions, vocal performance, and stage direction. (2005-present)

**School of Communications Design****University of Baltimore, Baltimore, MD****Adjunct Faculty, Creative Writing and Publishing Arts**

Solo and team-taught graduate courses – “Creativity: Ways of Seeing” and “Seminar in Creative Writing and Publishing Arts” – for innovative MFA program where students write, design, and publish their creative thesis. (2002-2010 and 2018-2022)

**Maryland University of Integrative Health, Laurel, MD (formerly Tai Sophia Institute)****Creative Director**

Designed logo and oversaw institutional branding for new name of the university. Responsible for providing print design for the enrollment, marketing, and institutional advancement departments. (2013-2017)

**Tai Sophia Institute, Laurel, MD (formerly Traditional Acupuncture Institute, Columbia, MD)****Director of Publications**

Holds responsibility for all print publications. Serves as only designer on marketing team, and art directs academic catalog, several newsletters, and other publications including *Tai Sophia Report*. Involved with development and publication of new books and publications for rapidly expanding graduate school of the healing arts. Works with Webmaster to coordinate print and electronic publications, (1997-2013)

**Art Director**

Designed, produced, and art directed quarterly magazine, *Meridians*. (1992-2003)

**Graphic Designer**

Designed and produced all print materials for acupuncture school. Served as art director for magazine, *Meridians*. (1992-1995)

**Contributing Editor**

Actively involved with Editor in developing ideas for articles and identifying writers. Wrote articles for magazine, *Meridians*. (1992-2003)

**Gallery Coordinator**

Chair of art committee that selects artists for the school’s gallery that features four one-person (or small group) exhibitions annually on themes of healing and nature. Exhibitions in the Himmelfarb Gallery are a mix of established and emerging artists. As gallery coordinator, responsible for the gallery’s operation, including editing works with artists and hanging exhibitions. (2003-2017)

**Baltimore Clayworks, Baltimore, MD****Director of Development**

Conducted annual giving campaigns. Coordinated special annual fundraising events including the gala, "A Hands-on Affair," and street dance, "Spice It Up." Produced quarterly newsletter. Wrote foundation grant proposals and co-wrote government grant proposals with Executive Director. Involved with community projects including ceramic mural project at the Waxter Center for Senior Citizens (Angelica Pozo, artist), and placement of East European Ceramics exhibition at former convent (in partnership with The Contemporary Museum and Maryland Institute College of Art), (1995-1997)

**Department of English and Communications Design****University of Baltimore, Baltimore, MD****Assistant Program Director, Publications Design**

Advised students, assisted in scheduling courses, revised curriculum, and coordinated receptions for graduate program. (1989-1992)

**Co-coordinator, Word & Image Conferences**

Conceived, designed, and implemented two national conferences on writing and design. Programmed and scheduled speakers and panels, wrote and produced promotional materials, supervised student assistants, coordinated meals and housing, and oversaw budget for this biennial event. Curated exhibitions for each conference. (1987-89)

**Assistant Professor, Publications Design**

Taught and team-taught courses in graphic design and professional writing on both the undergraduate and graduate levels, as well as courses in dramatic literature and theatre appreciation. (1985-1992)

**Baltimore Magazine, Baltimore, MD****Assistant Art Director**

Designed and produced the regular sections of a city magazine, including monthly arts calendar. Also commissioned art and photography, specified and trafficked type, and supervised production assistants. The Art Department was an award-winning team. (1981-1985)

**Center Stage, Baltimore, MD****House Manager**

Managed 365-seat house for regional theater with a six-show season and large subscription audience. Assured proper seating of audience and a welcoming environment in all public areas of the theater. Recruited, trained, scheduled, and supervised an all-volunteer usher staff. (1980-1981)

**Freelance Art Director/Graphic Designer, Baltimore, MD**

Produced design work for private and non-profit clients. Projects included posters, publications (catalogs, newsletters, etc.), brochures, identity packages, direct mail campaigns, and programs. (1980-2001)

**Baltimore Theatre Project, Baltimore, MD**

Managed a presenting space of innovative work in national and international theatre and dance. (1977-1979)

**Artist Relations**

Responsible for housing for all artists during one- to three-week residencies. Oriented visiting artists to the theatre space and to Baltimore City.

**Public Relations**

Served as house manager, welcomed audience members, and promoted discussions with visiting artists. Designed and produced promotional calendar and lobby displays.

**Coordinator, Baltimore Neighborhood Arts Circus**

Scheduled one hundred students and twelve professional performers in sixteen communities for 8-week summer performing arts project co-sponsored by the Theatre Project and the City of Baltimore. Negotiated contracts and scheduled professional musicians. (1977-1978)

**Florida Studio Theater, Sarasota, FL**

**Coordinator, Alternate ROOTS (Regional Organization Of Theaters South) Conference and Performance Festival**

Planned and scheduled the first meeting of new consortium of alternative Southern theaters. Promoted the twelve shows performed for the public. Coordinated housing and meals for over 150 conference attendees and participants. (1975-1976)

**Old Creamery Theatre Company, Garrison, IA**

**Administrator**

Managed the box office for two summer seasons of Iowa's premiere professional theater. Computerized ticket system. Booked Midwest tour for original children's theatre show. Operated gallery space presenting Iowa artists. (1975-1976)

**EDUCATION**

**B.A., Theatre Arts, 1976**

Minor: Art

Simpson College, Indianola, Iowa

Epsilon Sigma (scholastic honor society), 1991

**M.A., Publications Design, 1980**

University of Baltimore (cooperative program with the Maryland Institute, College of Art)

One of first graduates in this innovative graduate program that explores the relationship of writing, design, and technology. Coursework included graduate-level photography.

Baltimore, MD

**SOPHIA (School of Philosophy and Healing In Action), 1993**

Traditional Acupuncture Institute (now Maryland University of Integrative Health)

Completed training in the use of ancient Chinese philosophy for contemporary living as a healing presence in the world (180 hours).

Columbia, MD

**Post-baccalaureate certificate in Health and Wellness Coaching, 2017**

Maryland University of Integrative Health

**HONORS AND GRANTS**

H. Mebane Turner Alumni Service Award, University of Baltimore Alumni Association, 1990

Distinguished Chair in Teaching, Yale Gordon College of Liberal Arts, University of Baltimore, 1989

Professional Development Grant, Yale Gordon Endowment Fund, Research in International Theatre Posters and Graphics, Edinburgh, Scotland, 1987

Fellowship, Yale Gordon Endowment Fund, Research in National Magazines: Publication Process and Theory, New York, NY, 1986

Citizenship Award, Wright County Bar Association, Wright County, IA, 1972

Order of the Arrow, Boy Scouts of America, Winnebago Council, IA 1968

## **PROFESSIONAL ACTIVITIES AND COMMUNITY SERVICE**

### **Committee Member:**

Development Committee, Global Rights for Women, 2023-present

### **Board Member:**

Passager Books, 2018-2022

Baltimore Theatre Project, 1986-2014 (Chair, 1997-2001)

Baltimore Clayworks, 1991-1995

AIGA/Baltimore (American Institute of Graphic Arts), 1989-1991

University of Baltimore Alumni Association, 1989-1992

Alternate ROOTS, 1979-1981

Iowa River Players (honorary board member), (2007-2012)

### **Editor:**

Guest Editor, *Passager* (literary magazine), Special Issue on letters, 1991

Editor, AIGA/Baltimore Newsletter, 1990-1991

### **Panel Member:**

Maryland Arts Day, Annapolis, MD, 1988

Humanities Discussion, Center Stage, 1988

Humanities Discussion, Impossible Industrial Action Theatre, 1988

### **Guest Lecturer:**

Arts Administration class, Goucher College, Towson, MD, 1988, 1990, 1992, 1994, 1996, 1998, 2000

Board Development seminar, Iowa Community Theater Association, Rowan, IA 2006

### **Program Evaluator:**

Visual Arts curriculum, Howard Community College, Columbia, MD, 1998

### **Staff Training:**

“Gifts of the Seasons,” Baltimore Clayworks staff retreat, Baltimore, MD, 2004

“A Respectful Workplace,” (Katherine Hancock Porter, co-presenter) staff development day, Maryland Institute College of Art, Baltimore, MD, 2008 and 2010

“Redefining Staff Appreciation,” (Susan Duggan, Allyson Jones, and Katherine Hancock Porter, co-presenters) staff development day for Maryland State Department of Education, Baltimore, MD, 2010

“Nourishing Your Workplace,” (Katherine Hancock Porter, co-presenter) Maryland School Nutrition Association Conference, Ocean City, MD, 2011

### **Judge:**

Poetry OutLoud competition, Howard County, MD, 2012 and 2013

## **Artist Activities and Creative Accomplishments**

### **BOOK ARTIST**

Design consultant, “Heart Beating Beneath the Earth,: art book by Jann Rosen-Queralt, 2022

Author of chapter for book in process, “We Must Simply Keep Meeting Like This: The Formative Years of Alternate ROOTS,” 2022

Author, publisher, curator, and designer, “Drawing in the Dark: The Art of Michael Iampieri,” an art book celebrating sketches created during 30+ years of live performances. 2021

Designer, “Far Field Farm: Stories of A Sturdy Dream,” creative nonfiction book by Cinder Hypki, 2018

### **STAGE DIRECTION**

*In the Closet* by Siegmund Fuchs, Baltimore Playwrights Festival, Baltimore, MD. Staged reading March 2016

*The Room Where I Was Held* by David Zax, Baltimore Playwrights Festival, Baltimore, MD. Staged reading December 2015

*Warren* by Rebecca Ranson, Spotlight UB, Wright Theater, Baltimore, MD. Production October 2014

*Warren* by Rebecca Ranson, Spotlight UB, Wright Theater, Baltimore, MD. Staged reading December 2013

*Wonders, Wishes, and Whatever's*, directed premiere of (one of) three one-act musicals written by Robert Hitz and his composition students, Family to Family Concerts, Slayton House, Columbia, MD, 2012

*A Fierce Longing*, revival of play developed by Milwaukee’s Theatre X and written by John Schneider for Theatre Project’s 40<sup>th</sup> Anniversary Season, Theatre Project, Baltimore, MD, 2012

*The Fertile Crescent*, workshop performance of new musical written by Robert Hitz and his composition students, Slayton House, Columbia, MD, 2011

German Bathtub Night, two short plays – *Bathtub* by Annie Stevenson and *Die Walkure* by Chris Warman, Emerging Voices Project, Spotlight UB, Baltimore, MD, 2011

*Adrift on the Mississippi* by Brian Grandison, staged reading with students from Baltimore School for the Arts at Theatre Project, Baltimore, MD. 2011

*Steel Magnolias* by Robert Harling, staged reading/benefit for Iron Crow Theater, Baltimore, MD. 2011

*Laramie Project* by Moises Kaufman, Spotlight UB, Baltimore, MD. 2010

*After Brunch* by Robert Patrick, GE2, Spotlight UB and Iron Crow Theater, Baltimore, MD. 2010

*Kennedy’s Children* by Robert Patrick, Zodiac, Baltimore, MD, 2009

### **STAGE PERFORMANCE**

*The Secret Garden*, Ben Weatherstaff, podcast by The Greasy Utterson, adapted and directed by Henry Cyr and J. Purnell Hargrove, 2021

*Assassins*, Sam Byck in co-production by Spotlight UB and Stillpointe Theatre Initiative, October 2015 (Nominated for Best Supporting Actor by Bad Oracle)

## **VOCAL PERFORMER**

### **Germano's Cabaret, Baltimore, MD**

*Change is in the Air*, songs that explore change and transformation from composers as varied as Gershwin, Kern, Lloyd Webber, and Peter, Paul & Mary, April 2015

*Seasons of Love*, great American love songs, February 2015

*Gifts for All Seasons*, a concert of holiday and seasonal music, December 2014

*Reprise*, the Great American Songbook revisited, October 2014

*Raise It High!*, a musical celebration of Flag Day, June 2014

*That's What Friends Are For!*, audience favorites from the Beatles, Broadway, film, and opera, April 2014

*Heart & Home*, a heartwarming evening of songs from the Great American Songbook, October 2013

*A Night at the Movies*, great songs from the American cinema, January 2013

### **Elkridge Club, Baltimore, MD**

*Cabaret: Dick Gatchell & Friends*, an evening of songs from Broadway, films, and the Great American Songbook, May 2015

### **Christ Episcopal Church, Forest Hill, MD**

*In My Life.... Summers Remembered*, a concert structured as a radio show featuring music of the 60s and 70s, July 2015

*Gifts for All Seasons*, a concert of holiday and seasonal music, December 2014

*For the Love of Music*, a concert of Broadway favorites, July 2014

### **Slayton House, Columbia, MD**

*When We Dream*, a concert featuring songs of success, human failings, and the struggle for meaning, January 2014

### **Jenison-Meachum Art Center, Belmond, IA**

*Tribute: Legacy & Music*, a musical revue honoring the 25<sup>th</sup> anniversary of the Prairie Homestead Power and Craft Show, August 2014

## **EXHIBITING ARTIST**

*Land and Sea*, solo exhibition of clay and photography, Laughing Pint, Baltimore, MD, 2013

*The Devil Inside*, cigar box show, group exhibition, Roman's Place, Baltimore, MD 2013

## **CURATED EXHIBITIONS**

*Daily Companion: Cups, Tumblers, Teabowls*, a juried group exhibition of ceramic cups from a national field of potters, Linda Christianson (MN) is co-juror, Baltimore Clayworks, Baltimore, MD, 2012

*Revolution: Clay Comes Full Circle*, group show of ceramic sculpture and pottery by Baltimore area

faculty and their students, part of Baltimore Clayworks' 30<sup>th</sup> Anniversary celebration, Brown Center, MICA, Baltimore, MD, 2011

<sup>cc</sup>  
*Adorned Holiday Tables Dressed with Functional Ceramics*, national invitational including 30 artists, Meredith Gallery, Baltimore, MD, 2009

*Cups of Comfort & Joy*, regional invitational of ceramic cups including 34 artists, Meredith Gallery, Baltimore, MD, December 2008

*Blackbird 13 Ways*, 13 Maryland artists respond to the Wallace Stevens poem *Thirteen Ways of Looking at a Blackbird*, University of Baltimore, Baltimore, MD, 2008

*Intimate Vessels: Cups, Mugs, & Teabowls*, national ceramic invitational, Jenison-Meachum Art Center, Belmond, IA. 2007

*A Closer Look: Abstraction in the Urban Landscape*, solo exhibition of color photographs by Doug Hansen, John Fonda Gallery, Theatre Project, Baltimore, MD, 2006

*Stages of Our Lives*, John Fonda Gallery, Theatre Project, six Maryland ceramic artists created work commenting on their personal stage of life creating wallwork shown in conjunction with the NCECA Conference, Baltimore, MD, March 2005

*Art for the Table: Contemporary Functional Ceramics*, 16 potters from across the United States exhibited art for everyday living, Jenison-Meachum Art Center, Belmond, IA, 1995

*David Plowden: A Retrospective*, solo exhibition of renowned photographer, University of Baltimore, Baltimore, MD 1987

## COORDINATED EXHIBITIONS

### **Himmelfarb Gallery, Maryland University of Integrative Health (formerly Tai Sophia Institute), Laurel, MD**

Sampling of the four exhibitions presented annually (2002-present)

*Healing Hands*, painting by Betsey Heuisler

*Botanical Beauty: A Gift of Nature*, paintings and drawings by Peggy Duke

*In Tune with Nature: The Promise of Spring*, photographs by Beth Kingsley Hawkins

*Tranquil Images: Healing Images*, photographs by Dennis Gilbert

*Winter Wanderings: The Zen of Wintertime*, photographs by Gregory Blank

*Paint Points*, paintings by Melora Scanlon

*Still in the Moment*, photographs by Celia Pearson

*Déjà vu: The Shared Reality of Dreams*, photographs by Diane Dunn

*Illuminations: The Healing Experience*, photographs by Alex Jamison

*Making Marks ~ Paper and Clay*, ceramics & prints by Ebby Malmgren

*Fibers of Memory*, artist-made paper by Gibby Waitzkin

*A Brush with Nature*, floral watercolors by Peggy Duke and Joan Lok

*Art for Cure: Pink Blooms*, photographs by Bob Stockfield

*The Gates of Central Park*, photographs by Trisha Coggins

*Where I Find Myself*, photographs by Brian P. Miller

*Simple and Elegant*, photographs by Frank Smith

*Children of the World: One Spirit, Many Faces*, photographs by Billy Michels

*Melting Point*, paintings and prints by Kini Collins and Laura Vernon Russell

*Inklings*, paintings by Kristy Simmons

*People Worth Knowing*, photographs by Stanley L. Rodbell

*Above the Changing Landscape*, aerial photographs by Peter Stern  
*The Paper Show*, paper arts by Lisa Hillring, Virginia Rose Kane, and Leora “Lee” Smith  
*Pieces As Prayers*, kolam and kaleidoscope quilts by Lauren Kingsland  
*Sara Steele: Watercolors*, paintings by Sara Steele  
*Living in the Human Soup*, paintings and drawings by Mia Halton  
*Colors of Nature*, paintings by Diana Marta  
*The Seasons of Great Pond*, paintings by Christy Bergland