Elisabeth Dahl

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Work

Freelance Writer and Editor (1997–Present)

Author/illustrator of the middle-grade novel *Genie Wishes* (Abrams Books, 2013) and shorter pieces for adults (published by *American Short Fiction, NPR.org, Johns Hopkins Magazine,* and other outlets). Copyeditor and proofreader for various freelance clients, including the Johns Hopkins University Press. Recipient of a Maryland State Arts Council Individual Artist Award.

Writing Instructor, JHU's Center for Talented Youth (CTY) (2013–2021) Taught online writing courses to U.S.-based and international students.

Copyeditor/Proofreader/Writer, EEI Communications (1995–1997) Managed projects for more than twenty clients and supervised freelancers. Also wrote, copyedited, and proofread for clients, including the National Geographic Society. Contributed articles to the *Editorial Eye*.

Instructor, Georgetown University (1994–1995)

Paired with one full-time professor per semester, taught first-year undergraduates in literature and writing workshops while taking classes in writing instruction and pedagogy.

Proofreader/Production Assistant, SYBEX (1992–1993) Handled proofreading and production duties at this computer book publisher.

Editorial Assistant, Johns Hopkins University Press (1990–1991) As a work-study student in my senior year of college, assisted a team of editors with proofreading and other tasks.

Education

Johns Hopkins University B.A. English, Phi Beta Kappa

Georgetown University M.A. English, Writing Center Associate Fellowship

U.C. Berkeley Extension and EEI Communications Copyediting courses