

Jacqueline Yvonne Tull

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Exhibitions

- 2023 *Faculty Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, Maryland
- 2023 *Skull Sessions*, Hicks Art Center Gallery, Newton, Pennsylvania
- 2023 *Small Works Big Talent*, Maryland Institute College of Art, Baltimore
- 2022 *New Now V*, Inliquid Gallery, Crane Arts, Philadelphia, Pennsylvania
- 2022 *Thank You, Peter*, Delaware Contemporary, Wilmington, Delaware
- 2021 *Chiaroscuro Spring*, Park Towne Place Premier, Philadelphia, Pennsylvania.
- 2021 *Origins*, Trunk Show, Curated by Erin Wheary, Philadelphia, Pennsylvania. (solo)
- 2020 *Women's HERstory Month*, Braddock Carnegie Library, Braddock, Pennsylvania
- 2019 *Additional Assembly Required*, Automat Collective, Philadelphia, Pennsylvania
- 2019 *Art Appreciation: What Inspires Collectors*, Lancaster Museum of Art, Lancaster, Pennsylvania
- 2018 *Big Boys*, Little Berlin, Philadelphia, Pennsylvania
- 2017 *Humanifold*, KUNSTRAUM TAPIR, Berlin, Germany
- 2017 *Material Matters*, Curated by Lilian Tone, BWAC, Brooklyn, New York
- 2017 *The Really Affordable Art Show*, Juried by Laura Phipps, BWAC, Brooklyn, New York
- 2017 *Compulsion*, The Chris White Gallery, Wilmington, Delaware
- 2017 *&*, The Delaware Contemporary, Wilmington, Delaware
- 2016 *Jacqueline Yvonne*, Philosophy Hall, University of Delaware, Newark, Delaware (solo)
- 2016 *Showcase*, Soup Experimental Gallery, Tallahassee, Florida
- 2015 *Hatch*, Studio Arts, University of Delaware, Newark, Delaware
- 2015 *Emergence*, Discerning Eye Center for the Arts, Lancaster, Pennsylvania
- 2015 *Process and Product: Quilting Redefined*, curated by Tim Roda, Sunshine Art+Design Gallery, Lancaster, Pennsylvania
- 2014 *A Sense of Place*, Langford 120 Gallery, Melbourne, Australia
- 2014 *A Sense of Place*, The American University, Dubai, United Arab Emirates

Curatorial

- 2023 *Secondary Context*, Automat Collective, Co-curation with Lou Serna and Kate Testa, Philadelphia, PA
- 2023 *Office Hours*: Automat Collective, Group Curation and Programming, Philadelphia, PA
- 2022 *Immortal: Interventions in Time*, Automat Collective, Philadelphia, PA
- 2021 *File Save/Sift Search*, Automat Collective, Co-curation with Tess Wei, Philadelphia, PA

Permanent Collection

Parts of A Whole, Singer Hall, Swarthmore College, Swarthmore, PA
KUNSTRAUM TAPIR, Berlin, Germany

Awards and Publications

- 2021 Public Art Grant, *Parts of A Whole*, Art Committee, Swarthmore College \$2500
- 2019 Natalie Sandstrom, [Additional Assembly Required at AUTOMAT, a whimsical, textured group exhibition. Artblog](#). August 12, 2019. web
- 2019 Featured Art: [Impressions of a Candle Holder. Recenter Press](#). Issue One: Spring 2019. web
- 2018 Logan Cryer, [Not So Big Boys at Little Berlin. ArtBlog](#). August 17, 2018. web

2017 Adelina Vlas, *On Studio Visits with MFA Artists at the University of Delaware*, UD Press. November, 2017
2017 Laura Phipps, *Certificate of Recognition*, Really Affordable Art Show, Brooklyn Waterfront Artists Coalition
2015-17 *Graduate Contract Stipend and Full Tuition Scholarship*, University of Delaware
2014 *Half Tuition Scholarship*, Rome Art Program

Education

2017 *Master of Fine Arts*, University of Delaware
2012-15 *Bachelor of Fine Arts*, Pennsylvania College of Art and Design, Lancaster, PA
Intensive Programs:
2014 *Rome Art Program*, Director Carole Robb
2013 *Mount Gretna School of Art*, Director Jay Noble
2002 *MICA Summer Intensive Program*, Instructor Michael Weiss

Memberships

Current Automat Collective, an artist-run gallery based in Philadelphia, Pennsylvania
Current InLiquid Art Gallery, Philadelphia, Pennsylvania
Current Station North Tool Library, Baltimore, Maryland

Certifications

Measurement, Materials & Safety, National Institute for Metalworking Skills
OSHA 10
First Aid/CPR
Forklift

Professional Experience:

Current *Interdisciplinary Sculpture Studio Manager*, Maryland Institute College of Art
Manage day to day operations within the Interdisciplinary Sculpture departmental studio, including hiring and scheduling student and non-student staff. Training staff on the safe use of equipment, and emergency protocols. Repairing and maintaining metal shop, wood shop, and casting facilities. Designing safety policies, technical procedures, and systems of organization. Enforce cleanliness and maintain general function of classrooms and senior studios. Assisting students in the fabrication and conceptual navigation of woodworking, metalworking, and casting projects for coursework.

Current *Metalworking Instructor*, Maryland Institute College of Art
Instruct students in various metal cutting and bending processes, MIG and TIG welding, Oxygen-Acetylene torch use, plasma cutting, and forging, in addition to research, project development, group discussion, and critique.

2019-22 *Makerspace Manager*, Swarthmore College
Provide training to students, faculty, and staff on the operation of 3D printers, laser cutter, waterjet cutter, and woodshop equipment. Provide one-on-one project support. Maintain equipment. Manage a staff of student technicians. Collaborate with instructors to support use of equipment and space for courses. Implement safety procedures. Partner with on and off-campus organizations to provide inclusive programming. Provide consultation on space renovations, equipment layout, budget allocations, equipment purchases, and programming. Manage supplies and restock materials. Manage social media accounts.

- 2019 *Sculpture Coordinator*, Rowan University
Coordinate faculty and student safety training. Order supplies for courses while maintaining academic yearly budget. Provide support to faculty on curriculum questions. Coordinate with faculty and department heads on developments to programming, facilities, and equipment.
- 2019 *Adjunct Instructor*, Intermediate+Advanced Sculpture, ART 02301, and Intro to Sculpture, ART 02240 Rowan University
Instruct students in introductory, intermediate and advanced sculpture techniques in wood, metal, and casting, and mixed media. Develop critical analysis skills.
- 2019 *Adjunct Instructor*, Representational Drawing, ART 02100, Rowan University
Instruct students in the elements of composition, drawing from observation, application of a variety of media (graphite, charcoal, ink, conte, white and gray papers) and critique.
- 2019 *Adjunct Instructor*, Intro to Art, ART 200, Lincoln University
Instruct students in the elements of composition, creative process, application of a variety of media (mixed media collage, drawing, watercolor), critical writing, and the historical and cultural significance of art.
- 2018 *Metal Fabricator*, John Pomp Studios
TIG welding. Measuring, cutting, drilling, tapping, milling, and machining steel and brass parts according to plan specifications for designer furniture and lighting. Grinding, sanding and fine finishing. Re-stocking materials, cleanliness, organization, and safe practices.
- 2017-18 *Historic Window and Door Restoration*, Seneca Historic, Philadelphia, PA
Site preparation, on-site millwork and woodworking, deinstallation, lead paint removal, glazing, glass cutting, patching, sanding, priming, painting, installation of windows, doors, and hardware. Customer relations. Safe removal and disposal of chemicals and lead.
- 2017 *Instructor of Record*, Core Sculpture ART 255, University of Delaware
Create and assign projects in the media of woodworking, steel (MIG welding), and casting (aluminum). Provide guidance in creative problem solving. Conduct group critiques. Assign grades.
- 2017 *Instructor of Record*, Intro to Sculpture ART 250, University of Delaware
Create and assign projects in the media of woodworking, steel (welding), and casting (silicone and plastic). Provide guidance in creative problem solving. Conduct group critiques. Assign grades.
- 2015-17 *Sculpture Shop Technician*, Studio Arts, University of Delaware
Maintain wood and metal shop equipment and supply inventory. Monitor equipment use and safe practices. Maintain shop cleanliness and organization. Provide demonstrations and to students.
- 2013 *Operations Director*, Mount Gretna School of Art, Director Jay Noble
Assistant to Director Jay Noble. Managed student activities and attendance. Assisted faculty with housing accommodations and student-teacher communications. Informed students on safe practices and emergency protocol. Field trip coordination. Public outreach. Data entry and organizational assistance.

Skills

Teaching and technical training. Applicable fabrication skills including but not limited to: MIG and TIG welding, brazing, silver solder, Oxy-Acetylene torch, plasma cutting, wood and metal cutting, drilling, bending and measurement, plaster and silicone casting, foundry experience. Adobe Photoshop and Illustrator. 3D scanning and 3D printing, laser cutting, waterjet cutting. Policy writing, scheduling, and budget management.