

NAJMA NURIDDIN

Filmmaker & Producer



PROFILE

Passionate filmmaker with 12+ years of experience in directing, editing, producing, and curating socially and culturally relevant films. Strengths include: time management, highly organized, fundraising and creative outlook. Positive demeanor, with great verbal and written communication skills and a passion for film programming and production. Member of Brown Girls Doc Mafia and New Day Films.

CONTACT ME

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SOCIAL



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[najmanuriddin](https://www.instagram.com/najmanuriddin)

EXPERIENCE

2021

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2023

SENIOR PRODUCER

Smithsonian Channel, Paramount

Senior Producer on editorial team. Worked directly with key members of the creative team and various production companies. Applied expertise in storytelling, content and format to prepare and finalize content for broadcast. TV Series segment field Director/Producer on "1000 Years of Slavery." Special Programs Producer for MTVE segments for Cultural Heritage Celebrations. Along with, "The Color of Care" Executive Produced by Oprah Winfrey.

2020

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2021

ASSISTANT EDITOR

Smithsonian Channel, Paramount

Prepared various documentary and series programming for broadcast quality control, insuring all technical requirements were in place and up to standard. Edited sizzles, clips, and promos for various Smithsonian outlets.

2019

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Present

FILMMAKER IN RESIDENCE | INSTRUCTOR

Johns Hopkins University | MICA Film Centre

Developed digital archive portal using footage of the award-winning documentary film "Not in My Neighbourhood." Designed syllabi, instructed grad and undergrad students in documentary film, narrative film production, and grassroots podcast production. Focused on the intersection of theory and practice. Lectured on various film genres and the importance of equity and decolonizing film.

SKILLS

Directing

Producing

Editing (Premiere, Final Cut, Avid)

Scriptwriting

Broadcast Production

AWARDS / ACHIEVEMENTS

2019

RESEARCH & DEVELOPMENT GRANT

Southern Documentary Fund

Grant towards the development of documentary, "You're Muslim?"

2019

LAUNCHPAD GRANT

*Alliance for a Healthier World:
Johns Hopkins University*

Grant to identify a social challenge and problem-solving approach.

EXPERIENCE CONT.

2018

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Present

CO-OP MEMBER

New Day Films

Self-distribution of the award-winning documentary film "Not in My Neighbourhood" focusing on schools and educational institutions that complement the principles of New Day Films (collaboration, hope, and social change) born out of the feminists' movement in 1971.

2018

FILM FESTIVAL CURATOR

Various Organizations

Reviewed, screened, and selected films for POV American Documentary Inc., Camden International Film Festival, and the San Antonio Black Film Festival.

2016

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2017

ADJUNCT INSTRUCTOR

Xavier University, New Orleans

Created syllabus and instructed the Fundamentals of TV Production course. Lectured, screened works, and hosted special guest lectures. Prioritized field experience for students, forming relationships with local organizations. Utilized my robust knowledge of technology in the campus TV studio with all students.

2012

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2023

PRODUCER | WRITER

*Azania Rizing Productions: Cape Town,
South Africa*

Produced short films, music videos, and documentaries that aspire to tell stories about Africa and the African Diaspora at large. Prepared successfully awarded grant applications by the National Film & Video Foundation of South Africa.

Co-Produced "Not in My Neighbourhood" Awarded Best Documentary American Black Film Festival, Audience Award Encounters Film Festival, Grand Jury Prize African International Film Festival.

Designed pitch decks, websites, newsletters, and social media accounts. Conducted community outreach, managed fundraising strategies, production logistics, and accounts.

INTERESTS

World History
Traveling
Hiking
Gardening
Cinema
Yoga

EXPERIENCE CONT.

2011
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Present

DIRECTOR | PRODUCER | WRITER | EDITOR
Nsoroma Films (Founder)

Creator and Producer of film projects that align with celebrating and exploring the Black aesthetic. Freelancer on various indie film projects as Assistant Director and Production Manager. Editor and Producer with non-profit and NGO film projects, including producing and directing short documentary on the Kennedy Center's opera, "Blue."

FILMOGRAPHY

MYSTIC SHE (2020) SERIES: DIRECTOR, PRODUCER, WRITER
DISTANCE (2020) SHORT: DIRECTOR, PRODUCER, WRITER
NOT IN MY NEIGHBORHOOD (2018) CO-PRODUCER
A LOVERS CALL (2012) SHORT: DIRECTOR, PRODUCER, WRITER
ART OF LIFE (2011) SHORT: DIRECTOR, PRODUCER, WRITER
SHAW SPEAKS (2010) SHORT: DIRECTOR, PRODUCER, WRITER
BROTHAS N ARMS (2010) SHORT: DIRECTOR, PRODUCER, WRITER
YOUNG BLACK MALE (2008) SHORT: DIRECTOR, PRODUCER, WRITER

EDUCATION

2007 - 2011	FILM STUDIES M.F.A. <i>Howard University</i>
2002 - 2006	SPEECH & COMMUNICATION B.A. <i>San Francisco State University</i>