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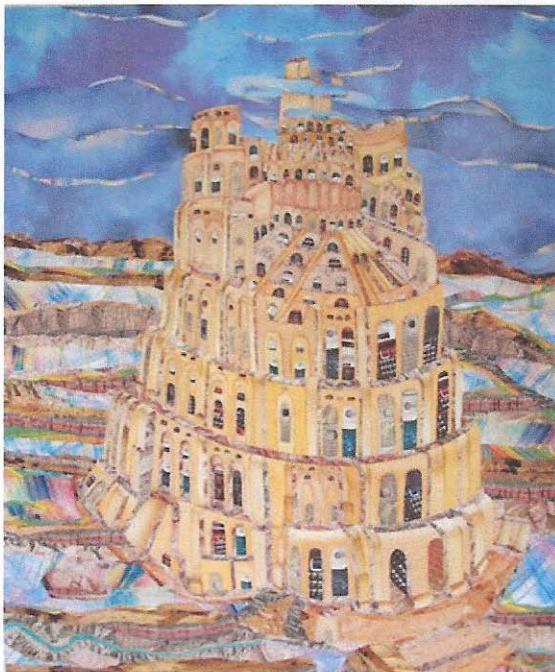
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# Navigating Technology

Artist Anna Fine Foer explores society's obsession with technology in her newest exhibit, *Camougraphy in Cartopolis*.

by Cara Ober @urbanitemdarts



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photo by Anna Fine Foer  
*Tower of Babble*, 2011. Collage. 25x29 inches.

**Anna Fine Foer**, an Annapolis resident since 1990, has strong ties to Baltimore's art community, especially after serving as a faculty member at the Maryland Institute College of Art. She attended the Philadelphia College of Art, where she majored in crafts/fibers. Then, after living in Israel for five years, she attended the Textile Conservation Centre, at the University of London's Courtauld Institute of Art and received a post-graduate diploma (masters degree) in textile conservation. Her newest solo exhibit, *Camougraphy in Cartopolis*, is on display in the Martino Gallery at the Maryland Hall for the Creative Arts through December 15.

Foer uses her artwork to comment on societal issues, but adds a dose of humor to her critique. Although her collage-based work is made in a traditional way, constructed with paper and adhesive, it explores our society's over-dependence on technology. In *Tower of Babble*, Foer integrates images of hand-held technological devices with landscape and architecture to illustrate the ways people interact with and navigate in the world.

"My artwork is a map collage combining imaginary landscapes with mystical, scientific and ecological themes," Foer says. "Recently my work has incorporated images of mobile, technological devices, which are so pervasive in our society; in my work cell phones, GPS, and hand-held computers have become part of the land/cityscape. In this particular series, imaginary archeological sites, partially constructed of cell phones, use digital photographs as the collage material."

Being an artist in and around Baltimore has been inspirational for Foer. "There is an overabundance of extremely talented artists who have something to say. It makes one work hard to create new work and eager to know what is out there, to see as much as possible of fellow artists' work. Additionally, the special flavor of Baltimore remains an inspiration; the gritty, not too gentrified urban environment is an inspiration in that there are lots of ways to image improvement."