Katherine Fahey Curriculum Vitae

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Education

1995	BFA Sculpture, Maryland Institute College of Art, Baltimore, MD
1997-8	French language studies, Sorbonne University, Paris
2009	Continuing education in printmaking, MICA, Baltimore
2010	Spanish language studies, Lenguas Vivas, Argentina
2015	Peters Valley School of Crafts Papercutting workshop with Beatrice Coron
2017	MN, National Puppetry Festival workshops
2019	MN, National Puppetry Festival workshops

Honors and Juried festivals

2019	Pittsburgh Crankie Festival
2019	National Folk Festival, MD
2019	National slam at POA National Puppetry Festival, MN
2019	Baltimore Crankie Festival
2019	Baltimore Crankie Festival
2018	Lake Eden Arts Festival, North Carolina
2018	Peale Museum, Baltimore
2018	National Papercutters Guild Festival, OR
2018	Baltimore Crankie Festival
2017	National Puppetry Festival, MN
2017	Light City Baltimore Festival (6 shows)
2016	Puppet Homecoming performer
2016	Light City Baltimore Festival (6 shows)
2016	National Puppetry Fringe Festival
2012 - 2014	Brooklyn Academy of Music , Puppets on Film festival, contributor
2014	Atlanta Film festival, contributor
2014	Puppetry festival scholarship
2011, 2012	VCCA Artist Residency
2008	Baltimore Magazine, Best Art in Design

Solo Exhibitions

2012	Papercuts and Silhouettes, The Creative Alliance, Baltimore
2011	Paper Fish, The Metro Gallery, Baltimore
2009	The Birdwatcher's Companion. The Metro Gallery. Baltimore

Selected Performances

2020	Sidewalk serenades (Creative Alliance)
2020	Online Toy theater Festival
2020	Online Baltimore Black Cherry puppet slam
2019	Saint Paul, MN, National Puppetry Festival
2019	Crankie Tour of NE US with Dan Van Allen

2019	Crankie Tour of SW US with Dan Van Allen
2019	National Folk Festival
2019	Walters Art Museum
2019	Center Stage Theater
2019	Baltimore Museum of Art
2018	Peale Museum, Baltimore
2018	Portland, Oregon, National Papercutters Guild Festival
2018	Baltimore Crankie Festival
2017	Pittsburgh crankie Festival
2017	Minneapolis, MN, National Puppetry Festival
2017	Baltimore Crankie Festival
2016	Pittsburgh crankie Festival
2016	Sandglass Crankie Festival, Vermont
2016	Peabody Rare Books Library, Baltimore, Halloween show
2016	Baltimore Crankie Festival
2016	Black Cherry Puppet Theater, Baltimore, Puppet Slamwich
2015	Peabody Rare Books Library, Baltimore, Halloween show
2015	UCONN, Storrs, National Puppetry Festival
2015	Black Cherry Puppet Theater, Baltimore, Puppet Slamwich
2015	Andrea Clearfield's home, Philadelphia, The Salon
2015	The Creative Alliance, Baltimore, Crankie Festival
2014	EMP collective, Baltimore, Litfest
2014	Peabody Rare Books Library, Baltimore, Halloween show
2014	Empty Sea Studios, Seattle Crankie Festival
2014	Portland, OR. Crankie Fest East Meets West
2014	Washington Folk Society, Washington D.C., Winter Minfest
2014	Glen Echo Park, Washington D.C., Washington Folk Festival
2013	National Puppetry Festival, Pennsylvania, Swarthmore College
2013	Artscape, Baltimore
2013	Strathmore Mansion, Bethesda, Puppets take the Strathmore
2013	Black Cherry Puppet Theater, Baltimore, Puppet Slamwich
2013	BCCC, Art Design & Interactive Media department's Spring Lecture Series
2012	The Towson Arts Collective, Towson, Things That Glow in the Dark
2012	Black Cherry Puppet Theater, Baltimore, Puppet Slamwich
2012	Sandglass Theater, Vermont, Elizabeth Whitmore show with Anna and Elizabeth
2012	Puppet Showplace, Boston, Crankie Tour with Anna and Elizabeth
2012	Jalopy Theater, NYC, Crankie Tour with Anna and Elizabeth
2012	The Grange Hall, Massachusetts, Crankie Tour with Anna and Elizabeth
2012	The 22 Gallery, NYC, Crankie Tour with Anna and Elizabeth
2012	Andrea Clearfield's home, Philadelphia, The Salon
2012	Strathmore mansion, Bethesda
2012	Andie Musique, Baltimore

Commissions and Independent Projects

2019	Commission, Documentary on Hazel Dickens, shadow crankies
2018	Independent project, Sedna , shadow crankie
2018	Independent project, The map Room, shadow crankie
2017	Independent project, Between Monument and Montford, shadow crankie
2016	Commission, Peabody School of Music, The Raven, Shadow show
2015	Commission, Peabody School of Music, I Know Moonrise, Shadow show
2015	Commission, Cortina Productions, Liberty Fever, Large scale crankie for film
2015	Commission, Wit's End Puppets, Saudade, Washington DC, puppet show design

2014	Commission, Peabody School of Music, I don't Feel Dead Yet, Shadow show
2013	Independent project, Crow Song River, Shadow show
2012	Ellen Cherry, Pickett's Charge, music video
2011	Independent project, Elizabeth Whitmore, shadow crankie
2011	Wye Oak, Fish , Music video

Bibliography/Press

2018	Baltimore Magazine "Annual Crankie Fest Helps Sustain Baltimore's
	Puppetry Scene"
2018	Baltimore Magazine "Crank it up"
2015	Taproot Magazine Issue 15 "Crankies for Baltimore" by McKenzie Ditter
2015	FROOTS magazine "Crankie Women" by Pamela Wynn Anderson
2012	What Weekly: Kathy Fahey, by Peter Davis
2012	Brattleboro Reformer: Who is Mrs. Whitmore and what's a 'crankie' anyway?
2011	NPR: First Watch: Wye Oak, 'Fish'
2008	Paper Kingdom A collection of Baltimore Music Posters! by Elena Johnston
2011	Radar Redux, For the Sake of Song, by Jack Livingston

Memberships and Associations

National Guild of American Papercutters Puppeteers of America D.C. Puppetry Guild The Creative Alliance

Independent or Volunteer Activities and Workshops

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2019	Great Arizona Puppet Theater, Workshop and performance
2019	San Diego Puppetry Guild, Workshop and performance
2019	Maine, Mayo Street Arts Workshop and performance
2017-2018	Southwest Baltimore Charter School, Visiting Artist
2017	Creative Alliance crankie workshop
2013-2014	William Paca Elementary, Baltimore, Mentor
2013-2014	William Paca Elementary, Baltimore, Presenter
2012-2013	Landsdowne High school, Baltimore, Visiting Artist
2012	Art with a Heart, Baltimore, Volunteer
2012	Watermelon Park fest, Virginia, show and workshop with Elizabeth Laprelle
2009-11	Providence Center, Baltimore, Visiting artist, adults with developmental
disabilities	