

## **MARK KENT NAVARRO**

markkentnavarro@gmail.com

(410) 805-1206

markkentnavarro.com

### **ARTIST BIO:**

Sound artist, composer, music producer, and audio engineer, Mark Kent Navarro employs his diverse musical skills to craft immersive worlds.

Capitalizing on his background and understanding in electronic, jazz, classical, experimental, ambient, bossa-nova, hip-hop, R&B, math-rock, post-rock, and alternative music, Mark dedicates time and effort to delve into the nuances and intentions of his work.

His dedication to innovation and growth is a consistent theme throughout his artistic journey and life. As a Filipino born in Baltimore City, his narrative unfolds as that of an independent D.I.Y. artist who, through years of experience, mentorship, friendship, trial and error, survival and perseverance, continues to blur genre boundaries and explore diverse mediums on his creative horizon. His story is a testament to the resilience and creative spirit that defines his unique path.

Mark draws inspiration from influential figures such as John Cage, Ryuchi Sakamoto, Allison Schulnik, Omar Rodríguez-López, Luis Bonfá, Wilfredo Alicdan, Björk, Aphex Twin, Joan Miró, Don Hertzfeldt, and Brian Eno to name a few.

### **EDUCATION & AWARDS:**

2023 Bakers Artist Award Finalist - Greater Baltimore Cultural Alliance

2015 Performance Art - Community College of Baltimore County

### **PROFESSIONAL EXPERIENCE:**

2023 - Present Sound Director - Baltimore, MD

2023- Present Arts Technologist - Baltimore School for the Arts - Baltimore, MD

2021 Studio Manager - Area 405 - Baltimore, MD

2021 - Present Freelance Composer - Baltimore, MD

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### **PROFESSIONAL EXPERIENCE (cont'd.):**

- 2020 - 2023      Producer/Songwriter - G.O.L.D - Baltimore, MD
- 2019 - 2021      Studio Manager - The Grotto - Baltimore, MD
- 2017- Present    Freelance Audio Engineer - Baltimore, MD
- 2017 - 2019      Studio Manager - The Grindon - Baltimore, MD
- 2012 - 2017      Lead Guitar/Songwriter - Yugennui - Baltimore, MD

### **COMPOSER & PRODUCER COMMISSIONS:**

- 2023    Truepenny Projects, "Lyra & The Ferocious Beast", theater play, composer, sound director, Baltimore, MD
- 2023    Kat Navarro, "When You Arrive," multimedia installation, composer, Baltimore, MD
- 2023    Baatchoy, "SIMULATION & SIMULACRA" album, producer, Baltimore, MD
- 2023    Baltimore Museum of Art, Abdu Ali, "Language, Adornment, & Pose" music installation, co-producer (uncredited), audio engineer, Baltimore, MD
- 2023    G.O.L.D, "DIMMER", music video, director, producer, Baltimore, MD
- 2023    G.O.L.D, "LIGHT MY FIRE!!!", album, producer, Baltimore, MD
- 2023    GARÇON, "Bonsai", single, featured producer, Richmond, VA
- 2023    GARÇON, "Ghosts In The Room", single, featured producer, Richmond, VA
- 2022    Kat Navarro, "Bug Box," multimedia installation, composer, Baltimore, MD
- 2022    Garçon, "Ghost in the Room," single, guitar, Alexandria, VA
- 2021    NTS Radio, Abdu Ali "THINGS WE MAY NEED BY ABDU ALI IN CONVERSATION W/ JERRELL GIBBS," recording & mixing engineer, Baltimore, MD
- 2021    G.O.L.D, "START AGAIN," album, producer, Baltimore, MD
- 2021    Martin J. Ballou, "California," single, guitar, Baltimore, MD
- 2018    REST NOW! Records, "Six Years to Ninety," single, composer, Venice, Italy

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### **AUDIO ENGINEER COMMISSIONS:**

- 2023 Jake Finck, "Burnt Taste Buds," album, mix & mastering engineer, Baltimore, MD
- 2023 Baatchoy, "SIMULATION & SIMULACRA," album, mix & mastering engineer, Baltimore, MD
- 2022 Abdu Ali, 'My Best Friend,' single, recording engineer, Baltimore MD
- 2022 Mouchestar, "Self Portrait," single, mix & mastering engineer, Baltimore, MD
- 2022 Mouchestar, "Ahhh shit, we go again," single, mix & mastering engineer, Baltimore MD
- 2022 Maahes, "Shadow of a Man," album, recording, mix & mastering engineer, Baltimore, MD
- 2022 Ruqqiyah, "Osmosis," album, mix & mastering engineer, Baltimore, MD
- 2022 Karsen, "Where You Been," single, mix & mastering engineer, Baltimore, MD
- 2021 G.O.L.D, "START AGAIN," extended play, recording, mix & mastering engineer, Baltimore, MD
- 2021 Xavier Gibson, "i hold you sweetly in my head," extended play, mix & mastering engineer, Baltimore, MD
- 2021 Tromac, "Bloodborne," single recording & mixing engineer, Baltimore, MD
- 2021 Valiant Turtle, "I HATE MUSIC," album, mixing & mastering engineer, Baltimore, MD
- 2021 ClrConscience, "High Hopes," single, mix & mastering engineer, Baltimore, MD
- 2021 ClrConscience, "Ridin' Round," single, mix & mastering engineer, Baltimore, MD
- 2020 Baby Kahlo, "Top B\*tch," single, mix & mastering engineer, Baltimore MD
- 2020 POPE.LOUD, "GRIN," single, mix & mastering engineer, Baltimore, MD
- 2020 Threeyedmouse, "Who Do You Think You Are?" single, mix & mastering engineer, Baltimore, MD
- 2020 Maahes, "Black," album, recording, mix & mastering engineer, Baltimore, MD

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### **AUDIO ENGINEER COMMISSIONS (cont'd.):**

- 2020 Maxgoof, "Ye's Jacob," single, recording, mix & mastering engineer, Baltimore, MD
- 2020 Fonlon, "Don't Trust Nobody," album, recording engineer (various), Baltimore, MD
- 2020 Bobbi Rush, "Sapphire Bleeding Gems," single, recording, mix & mastering engineer, Baltimore, MD
- 2020 Black Lexx, "MAKE TIME," single, recording, mix & mastering, engineer, Baltimore, MD
- 2019 K. Wood\$, "Veloura," album, recording & mix engineer, Baltimore, MD
- 2019 Maahes, "Genesis," album, recording, mix & mastering engineer, Baltimore, MD
- 2019 Blk Lexx, "The Waiting Room," album, recording, mix engineer, Baltimore, MD

### **SELECTED PRESS:**

- 2023 [Nefarious Supply](#)
- 2023 [WYPR](#)
- 2023 [Canvas Rebel](#)
- 2022 [VoyageLA](#)
- 2022 [Maggiore on Bowie](#)
- 2021 [ShoutOut LA](#)
- 2020 [Moments in Song](#)